



Filmförderungsanstalt German Federal Film Board

FUNDING

*The year of funding at the FFA
in figures*



2021

THE FFA'S FUNDING IN 2021

From gallery views to the big screen - that might be the best way of describing the work of the funding committees during their second year. Their members have never met in person since taking up their posts in April 2020 since they have only been able to discuss the projects solely in video conferences. But their funding decisions are also impressive in 2021, and I would like to say a special thank you to the committee members.

The committee for project film funding allocated 14.2 million Euros to 35 projects, one project and 1.3 million Euros more than in 2020. International co-productions were strongly represented again with 11 projects. Funding for screenplays also increased slightly with support going to 40 projects at all stages of development, two more than were funded in 2020, and the total allocation of 1.3 million Euros is about 300,000 Euros more than in the previous year. The distribution of 41 films was backed with 3.1 million Euros from FFA funds, that's six films more and 2.4 million Euros less than in 2020. Thanks to additional funds for distribution from the BKM's NEUSTART KULTUR programme, the projects received appropriate support despite the reduction in FFA's distribution funding. The NEUSTART KULTUR's two Future Cinema Programmes was able to take the pressure off the FFA's own funding programme for cinemas. The FFA supported 120 planned projects with 3.9 million Euros, that's 85 projects and 4.6 million Euros less than in 2020.

The massive loss of revenues being raised, among other things, via the film levy from the cinemas who only started regular performances again in the second half of 2021, could largely be offset by the equity payments made by the Federal Government Commissioner for Culture and the Media (BKM) from 2020. As a result, the total volume of funding approved by the FFA and its committees amounted in 2021 to 53.3 million Euros - 9.7 million Euros less than in 2020. The German Federal Film Board nevertheless continued holding true to its remit of promoting German film and the German cinemas in the second year of the pandemic.

Sarah Duve-Schmid

Head of Funding and Deputy Chair of the Board of Management

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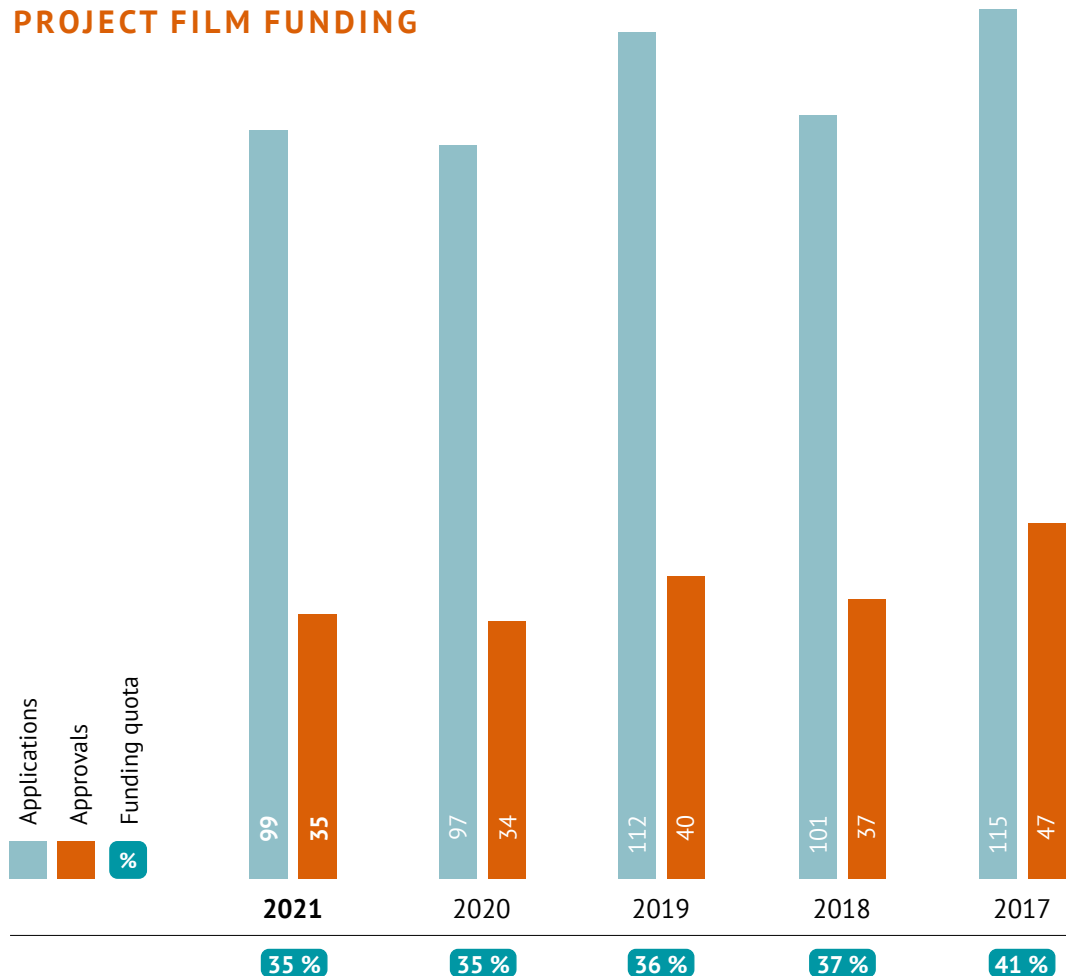
PRODUCTION

The members of the FFA Committee for Production and Script Funding deliberated in 4 sessions on 99 applications in the area of production, 2 more than in the previous year. Funding was awarded to 35 projects: 25 feature films, 5 documentaries and 5 children’s films. The funding quota of 35 per cent corresponds to the previous year’s level. The FFA allocated a total of 14.2 million Euros in production funding in 2021, 1.3 million Euros more than in 2020.

Funding was granted to new films by such filmmakers as Ali Abbasi, Fatih Akin, Anika Decker, Doris Dörrie, Michael Bully Herbig and Margarethe von Trotta received funding. „Sieger sein“ by Soleen Yusef received 300,000 Euros in funding as part of the „The Special Children’s Film“ initiative.

$$\begin{array}{rcl}
 14,161,814 & + & 300,000 & = & 14,461,814 \\
 \text{Funding amount in Euros} & & \text{„The Special Children's Film“} & & \text{Production funding} \\
 & & \text{Funding amount in Euros} & & \text{total in Euros}
 \end{array}$$

PROJECT FILM FUNDING



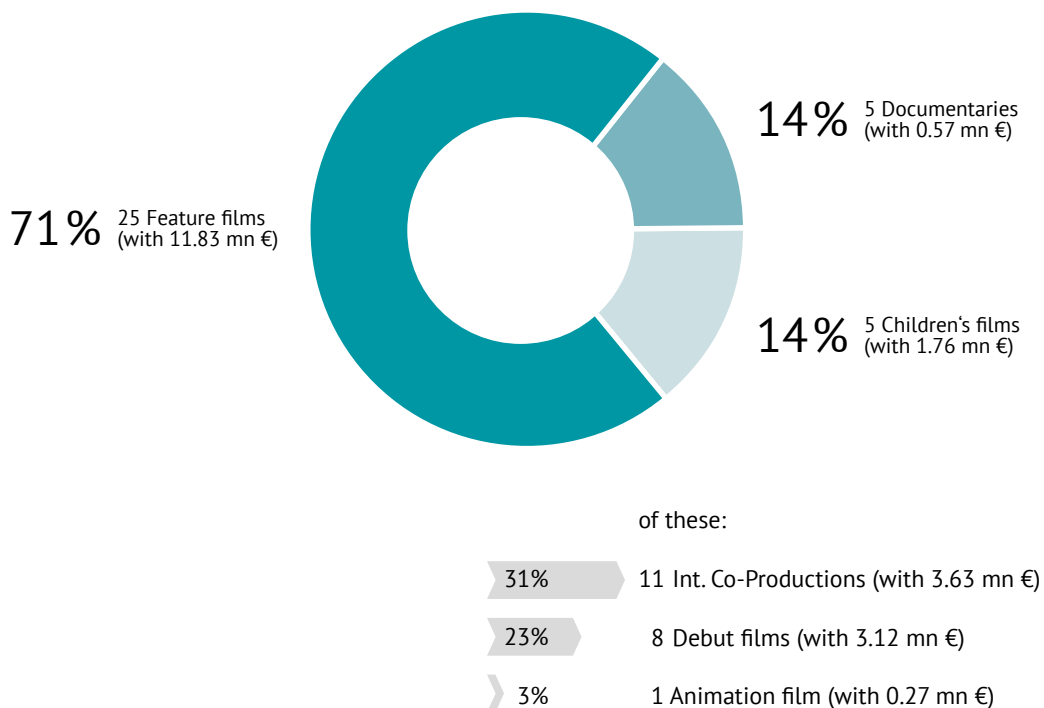
PRODUCTION

APPROVALS BY CATEGORY

The number of applications in 2021 increased slightly by 2 projects compared to 2020. Most of the approved projects in 2021 were feature films, with their share of 71 per cent increasing by 13 percentage points over the previous year. The total funding allocated to feature films of 11.8 million Euros was also 2.9 million Euros higher than in 2020.

The approvals for documentaries and children's films fell slightly: 10 projects were supported (2021: 14 projects) with 2.33 million Euros. The share for documentaries and children's films in 2021 each amounts to 14 per cent.

There were 11 international co-productions, 8 debut films and 1 animated film among the 35 supported projects.



AVERAGE PRODUCTION COSTS

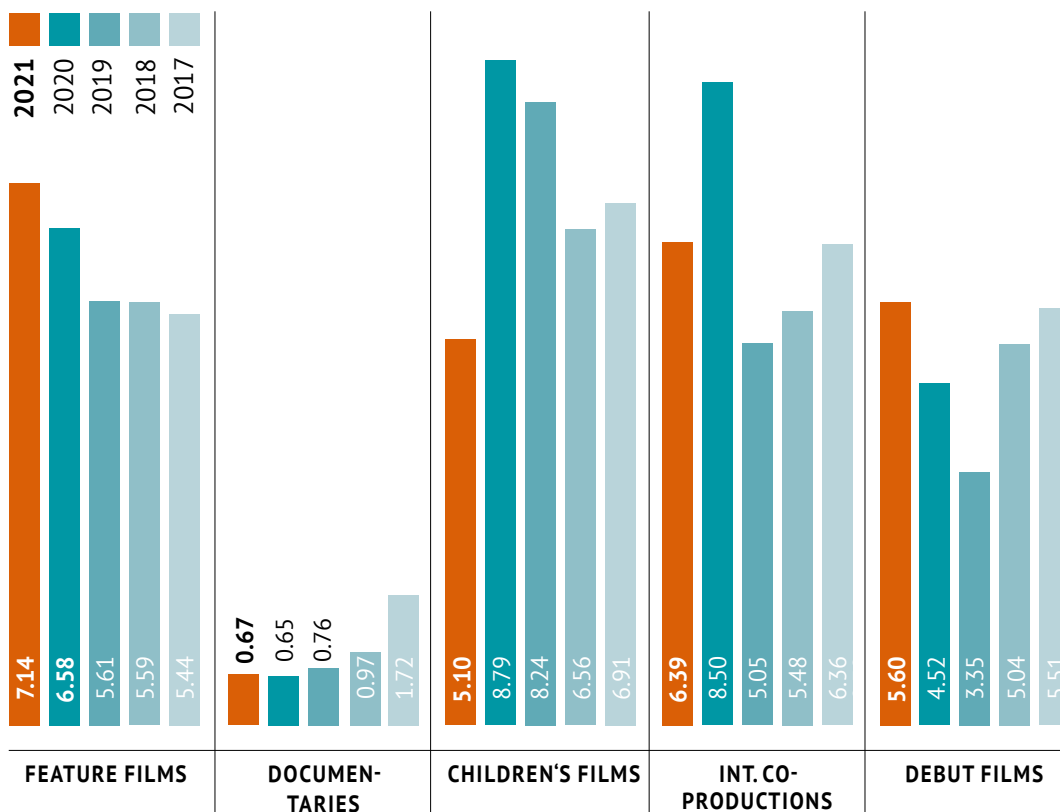
The average production costs for the projects supported in 2021 - 5.9 million Euros - were 0.1 million Euros above those for the previous year.



PRODUCTION COSTS BY CATEGORY

The average production costs for feature films and debuts increased, while those for children's films and international co-productions decreased significantly following the strong presence of animated films the previous year. There were only minor changes in the category for documentaries.

in million Euro



PRODUCTION

THE MOST SUCCESSFUL FFA-FUNDED FILMS IN 2021

Only 4.6 million tickets were sold in 2021 - the second year of pandemic-related cinema closures - for the 10 most successful films with the FFA's project film funding. This result was 2.5 million tickets fewer than in 2020 (7.1 million). The children's film „The School of Magical Animals“ was the most popular German film with 1.3 million admissions.

		FFA funding	Year of the approval	Release date	Distributor	Admissions*
1	THE SCHOOL OF MAGICAL ANIMALS	600,000 €	2019	14 Oct 2021	LEONINE	1,325,997
2	CONTRA	450,000 €	2019	28 Oct 2021	Constantin	635,063
3	CATWEAZLE	600,000 €	2019	01 Jul 2021	Tobis	628,369
4	WINDSTORM – THE GREAT HURRICANE	500,000 €	2019	29 Jul 2021	Constantin	593,354
5	THE OGLLIES – WELCOME TO SMELLVILLE	400,000 €	2017	22 Jul 2021	LEONINE	490,322
6	IT'S JUST A PHASE, HONEYBUNNY	500,000 €	2020	14 Oct 2021	Majestic	223,871
7	MONSTER FAMILY 2	600,000 €	2019	04 Nov 2021	Warner Bros,	210,815
8	LIFEGUARD OFF DUTY	450,000 €	2020	09 Sep 2021	LEONINE	191,592
9	THE ROYAL GAME	500,000 €	2019	23 Sep 2021	STUDIO-CANAL	157,102
10	HELP, I SHRUNK MY FRIENDS	500,000 €	2019	02 Sep 2021	DCM	147,163

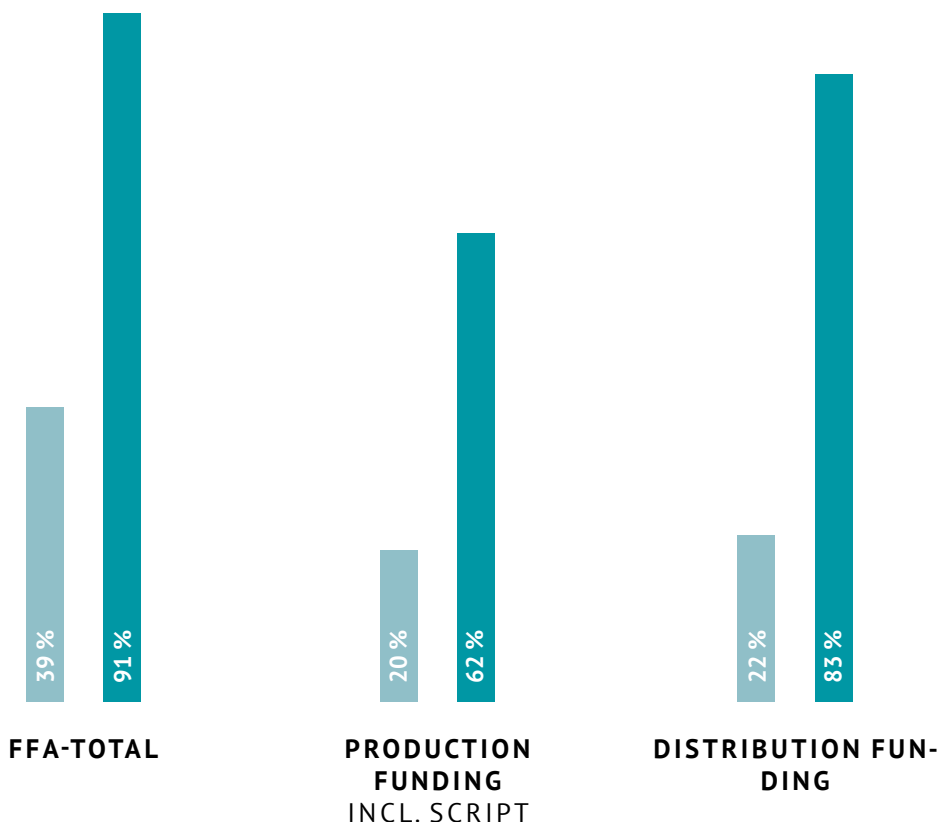
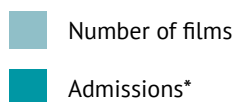
*information from the distributors

SUCCESS QUOTIENTS

PRODUCTION AND DISTRIBUTION FUNDING

Of the 191 German films released theatrically during 2021, 74 received the FFA's project, script, reference and/or distribution funding, a share of 39 per cent. These films generated 91 per cent of all ticket sales for German premieres. 38 projects received FFA production and script funding - a share of 20 per cent - and generated 62 per cent of all ticket sales for German premieres in 2021. The share of the films receiving distribution support came out at 22 per cent of all German premieres, with them reaching 83 per cent of all cinema-goers.

GERMAN PREMIERES



*information from the distributors

SCRIPT-FUNDED PROJECTS RELEASED THEATRICALY IN 2021¹

7 films with screenplays supported by the FFA were released in the cinemas during 2021. These included the year's most successful German feature film, „The School of Magical Animals“, as well as „Copilot“ by the writer-director Anne Zohra Berrached and „Je suis Karl“ by screenwriter Thomas Wendrich, which were both shown at the Berlinale.

	Year of the approval	Screenwriter ²	Cinema Release	FFA funding
DAS FIEBER – DER KAMPF GEGEN MALARIA	2014	Katharina Weingartner	25 Apr 2021	25,000 €
EVERYTHING IS ONE. EXCEPT FOR THE O.	2017	Klaus Maeck, Tanja Schwerdorf	29 Jul 2021	35,000 €
COPILOT	2016	Anne Zohra Berrached	12 Aug 2021	25,000 €
JE SUIS KARL	2016/2017	Thomas Wendrich	16 Sep 2021	94,423 €
THE SCHOOL OF MAGICAL ANIMALS	2018	Arne Nolting	14 Oct 2021	100,000 €
MONSTER FAMILY 2	2018	Abraham Katz	04 Nov 2021	25,000 €
INSIDE THE UFFIZI	2017	Enrique Sánchez Lansch, Corinna Belz	25 Nov 2021	25,000 €

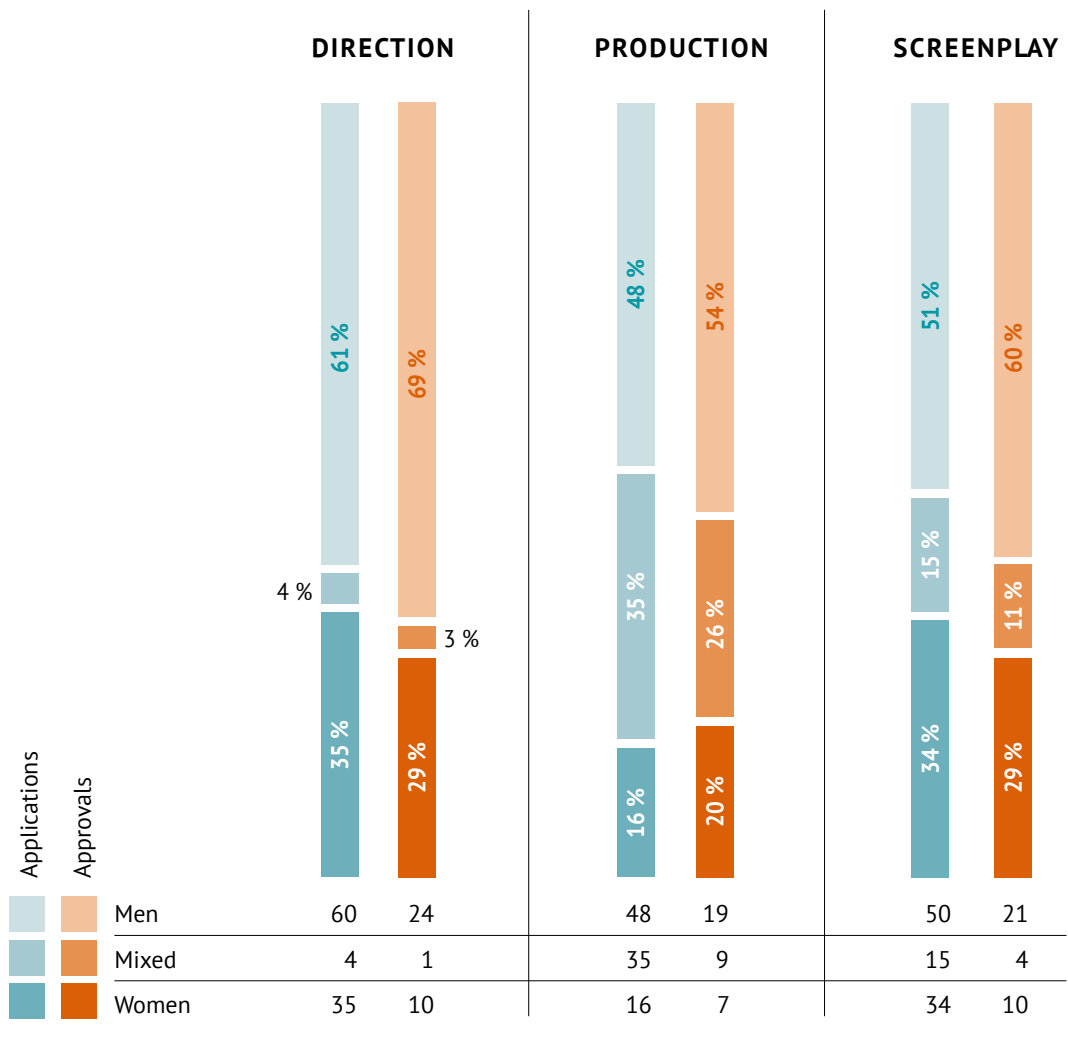
¹ Some films have received multiple screenplay grants (treatment and/or screenplay and/or further development)

² According to the application

GENDER DISTRIBUTION

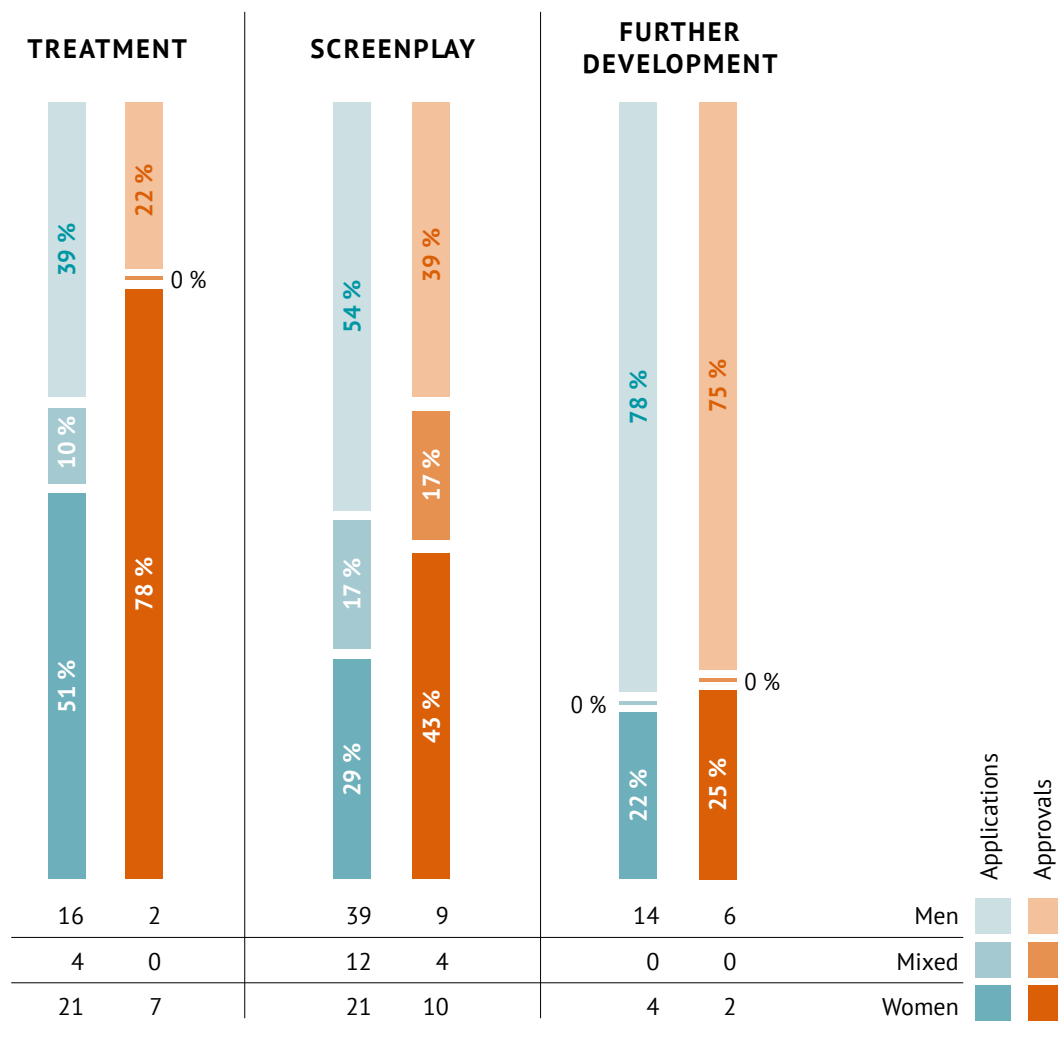
PRODUCTION

The proportion of women directors in the approved projects fell slightly compared to 2020. Women directors are responsible for 29 per cent of the film projects and jointly responsible for 3 per cent of the projects, 4 percentage points less than in 2020. The total of 40 per cent for screenplays was 1 percentage point less than in 2020. The proportion of women producing or co-producing a funded film fell sharply: 46 per cent, 25 percentage points less than in 2020.



SCRIPT

The proportion of women screenwriters receiving funding for treatments - 78 per cent - has more than doubled compared to 2020's 36 per cent, of which 18 per cent had worked in mixed teams. There was also a significant increase in the number of funded screenplays: the proportion of women writers and co-writers in mixed teams almost doubled from the previous year's total of 36 per cent to 61 per cent. The proportion of women writers receiving support for the further development of their screenplays involved more than halved from 57 per cent in 2020 to 25 per cent.



INTERNATIONAL CO-PRODUCTIONS

GERMAN-FRENCH

The German-French Funding Committee supported the production of 9 films with a total of 2.6 million Euros. The 26 applications correspond to a funding quota of 35 per cent. This is an increase of 7 percentage points over 2020 when 28 per cent of the applications were supported. 4 film projects out of 10 applications were allocated development support totalling 155,000 Euros. Of the 13 funded projects, 5 will be realised by women directors, including the Berlinale award-winner Mia Hansen-Løve. The proportion of women working in the areas of scriptwriting and production is higher than that for men.

PRODUCTION FUNDING

2,573,500

Funding amount / Euro

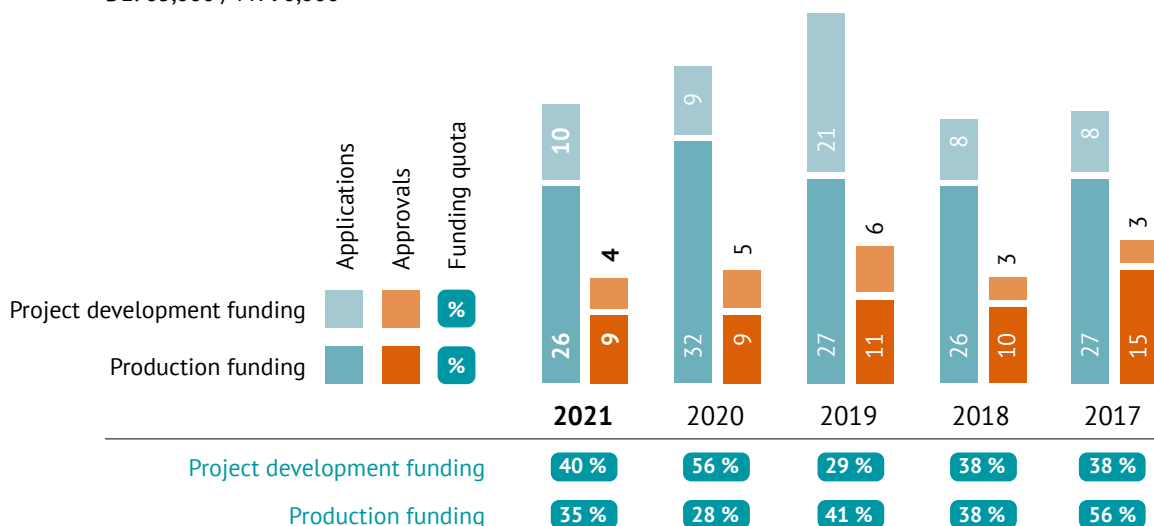
GER: 1.2 million / FR: 1.4 million

PROJECT DEVELOPMENT FUNDING

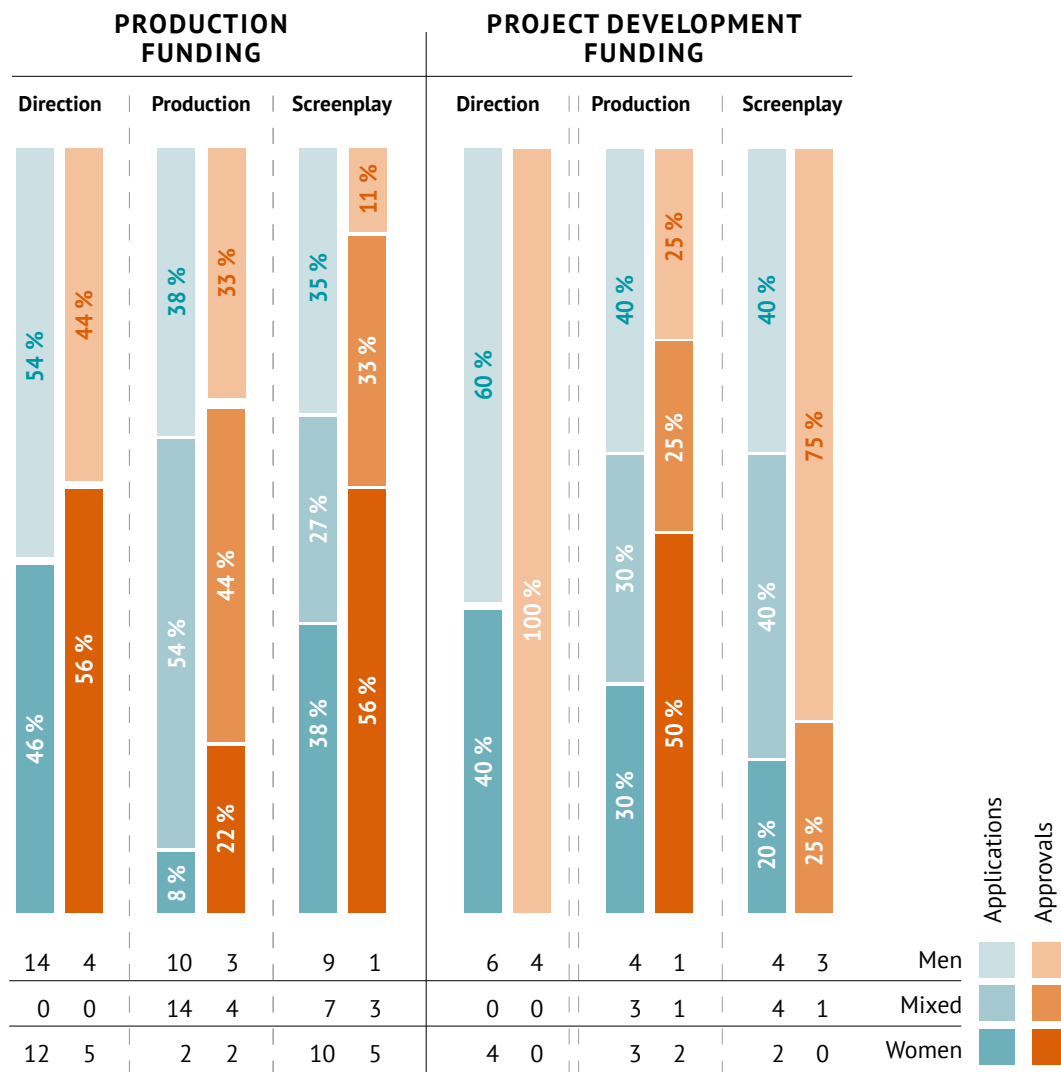
155,000

Funding amount / Euro

DE: 65,000 / FR 90,000



GENDER DISTRIBUTION OF GERMAN-FRENCH CO-PRODUCTIONS



GERMAN-POLISH

The German-Polish Film Fund is a funding initiative of the German Federal Film Board, the Polish Film Institute, the Mitteldeutsche Medienförderung and the Medienboard Berlin-Brandenburg. In 2021, FFA support amounting to 35,000 Euros was awarded for the development of the feature film „Die Dorfstraße“ by Andreas Goldstein.

DISTRIBUTION

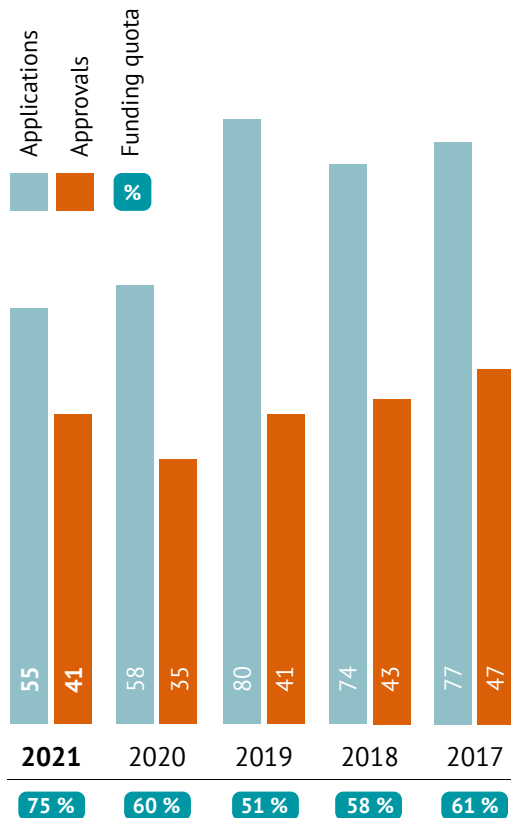
The members of the FFA Committee for Distribution, Sales and Video Funding met at 5 funding sessions in 2021 to deliberate on 55 applications for distribution support, with 41 being allocated a total of 3.1 million Euros from the FFA's funds. This is equivalent to a funding quota of 75 per cent. Funding was provided for the theatrical release of 29 feature films, 3 children's films, 4 animated films and 4 documentaries.

About one third of the supported films had a distribution budget of more than 1 million Euros. 4.4 million Euros were approved for media services - television and radio advertising air time for theatrical films -, with the funding quota coming out at 49 per cent. The committee allocated a total of 7.5 million Euros for distribution funding and media services - 3.4 million Euros less than in the previous year.

DISTRIBUTION FUNDING INCL. SALES FUNDING

3,051,767

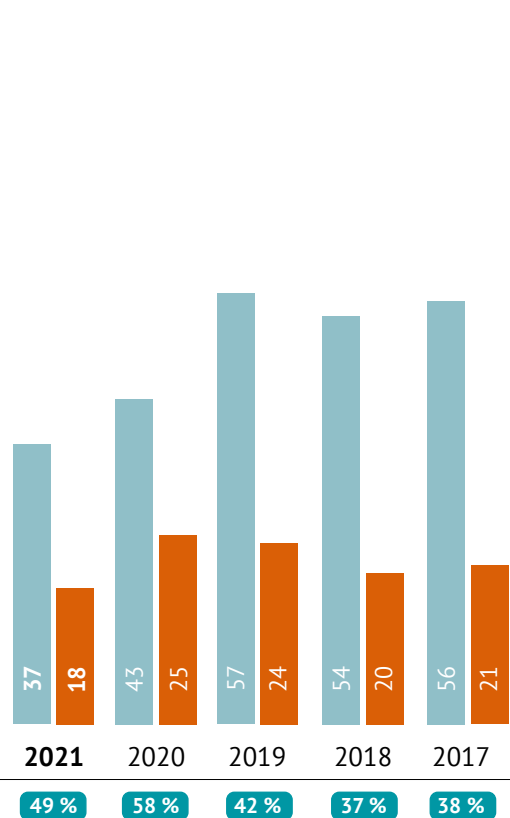
Distribution funding / Euro*



MEDIA SERVICES

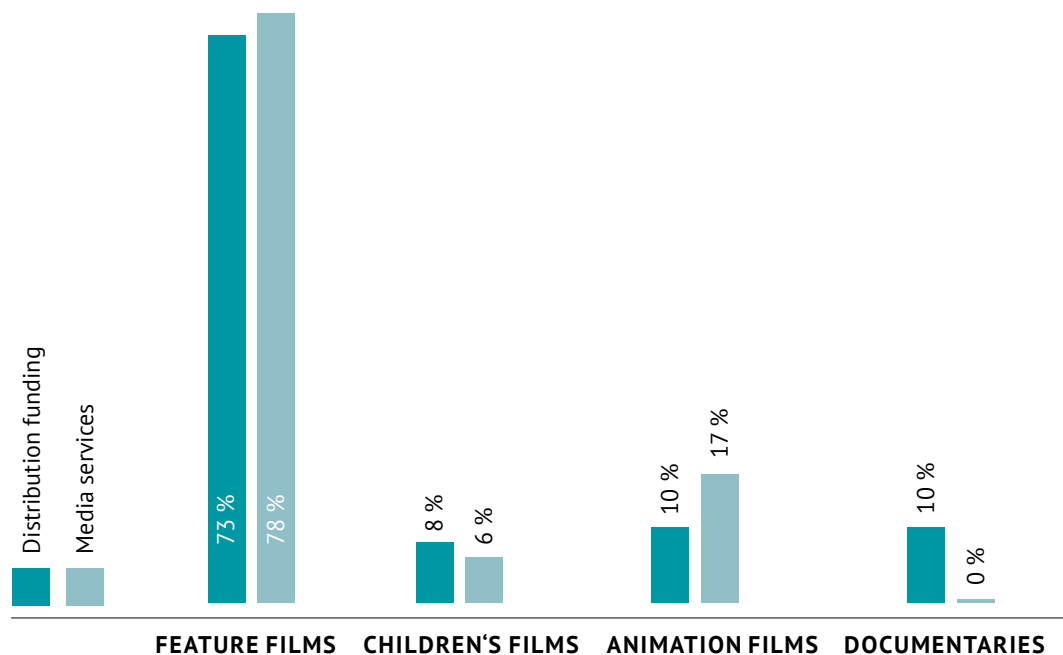
4,400,000

Media services / Euro



*plus 5.6 million euros from the distribution funding of the BKM's NEUSTART KULTUR program.

APPROVALS BY CATEGORY



PRECOSTS BY BUDGET CATEGORY FOR THE SUPPORTED FILMS*

PRECOSTS	2021 share	2020 share	2019 share	2018 share	2017 share
0 € – 100,000 €	6 15 %	0 0 %	2 5 %	2 5 %	2 4 %
100,001 € – 250,000 €	10 24 %	5 14 %	8 20 %	6 14 %	8 18 %
250,001 € – 500,000. €	4 10 %	5 14 %	3 8 %	6 14 %	10 22 %
500,001 € – 1 Mio. €	9 22 %	8 23 %	8 20 %	11 26 %	9 20 %
> 1 Mio. € - 1.5 Mio. €	8 20 %	6 17 %	6 15 %	5 12 %	4 9 %
> 1.5 Mio. €	4 10 %	11 31 %	13 33 %	12 29 %	12 27 %

* without sales funding

VIDEO

The Committee for Distribution, Sales and Video Promotion received a total of 30 applications during 2021 for the release of theatrical films on DVD/Blu-Ray or via video-on-demand, with all of them being approved. This amounts to 10 applications fewer than in 2020, but 1 funding approval more than in the previous year. Video and VoD funding totalling around 826,000 Euros were granted, 234,000 Euros more than in 2020.

826,267

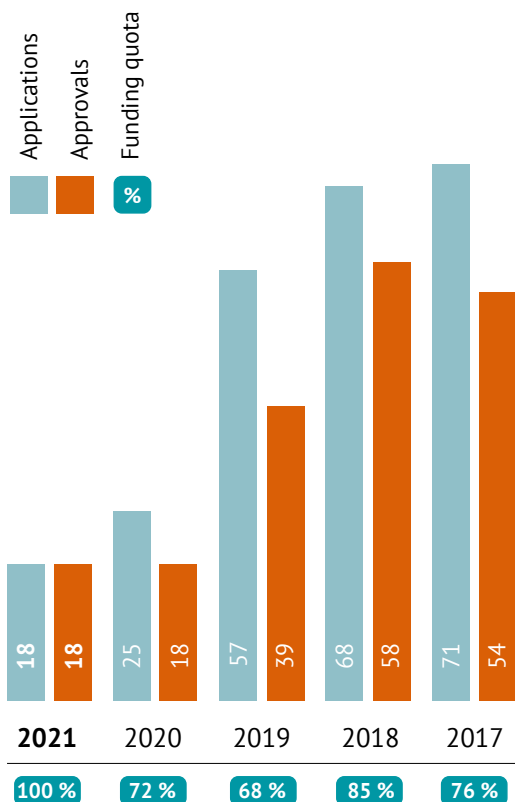
Funding amount / Euro

VIDEO FUNDING

INCL. PROMOTIONAL CAMPAIGNS AND FOREIGN LANGUAGE VERSIONS

690,407

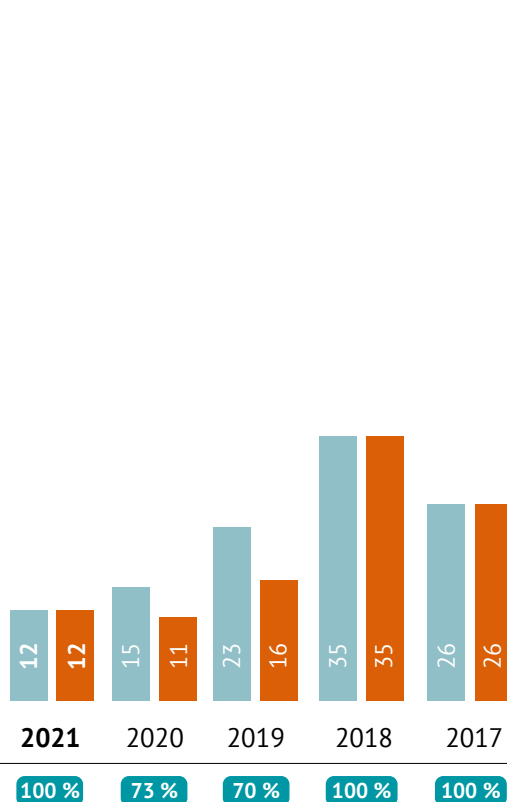
Videofunding / Euro



VIDEO-ON-DEMAND

135,861

VoD-funding / Euro



FUNDING PROGRAMME FOR FILM HERITAGE

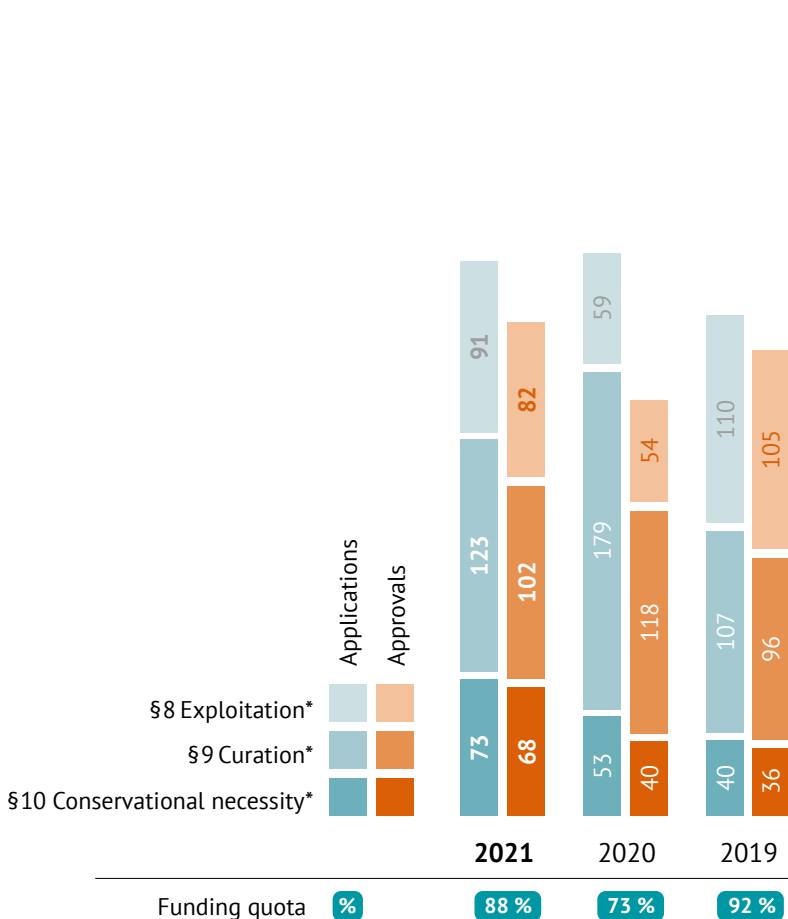
The restoration and digitisation of 252 films was supported in 2021 with 8.4 million Euros coming from the programme for film heritage, which had been launched by the FFA, BKM and the federal states in 2019. The relevant committees and the FFA board received 287 applications, 4 fewer than in 2020. The funding quota of 88 per cent was 15 percentage points above that for the previous year. The vast majority of the approved projects were again feature films. The curatorial interest - in accordance with § 9 of the corresponding guideline* - was the most frequent reason for approving digitisation.

* Joint funding guideline of the BKM, the federal states and the FFA for the digitisation of the national film heritage.

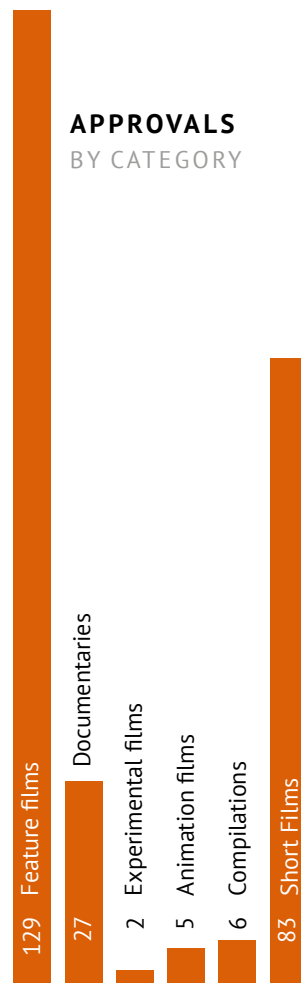
8,424,800

Funding amount / Euro

PERCENTAGE SHARES
BY FUNDING CATEGORY



APPROVALS
BY CATEGORY



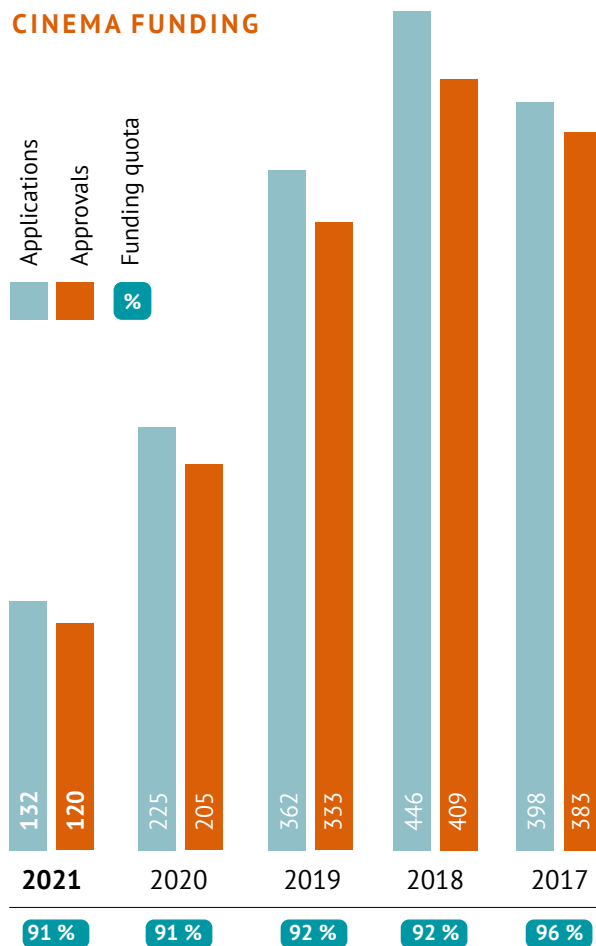
CINEMA

The members of the FFA Committee for Cinema Funding met for 4 sessions to deliberate on 132 applications for cinema modernisation, expansion and new construction measures or plans for re-opening as well as to access consulting services - 93 fewer applications than in 2020. 120 projects were supported with 3.9 million Euros, with its funding quota of 91 per cent being at the same level as in the previous year. As in 2020, the modernisation measures attracted by far the largest slice of the available funding. The FFA awarded a total of around 4 million Euros for cinema funding in 2021 - 4.7 million Euros less than in 2020.

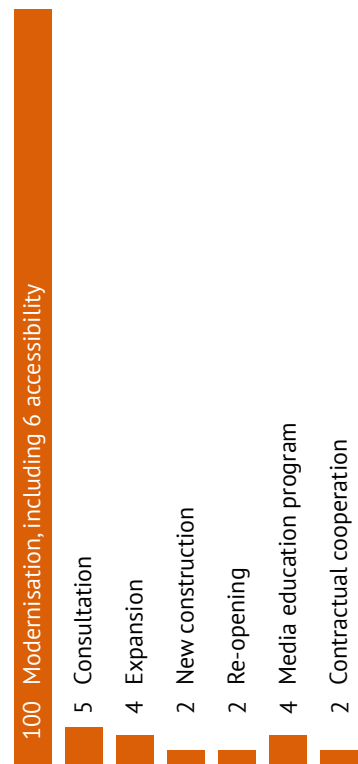
$$3,888,768 + 131,364 = 4,020,132$$

Funding amount in Euros Short film funding in Euros Cinema funding total in Euros

CINEMA FUNDING



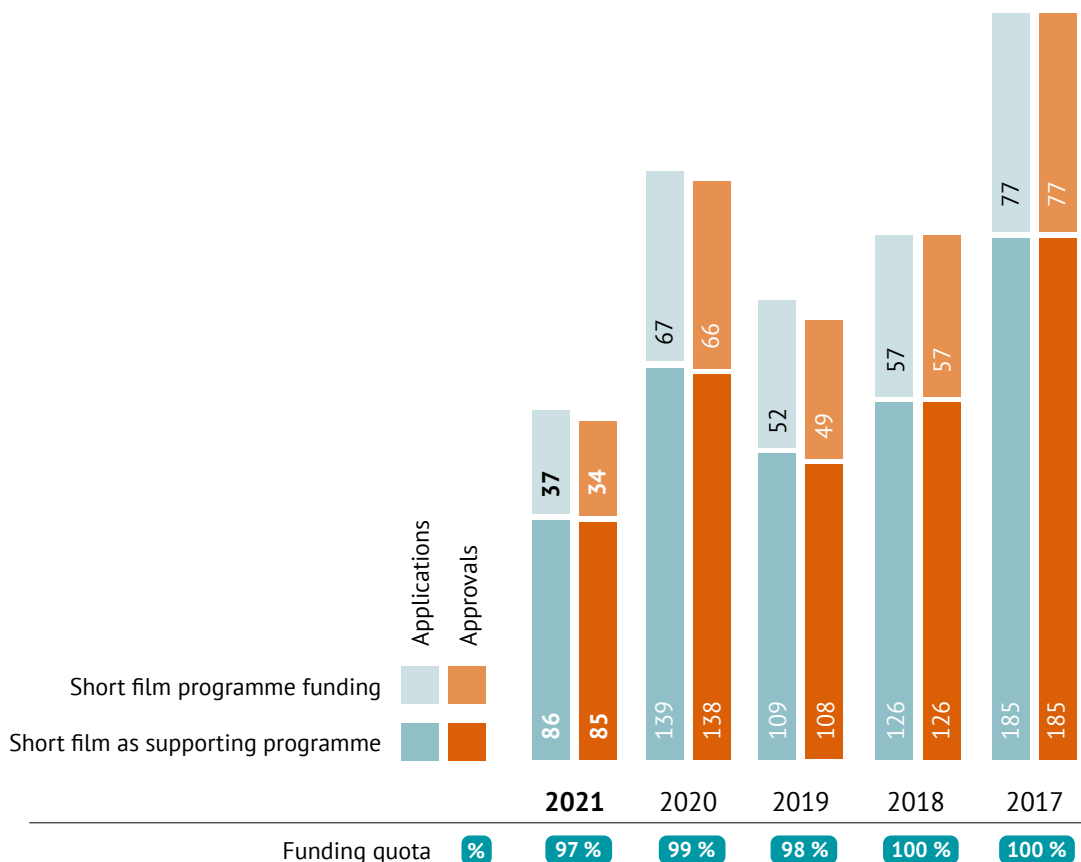
APPROVALS ACCORDING TO MEASURES*



* plus 1 partial remission

SHORT FILMS IN THE CINEMA

The screening of shorts as supporting films and short film programmes was supported with around 131,000 Euros. Of 123 applications, 119 projects were approved, equivalent to a funding quota of 97 per cent.



REPAYMENTS

REPAYMENTS	2021	2020	2019	2018	2017
Project film funding	1,385,801 €	1,615,475 €	1,233,421 €	2,255,564 €	938,068 €
Distribution funding	1,582,742 €	2,960,548 €	2,636,972 €	2,206,691 €	1,312,881 €
Video funding	1,779,405 €	584,774 €	453,482 €	1,413,438 €	373,048 €
Cinema – FFA Budget	5,971,257 €	5,200,000 €	5,807,037 €	6,028,524 €	6,089,238 €
Cinema – Berlin-Budget	31,599 €	9,337 €	42,782 €	39,499 €	38,300 €

REFERENCE FUNDING

The FFA awards retroactive funding that can be used for financing new projects without recourse to a committee decision in recognition of high admissions, the participation in festivals or important film awards during the previous year. The FFA reference funding benefits production companies, distributors and cinemas. A points system serves as the benchmark for calculating the funding amount which varies from year to year. A film will receive a bonus of 25 per cent on top of the reference points generated if its net revenue exceeds the production costs.

9,549,045

Funding amount / Euro

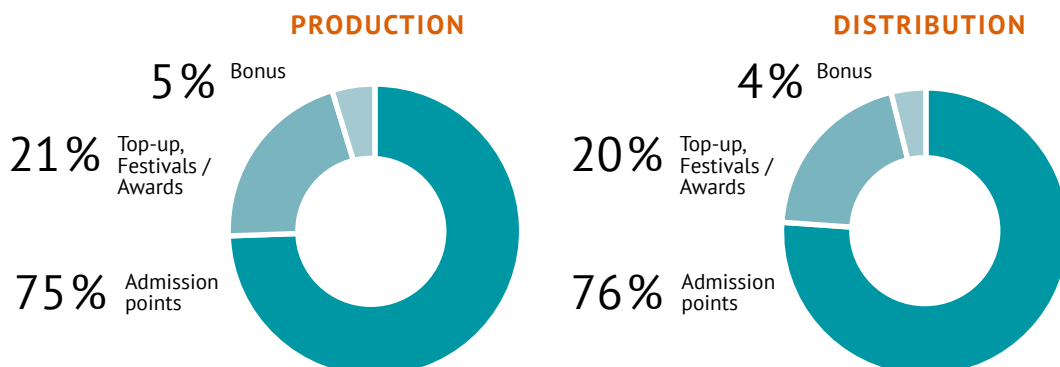
PRODUCTION

In 2021, 5.7 million Euros in reference film funding were paid out to the production companies of 50 films that had particularly high admissions or achieved festival or awards success in 2020. 0.40 Euros were paid for every one of the 14.2 million reference points generated. „Nightlife“ generated the largest amount of reference funding with 1.7 million reference points. This film and reference funding totalling 583,218 Euros resulted in Wiedemann & Berg Film GmbH being the most successful production company.

DISTRIBUTION

German distributors generated around 12.4 million reference points in 2021 from a total of 45 films that had been successfully released in 2020. This resulted in overall funding of around 1.8 million Euros based on points valued at 0.14 Euros each. Warner Bros. Entertainment GmbH had pole position among the distributors in this section.

TOTAL NUMBER OF POINTS REACHED



SHORT FILM

In 2021, 49 short films received a total of around 500,000 Euros in reference funding thanks to their success at festivals or winning awards during the previous year. One reference point was worth around 385 euros. The largest amount of funding - 31,722 Euros and 82.5 points - was generated by the film „Untitled Sequence Of Gaps“.

CINEMA

201 exhibitors with 465 screens received a total of around 1.6 million Euros in reference funding for the successful presentation of German and European films as well as for cinema programming awards. Each point was worth 0.25 Euros. The most successful exhibitor was Berlin's Yorck Kino GmbH who generated the most points with 8 venues and 31 screens. The screen with the most points in 2020 was the Filmtheater Sendlinger Tor in Munich.

	2021	2020	2019	2018
PRODUCTION				
Funding amount	5,663,205 €	11,334,447 €	11,243,970 €	11,941,363 €
Total points	14,225,244	29,135,428	29,508,577	33,837,705
Number of films	50	66	75	74
Point value	0.40 €	0.40 €	0.38 €	0.35 €
DISTRIBUTION				
Funding amount	1,779,895 €	2,818,624 €	2,907,285 €	3,020,596 €
Total points	12,401,469	18,010,309	22,282,417	24,573,847
Number of films	45	63	70	86
Point value	0.14 €	0.16 €	0.13 €	0.12 €
SHORT FILM				
Funding amount	498,908 €	600,569 €	569,684 €	637,504 €
Total points	1,297,50	1,647,50	1,602,50	1,557,50
Number of films	49	60	58	65
Point value	384.51 €	364.53 €	355.50 €	409.31 €
CINEMA				
Funding amount	1,607,037 €	1,990,345 €	1,928,153 €	2,091,660 €
Total points	6,546,430	29,508,890	26,988,691	25,766,340
Number of Screens	465	628	592	568
Point value	0.25 €	0.07 €	0.07 €	0.08 €
AMOUNT OF FUNDING	9,549,045 €	16,743,985 €	16,648,131 €	17,698,200 €

SPECIAL REFERENCE FUNDING PURSUANT TO § 2 FFG

The pandemic-related closures and the considerable restrictions being imposed on the German cinemas' operations meant that the films released in 2021 could generate significantly fewer reference points from their admissions than in normal years. The FFA created a one-off special structural funding programme in order to compensate for the considerable distortions between those films released in the part of the year without the pandemic and others released in that part of the year with the pandemic .

A baseline value was defined according to the reference points and funding budget for an average pre-pandemic year, with the respective special funding for a film being calculated based on the actual admission figures for the opening weekend. Around 3.5 million Euros were allocated to the production companies of 24 films from the special reference production fund, while around 0.6 million Euros was paid out for the theatrical distribution of 23 films. Exhibitors also received special funding to compensate for the pandemic-related drop in admissions. Around 87,000 Euros were allocated in total to 99 screens.

4,194,609

Funding amount / Euro

FFA FLOOD RELIEF FUND

The FFA provided a grant as emergency aid to the cinemas affected by the flood disaster in July 2021 for structural and technical restoration of their operations. 6 cinemas availed themselves of the emergency aid with amounts of between 3,000 to 63,000 Euros.

350,000

Funding amount / Euro

OTHER CORONA-RELATED MEASURES

In order to mitigate the impact of the coronavirus crisis on the German film and cinema industry, 2021 saw the FFA continuing with measures adopted the previous year pertaining to the FFA's various funding activities alongside the special reference funding pursuant to § 2 FFG (page 24):

- deferment of the film levy for cinemas (until September 2021)
- deferment of loan repayments for cinemas, production and distribution (until September 2021)
- suspension of calculations for determining the level of the film levy
- reduction of holdbacks decided on a case-by-case basis by the FFA board
- recognition of film festivals not held as physical events in order to qualify for reference funding

As part of its administrative responsibility for the funding programme of the Federal Government Commissioner for Culture and the Media (BKM), the FFA also implemented all of the measures of the BKM's extensive NEUSTART KULTUR programme for the film and cinema industry. These include financial aid for exhibition and film distribution as well as a guarantee fund for film and high-end series productions. A second guarantee fund for television productions is administered by the FFA on behalf of the federal states.

FESTIVALS AND AWARDS 2021

FFA-BACKED FILMS IN BERLIN, CANNES AND VENICE

Two FFA-backed films were selected to screen in the 2021 Berlinale's Official Competition: Daniel Brühl's directorial debut „Next Door“ and Maria Speth's documentary „Herr Bachmann and His Class“ which won a Silver Bear. Another seven productions with FFA funding were shown in other sections of the festival, including the feature films „Je suis Karl“ by Christian Schwochow and „Copilot“ by Anne Zohra Berrached, and the documentary „Who We Were“ by Marc Bauder. The Festival de Cannes opened with the musical „Annette“ which the FFA had supported via the German-French co-production fund; it was presented with the award for Best Director. The international co-production „Spencer“ celebrated its premiere in the Venice's Official Competition.

PARTICIPATION IN OTHER FESTIVALS ABROAD

Films with funding from the FFA featured at over thirty other festivals outside of Germany during 2021, including the renowned film festivals of Busan, Karlovy Vary, Moscow, San Sebastian, Sao Paulo, Toronto and Zurich. „Herr Bachmann and His Class“ had the longest festival journey: after Berlin, it headed to Istanbul, Hong Kong (with an award for Best Documentary), Moscow, Melbourne, Beijing, Karlovy Vary, Zurich, London, Ghent, Philadelphia, Sao Paulo, New York City and Tallinn.

AWARDS

The artist portrait „Dear Thomas“ by Andreas Kleinert was named Best Film and garnered the Acting Award for Albrecht Schuch at the Tallinn Black Nights Film Festival in November. Dietrich Brüggemann received the Best Director Award for „Nö“ at the Karlovy Vary Film Festival in August. The FFA-backed films „Herr Bachmann and His Class“, „Curveball - A True Story, Unfortunately“, „Veins Of The World“, „The Royal Game“ and „Tides“ were among the prize-winners at the German Film Awards. The comedy „Nightlife“ received the award for the most popular film.

FOREIGN SALES IN 2021

TOP 5 - FILMS WITH FFA PRODUCTION FUNDING ABROAD

The international co-productions „Spencer“ and „Annette“ generated the highest revenues for all the FFA-funded films being distributed worldwide in 2021. As was the case in previous years, German children’s films were also successful abroad. The animated film „The Elfkins - Baking A Difference“ had already been among the top 5 international successes in 2020.

Title	Cinema release abroad*	Countries*	Total revenue***
SPENCER	4/5 Nov 2021 (u.a. UK, USA, Portugal)	30	11,910,657 €
ANNETTE	7/8 Jul 2021 (France, Portugal)	32	3,470,547 €
THE ELFKINS – BAKING A DIFFERENCE	31 Jan 2020 (Swiss, Austria, Italy)	16	1,889,976 €
THE SCHOOL OF MAGICAL ANIMALS	16 Dez 2021 (Russia)	1	1,117,000 €
MAYA THE BEE 3: THE GOLDEN ORB	7 Jan 2021 (Australia)	9	1,095,167 €

* Source: imdb.com

** without Germany

*** Global Box Office excluding Germany| Source: German Films/comscore –As of 31 Dec 2020

TOP 20 GERMAN FILMS

THE MOST POPULAR GERMAN FILMS IN 2020

	Title	Cinema release	FFA ¹				Media services
			Production funding	Reference funding	Distribution funding	Reference funding	
1	THE SCHOOL OF MAGICAL ANIMALS (KI-FAN)	14 Okt 2021	600,000	15,416	115,500		400,000
2	KAISERSCHMARRNDRAMA (SP-KO)	05 Aug 2021		200,000	240,800		
3	CONTRA (SP-KO)	28 Okt 2021	450,000	325,000	165,000	70,000	400,000
4	CATWEAZLE (SP-KO)	01 Jul 2021	600,000	50,000	240,000		300,000
5	WINDSTORM – THE GREAT HURRICANE (SP-DRA)	29 Jul 2021	500,000	75,650	255,000		200,000
6	THE OGLLIES – WELCOME TO SMELLIVILLE (KI-ANI)	22 Jul 2021	400,000	14,328	87,500		300,000
7	THE PEPPERCORNS AND THE TREASURE OF THE DEEP SEA (KI-AB)	30 Sep 2021		50,068	97,350		200,000
8	THE FRENCH DISPATCH (SP-KO)	21 Okt 2021		120,000			
9	IT'S JUST A PHASE, HONEYBUNNY (SP-KO)	14 Okt 2021	500,000	118,227	171,025		300,000
10	MONSTER FAMILY 2 (KI-ANI)	04 Nov 2021	600,000	177,537			
11	LIFEGUARD OFF DUTY (SP-KO)	09 Sep 2021	450,000	75,372	100,500		200,000
12	FEMOCRACY (DOK-GES)	26 Aug 2021					
13	THE ROYAL GAME (SP-DRA)	23 Sep 2021	500,000	10,000	105,000		
14	COMMITMENT PHOBIA (SP-KO)	29 Jul 2021		128,199	92,500	135,000	
15	HELP, I SHRUNK MY FRIENDS (KI-KO)	02 Sep 2021	500,000	280,233	82,500	79,495	200,000
16	I'M YOUR MAN (SP-DRA)	01 Jul 2021					
17	FABIAN - GOING TO THE DOGS (SP-DRA)	05 Aug 2021			18,000		200,000
18	WEISSBIER IM BLUT (SP-KO)	27 May 2021		94,325	60,000		
19	THE CONFESSIONS OF FELIX KRULL (SP-KO)	02 Sep 2021			305,000	150,000	
20	LAURA'S STAR (KI-FAN)	09 Dec 2021	900,000	984,565	150,000	330,374	
TOTAL			6,000,000	2,718,919	2,285,675	764,868	2,700,000

BKM ¹		Production funding (Länder) ^{1 2}							Admissions ³
DFFF	Project funding incl. Film Award prize-money	FFF	Film-stiftung	Medien-board	MOIN	Nordmedia	MFG	Others	
2,038,741		1,232,316	500,000	200,000			600,000		1,325,997
536,000		500,000							1,140,451
744,309	124,750		1,000,000						635,063
1,923,646	181,539		750,000	650,000	300,000				628,369
936,000		1,313,350						400,000	593,354
705,000					550,000		500,000	450,000	490,322
573,018					450,000	341,177		200,000	262,982
				500,000					248,051
814,042		450,000	750,000						223,871
1,838,041						900,000			210,815
792,000		900,000							191,592
103,000	202,750		100,000						157,627
1,035,500		800,000		500,000					157,102
926,392		334,607	650,000					49,461	156,240
715,680		500,000	792,629						147,163
									119,397
687,680	750,000	200,000		450,000				510,000	112,400
217,067		350,000							106,160
1,774,732		1,300,000	800,000						105,942
	505,646		850,000		250,000				104,248
16,360,849	1,764,686	7,880,273	6,192,629	2,300,000	1,550,000	1,241,177	1,100,000	1,609,461	7,117,146

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PUBLISHER: German Federal Film Board FFA

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STATUS AS OF 31.12.2021

Rounding differences are not offset when calculating the totals.



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April 2022