Filmförderungsanstalt German Federal Film Board

MINITRAITÉ Vive le Kino 25 Jahre ans

The Minitraité Programme 2001 – 2025
An Evaluation

Key Findings

NOVEMBER 2026

AGENDA

1 Objectives

2 Applications, Approvals And Funding Budgets

3 Coproduction Shares

4 Measuring Success: Admissions

5 Excursion: Coproductions Beyond the Minitraité

6 Measuring Success: Festivals

7 Gender

8 Summary

Filmförderungsanstalt German Federal Film Board

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1. Objectives

OBJECTIVES OF A GERMAN-FRENCH COOPERATION WITHIN THE MINITRAITÉ

- Through the initiative of the German-French Film Academy, the FFA in Germany and the CNC in France established an independent bilateral funding scheme in 2001 called Minitraité
- Since 2015 with the addition of the German-French Project Development Fund for the development of new projects by young producers

Objectives

- To renew and strengthen the German-French cooperation in film production
- To promote the interests of both countries
- To contribute to and support the artistic quality of coproductions
- To achieve an equal partnership / an equal number of majority coproductions within both film market

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MINITRAITÉ
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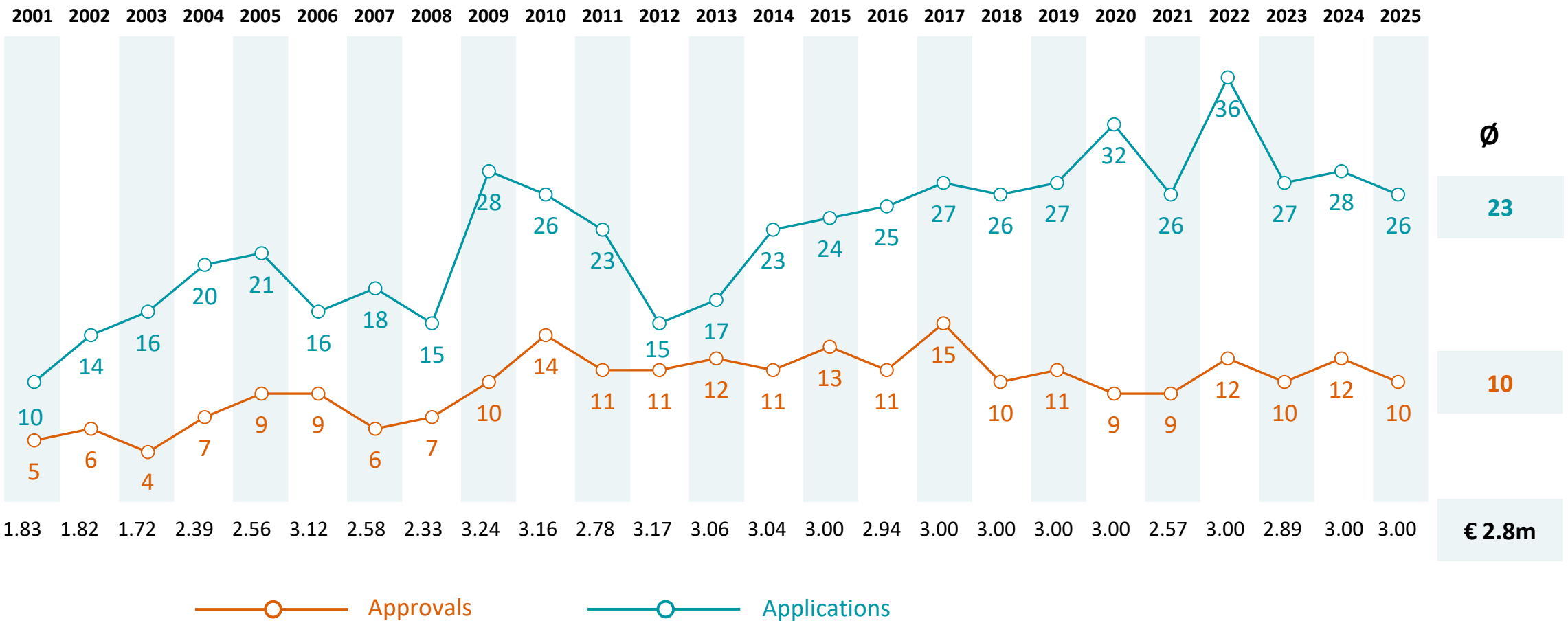
2. Applications, Approvals And Funding Budgets

APPLICATIONS, APPROVALS AND FUNDING BUDGET – PROJECT AND DEVELOPMENT FUNDING

	Project Funding 2001 – 2025	Development Funding 2015 – 2025
Applications total	566	127
Approvals total	244[1]	51
Funding in Euro total	€ 69.17m[1]	€ 1.73m
Overall Funding Quota	43 %	40 %

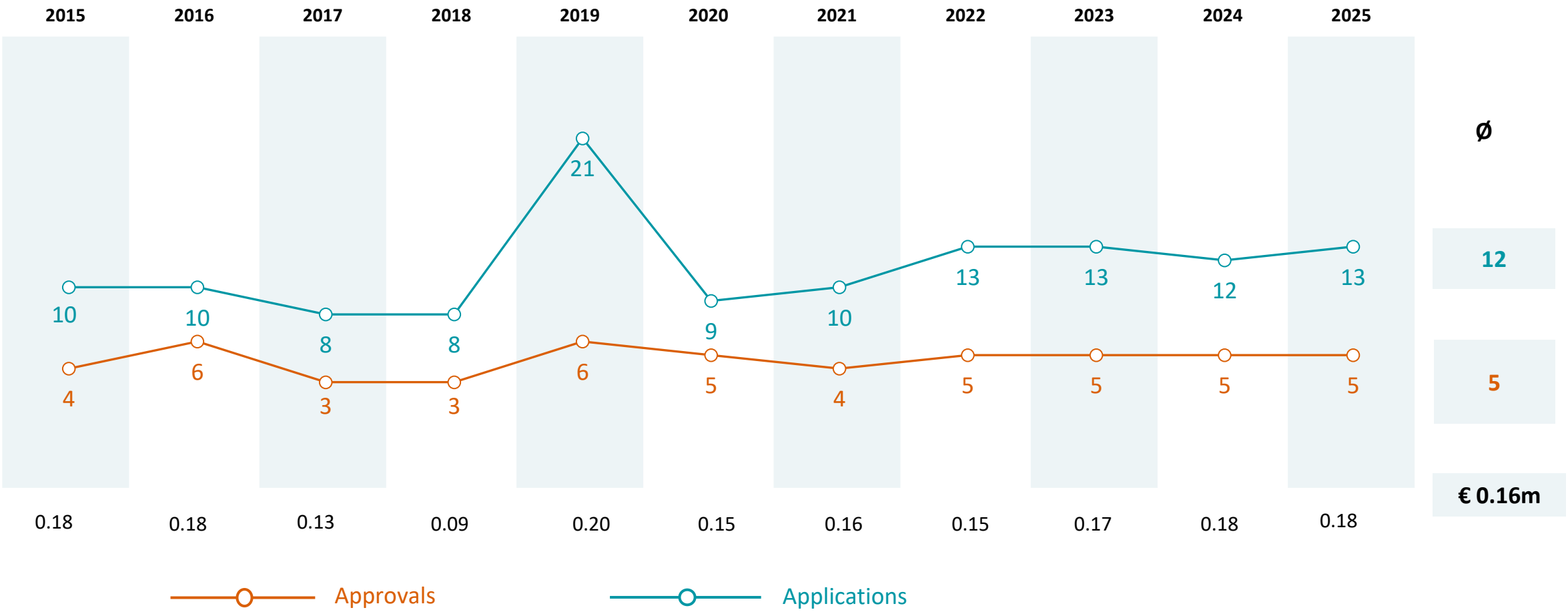
Source: FFA.
1 Includes two projects for which funding was returned. The funding for these projects amounted to € 0.4m.

NUMBER OF APPLICATIONS AND APPROVALS – PROJECT FUNDING



Source: FFA.

NUMBER OF APPLICATIONS AND APPROVALS – DEVELOPMENT FUNDING



Ø
12
5
€ 0.16m

Source: FFA.

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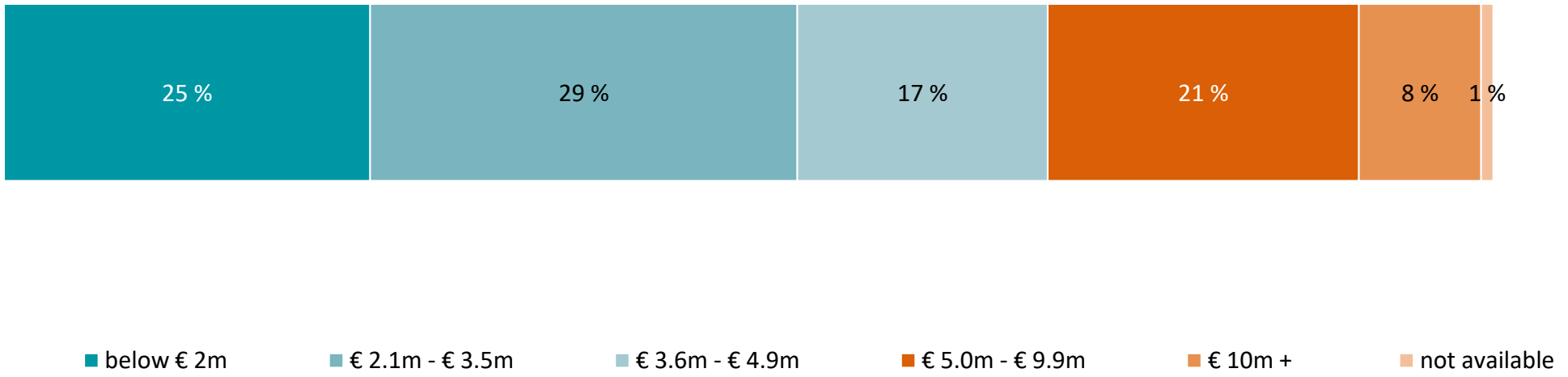
3. Coproduction Shares of Funded Minitraité Productions

BUDGET OF MINITRAITÉ PRODUCTIONS

Total budget of all Minitraité productions: € 1,153.6m

Average budget of Minitraité productions: € 4.7m

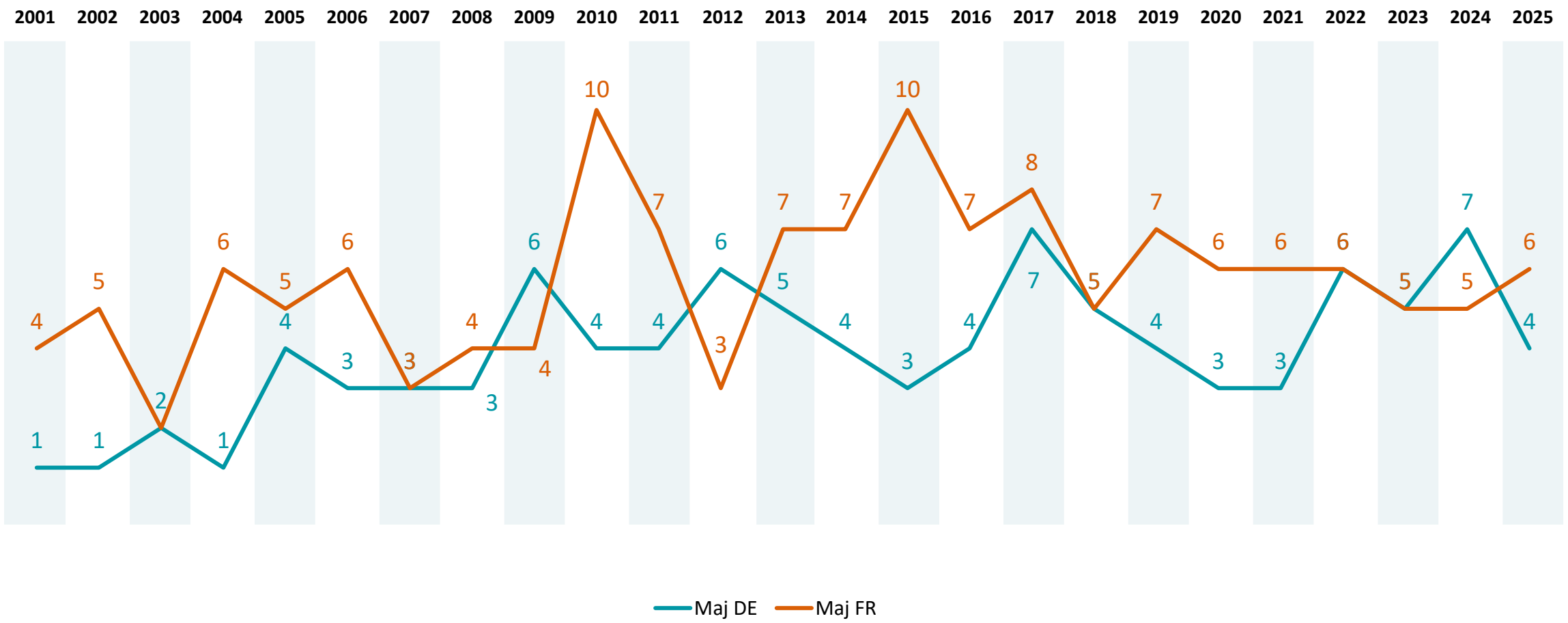
Median budget: € 3.4m



Source: FFA.

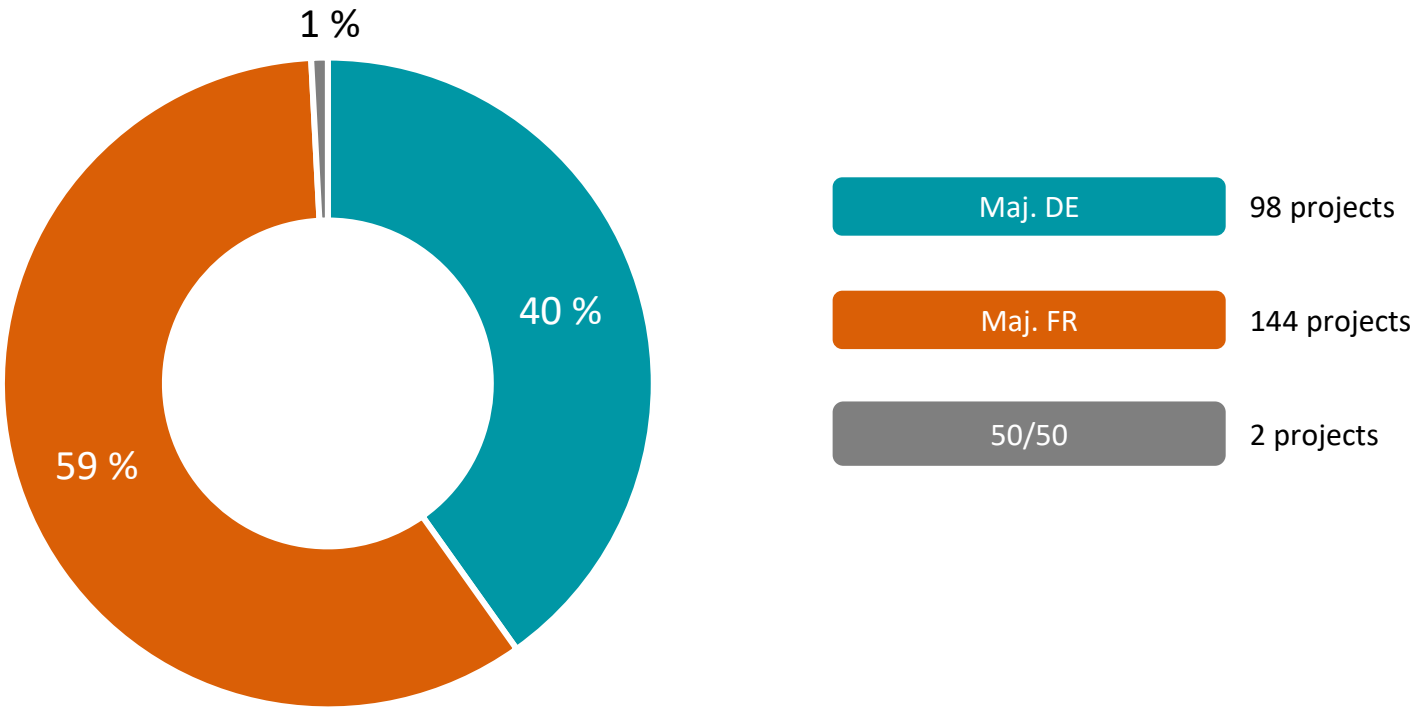
The Minitraité Programme 2001 – 2025

NUMBER OF FRENCH AND GERMAN MAJORITY COPRODUCTIONS



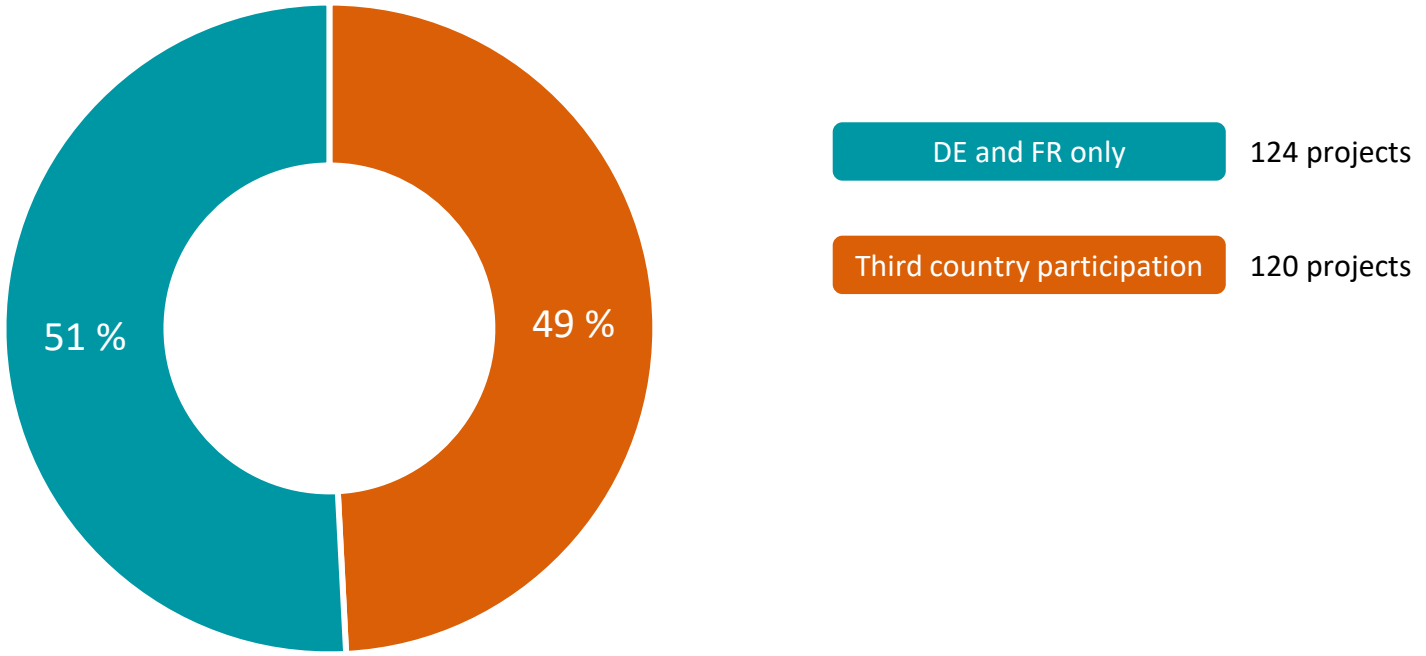
Source: FFA (production shares by BAFA and agreement).

NUMBER AND RATIO OF FRENCH AND GERMAN MAJORITY COPRODUCTIONS



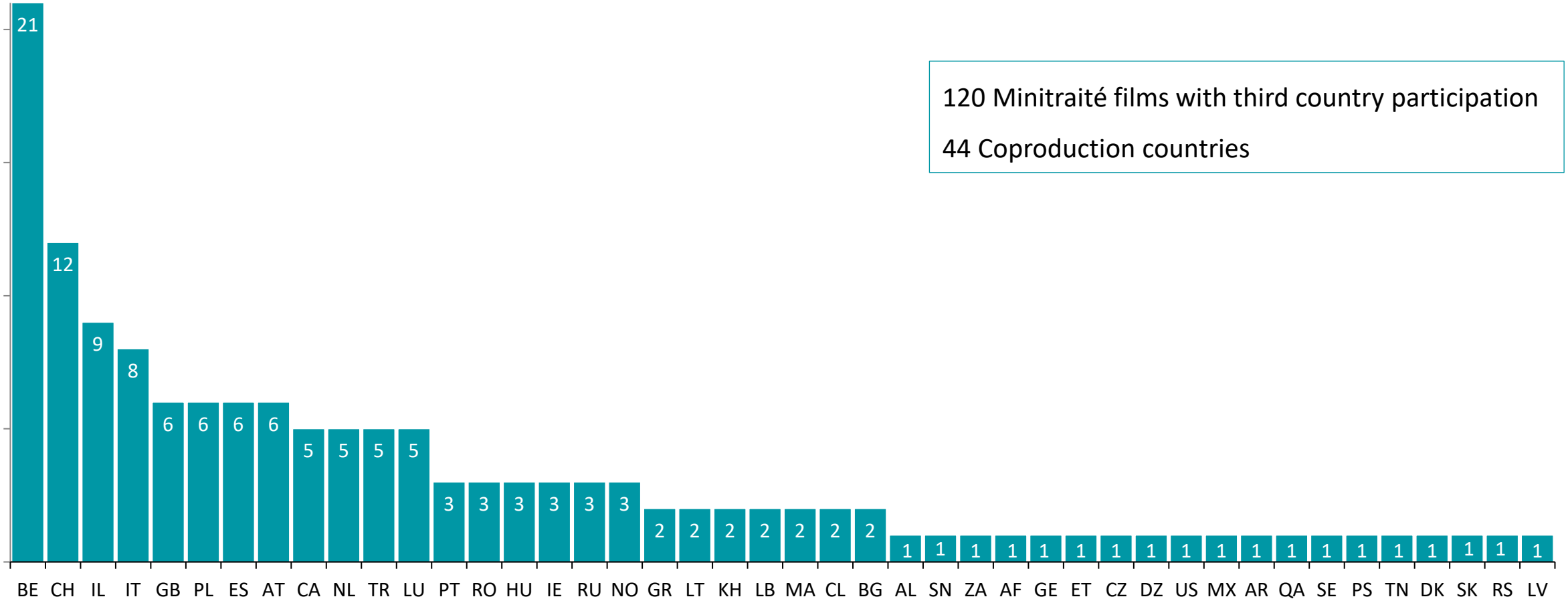
Source: FFA (production shares by BAFA and agreement).

NUMBER AND RATIO OF PRODUCTIONS WITH THIRD COUNTRY PARTICIPATION



Source: FFA (production shares by BAFA and agreement).

PARTICIPATION OF THIRD COUNTRIES – NUMBER OF FILMS BY COUNTRY



120 Minitraité films with third country participation

44 Coproduction countries

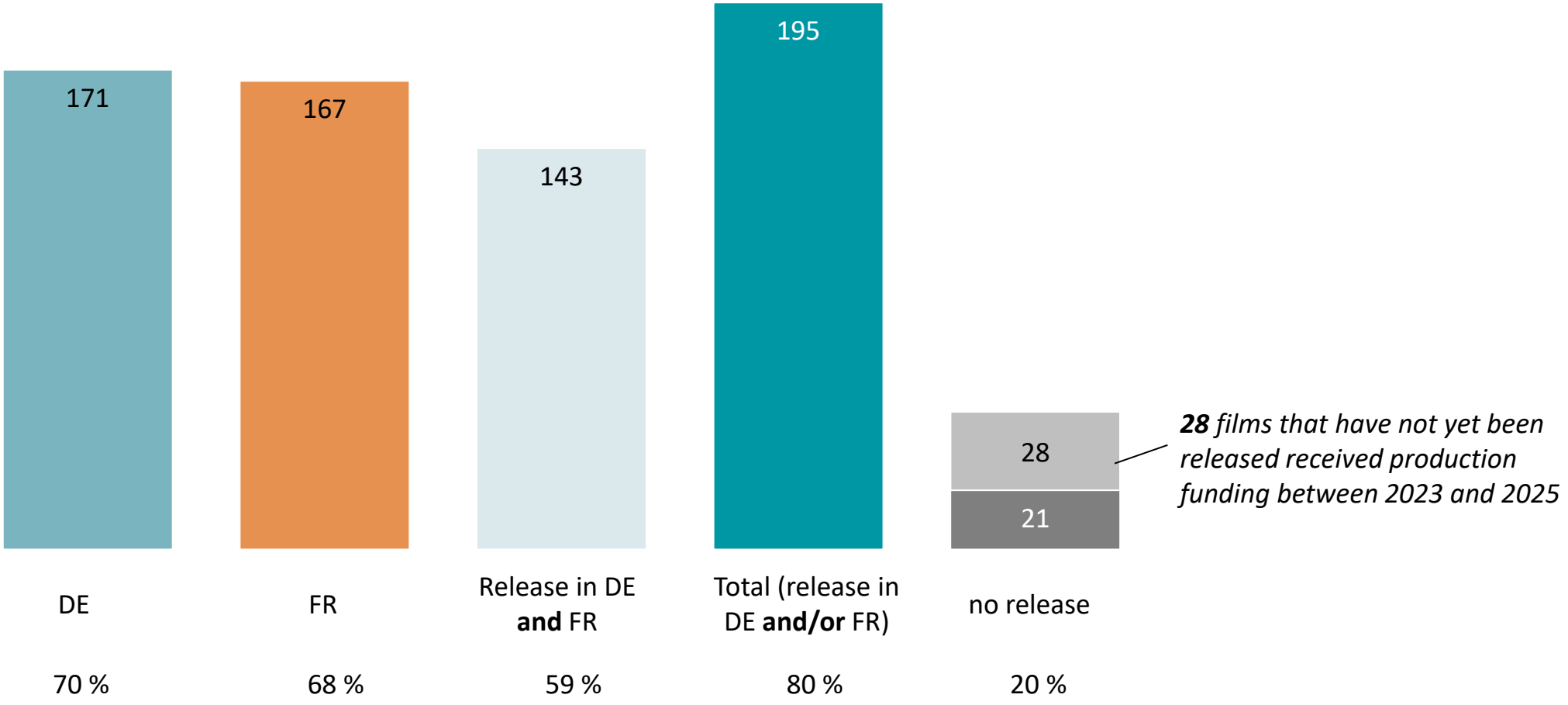
Source: FFA (production shares by BAFA and agreement).

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4. Measuring Success: Admissions

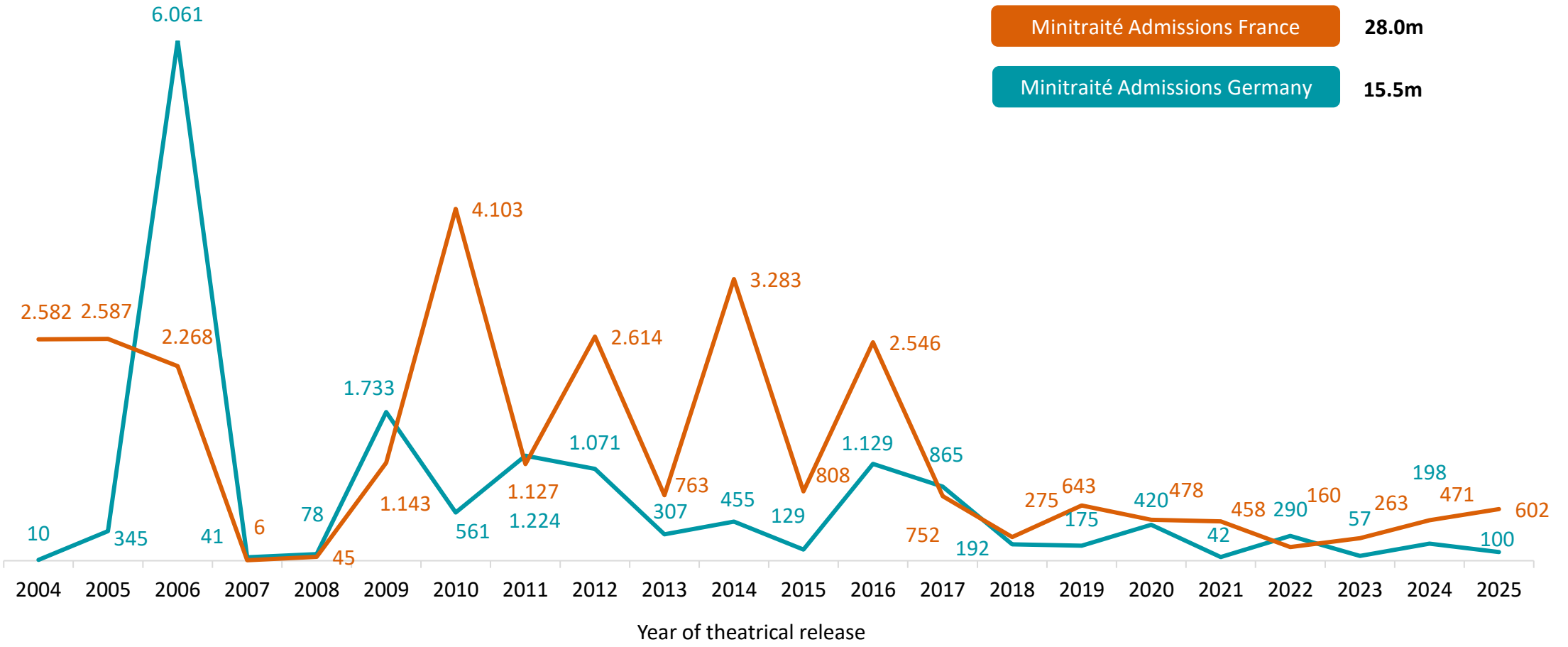
NUMBER OF THEATRICAL RELEASES AND EXPLOITATION RATE BY COUNTRY



Source: FFA, CNC. Releases as of 31.12.2025.

The Minitraité Programme 2001 – 2025

ADMISSIONS OF MINITRAITÉ PRODUCTIONS (IN THOUSANDS, BY RELEASE YEAR)



Source: FFA, CNC. Admissions as of 31.12.2025.

The Minitraité Programme 2001 – 2025

TOP 10 MINITRAITÉ PRODUCTIONS 2001 – 2025

No	Title	Funding Year	Release Germany	Release France	Minitraité funding amount	Budget	Admissions Germany	Admissions France	Admissions Total
1	DAS PARFUM – DIE GESCHICHTE (…) LE PARFUM	2005	04.10.2006	14.09.2006	260,000	€ 49.5m	5,607,249	926,161	6,533,410
2	DIE KINDER VON PARIS LA RAFLE	2009	10.03.2010	10.02.2011	280,000	€ 20.0m	20,532	2,895,896	2,916,428
3	MERRY CHRISTMAS JOYEUX NOËL	2004	09.11.2005	24.11.2005	495,000	€ 18.2m	271,485	2,056,979	2,328,464
4	DIE DALTONS GEGEN LUCKY LUKE LES DALTON	2004	08.12.2004	25.08.2005	400,000	€ 27.0m	30,604	1,927,601	1,958,205
5	DIE SCHÖNE UND DAS BIEST LA BELLE ET LA BÊTE	2012	12.02.2014	01.05.2014	350,000	€ 34.0m	110,331	1,832,984	1,943,315
6	DAS WEISSE BAND LE RUBAN BLANC	2007	21.10.2009	15.10.2009	500,000	€ 13.0m	710,207	648,991	1,359,198
7	GEHEIME STAATSAFFÄREN IVRESSE DU POUVOIR	2005	22.02.2006	20.07.2006	220,000	€ 7.0m	110,968	1,087,356	1,198,324
8	LIEBE AMOUR	2010	24.10.2012	20.09.2012	245,000	€ 8.1m	360,052	778,007	1,138,059
9	UND WENN WIR ALLE ZUSAMMENZIEHEN? ET SI ON VIVAIT TOUS ENSEMBLE ?	2009	18.01.2012	05.04.2012	280,000	€ 3.7m	430,404	538,871	969,275
10	PINA PINA	2009	06.04.2011	24.02.2011	350,000	€ 3.2m	533,368	359,350	892,718
	TOTAL TOP 10				**€ 3.4m**	**€ 183.7m**	**8,185,200**	**13,052,196**	**21,237,396**

Source: FFA, CNC. Admissions as of 31.12.2025.

FOCUS: TOP 10 MINITRAITÉ PRODUCTIONS 2001 – 2025 RELEASED IN GERMANY

No	Title	Origin	Release Germany	Admissions Germany
1	DAS PARFUM – DIE GESCHICHTE EINES MÖRDERS LE PARFUM	DE, ES, FR	14.09.2006	5,607,249
2	DAS WEISSE BAND LE RUBAN BLANC	DE, AT, FR, IT	15.10.2009	710,207
3	PRINZESSIN LILLIFEE UND DAS KLEINE EINHORN LA PRINCESSE LILLIFÉE ET LA LICORNE	DE, FR	01.09.2011	642,690
4	MULLEWAPP – DAS GROSSE KINOABENTEUER DER FREUNDE 3 AMIS MÈNENT L'ENQUÊTE	DE, FR, IT	23.07.2009	545,742
5	PINA PINA	DE, FR	24.02.2011	533,368
6	UND WENN WIR ALLE ZUSAMMENZIEHEN? ET SI ON VIVAIT TOUS ENSEMBLE?	FR, DE	24.02.2011	430,404
7	LIEBE AMOUR	FR, DE, AT	20.09.2012	360,052
8	PAULA PAULA	DE, FR	15.12.2016	351,989
9	MONSIEUR PIERRE GEHT ONLINE UN PROFIL POUR DEUX	DE, FR, BE	22.06.2017	311,197
10	MERRY CHRISTMAS JOYEUX NOËL	BE, DE, FR, GB, RO	24.11.2005	271,485

Source: FFA. Admissions as of 31.12.2025.

FOCUS: TOP 10 MINITRAITÉ PRODUCTIONS 2001 – 2025 RELEASED IN FRANCE

No	Title	Origin	Release France	Admissions France
1	DIE KINDER VON PARIS LA RAFLE	FR, DE, HU	10.03.2010	2,895,896
2	MERRY CHRISTMAS JOYEUX NOËL	BE, DE, FR, GB, RO	09.11.2005	2,056,979
3	DIE DALTONS GEGEN LUCKY LUKE LES DALTON	DE, ES, FR	08.12.2004	1,927,601
4	DIE SCHÖNE UND DAS BIEST LA BELLE ET LA BÊTE	FR, DE	12.02.2014	1,832,984
5	GEHEIME STAATSAFFÄREN IVRESSE DU POUVOIR	FR, DE	22.02.2006	1,087,356
6	DAS PARFUM – DIE GESCHICHTE EINES MÖRDERS LE PARFUM	DE, ES, FR	04.10.2006	926,161
7	LIEBE AMOUR	FR, DE, AT	24.10.2012	778,007
8	DIE PRINZESSIN VON MONTPENSIER LA PRINCESSE DE MONTPENSIER	FR, DE	03.11.2010	766,664
9	MUSTANG MUSTANG	FR, DE, TR	17.06.2015	711,536
10	DAS WEISSE BAND LE RUBAN BLANC	DE, FR, AT, IT	21.10.2009	648,991

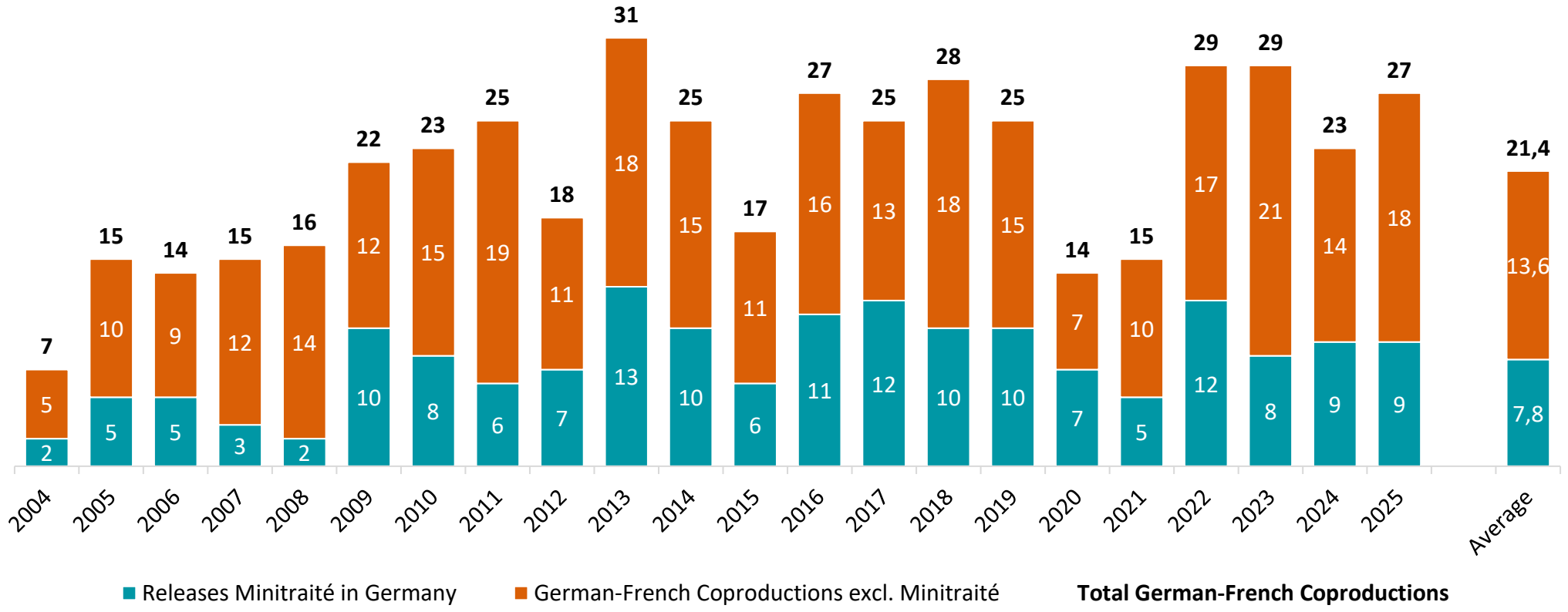
Source: CNC. Admissions as of 31.12.2025.

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5. Excursion: Coproductions Beyond the Minitraité

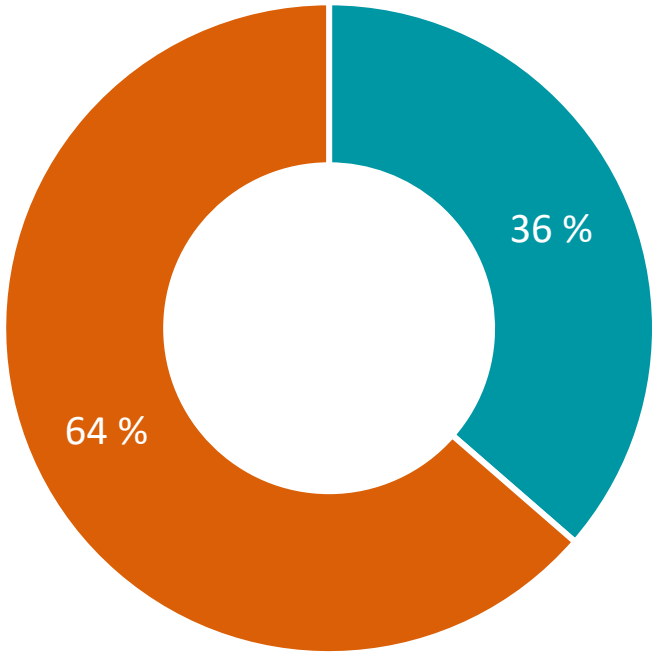
GERMAN-FRENCH COPRODUCTIONS - NUMBER OF RELEASES IN GERMANY 2004 – 2025



Source: FFA.

A COMPARISON: FILMS, ADMISSIONS AND ADMISSIONS PER FILM

Number of films



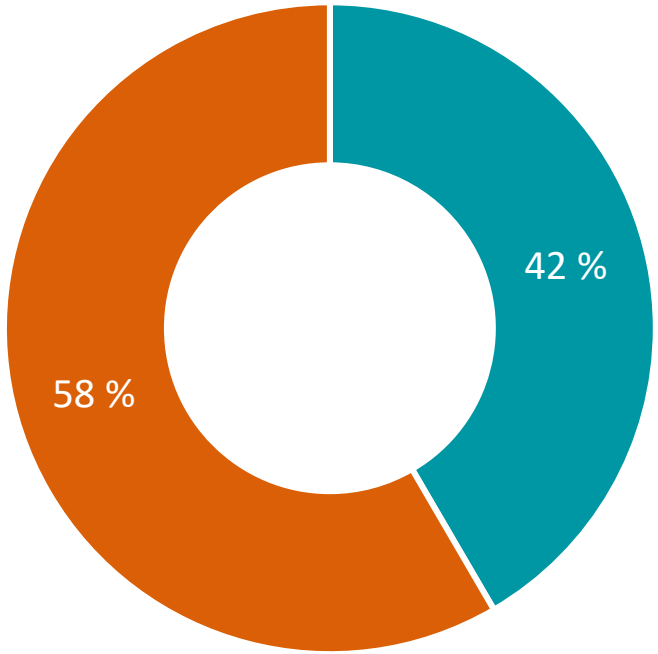
Releases Minitraité in Germany

171 projects
15.5m admissions
Ø 90,641 per film

Excl. Minitraité

299 projects
21.8m admissions
Ø 72,774 per film

Admissions



Basis: German-French Coproductions released in Germany between 01.01.2004 and 31.12.2025; admissions for the same period.
Source: FFA.

FOCUS: TOP 15 GERMAN-FRENCH COPRODUCTIONS 2004 – 2025 RELEASED IN GERMANY

No	Title	Origin	Release Germany	Admissions Germany
1	DAS PARFUM – DIE GESCHICHTE EINES MÖRDERS LE PARFUM	DE, ES, FR	14.09.2006	5,607,249
2	DER BAADER MEINHOF KOMPLEX LA BANDE À BAADER	DE, FR, CZ	25.09.2008	2,423,802
3	ASTERIX BEI DEN OLYMPISCHEN SPIELEN ASTÉRIX AUX JEUX OPLYMPIQUES	FR, DE, ES, IT	31.01.2008	1,548,957
4	DIE DREI MUSKETIERE LES TROIS MOUSQUETAIRES	DE, GB, FR	01.09.2011	1,224,472
5	WÜSTENBLUME FLEUR DU DÉSERT	DE, AT, FR	24.09.2009	1,109,465
6	DER GOTT DES GEMETZELS CARNAGE	FR, DE, PL, ES	24.11.2011	881,743
7	DAS WEISSE BAND LE RUBAN BLANC	DE, AT, FR, IT	15.10.2009	710,207
8	PRINZESSIN LILLIFEE UND DAS KLEINE EINHORN PRINCESSE LILLIFÉE ET LA PETITE LICORNE	DE, FR	01.09.2011	642,690
9	UNKNOWN IDENTITY SANS IDENTITÉ	DE, GB, FR	03.03.2011	630,990
10	AUS DEM NICHTS IN THE FADE	DE, FR	23.11.2017	628,626
11	MIA UND DER WEIßE LÖWE MIA ET LE LION BLANC	FR, ZA, DE	31.01.2019	588,644
12	TRIANGLE OF SADNESS TRIANGLE OF SADNESS	SE, DE, FR, GB, DK	13.10.2022	561,768
13	VISION – AUS DEM LEBEN DER HILDEGARD VON BINGEN VISION – SUR LA VIE DE HILDEGARDE DE BINGEN	DE, FR	24.09.2009	560,247
14	DAS HÄLT KEIN JAHR..! MARIAGE À L'ANGLAISE	GB, FR, DE	18.04.2013	559,641
15	MULLEWAPP – DAS GROSSE KINOABENTEUER DER FREUNDE 3 AMIS MÈNENT L'ENQUÊTE	DE, FR, IT	23.07.2009	545,742

Note: The blue titles have received Minitraité funding.
Source: FFA. Admissions as of 31.12.2025.

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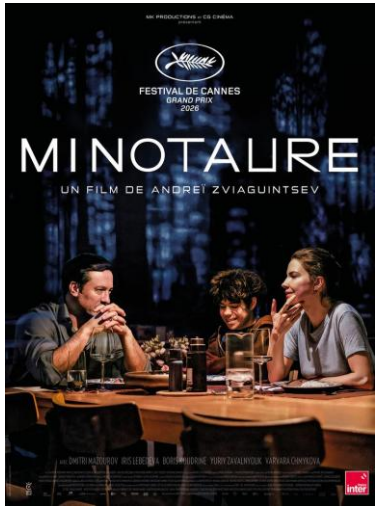
MINITRAITÉ Vive le Kino 25 Jahre ans

6. Measuring Success: Festivals

RECENT FESTIVAL SUCCESSES (2026)



Cannes Film Festival:
Prix du Jury



Cannes Film Festival:
Grand Prix



Berlin International Film Festival: *Goldener Bär*



Cannes Film Festival:
Quinzaine des Cinéastes



Cannes Film Festival:
Quinzaine des Cinéastes

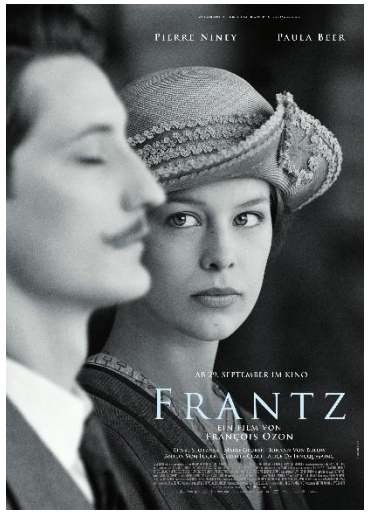
Source: FFA.

REMARKABLE FILMS BY NOMINATIONS



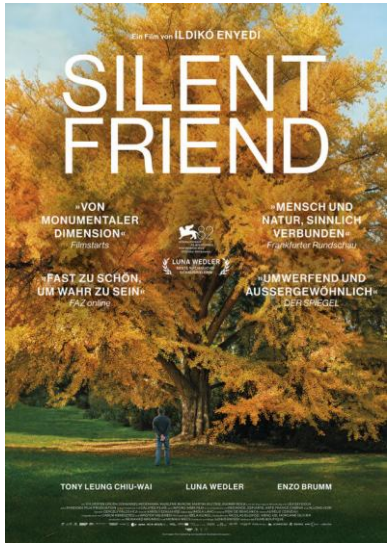
Nominations (selection)

- Cannes Film Festival;
- Academy Awards;
- Toronto International Film Festival;
- San Sebastián International Film Festival;
- BFI London Film Festival;
- César Awards;
- Golden Globes



Nominations (selection)

- Cannes Film Festival;
- Academy Awards;
- César Awards;
- Golden Globe Awards;
- European Film Awards;
- Sydney Film Festival

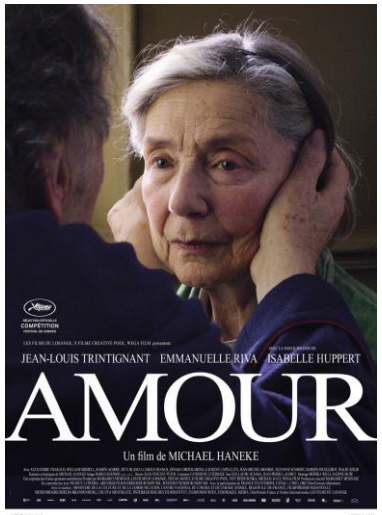


Nominations (selection)

- Venice International Film Festival;
- Academy Awards (longlist, Nov 26);
- Toronto International Film Festival;
- Chicago International Film Festival
- San Sebastián International Film Festival

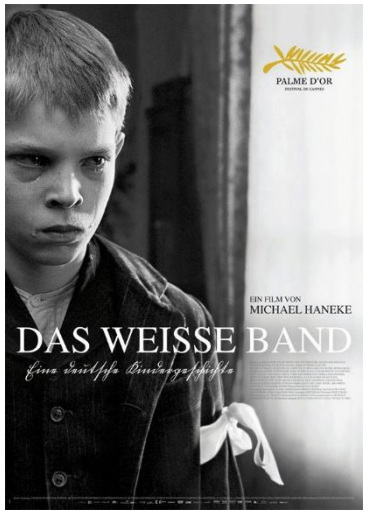
Source: FFA.

REMARKABLE FILMS BY AWARDS



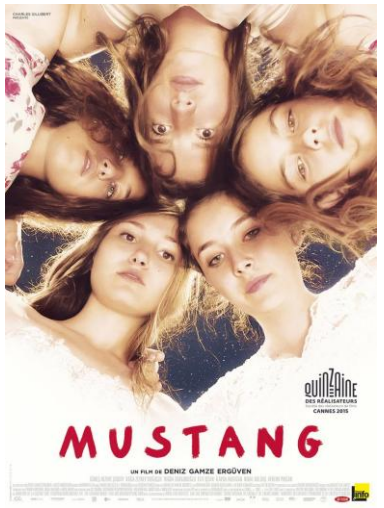
Awards (selection)

- Cannes Film Festival: *Palme d'Or*;
- European Film Awards: 4 awards including *Best Film*;
- Academy Awards: *Best Foreign Language Film of the Year*;
- Golden Globe Award: *Best Foreign Language Film*;
- César: 5 awards including *Best Film*;
- San Sebastián International Film Festival: *FIPRESCI Film of the Year*



Awards (selection)

- Cannes Film Festival: 3 awards including *Palme d'Or*;
- European Film Awards: 3 awards including *Best Film*;
- German Film Awards: 10 awards including *Best Screenplay*;
- Golden Globe Award: *Best Foreign Language Film*;
- San Sebastián International Film Festival: 2 awards including *FIPRESCI Film of the Year*



Awards (selection)

- Cannes Film Festival: *Label Europa Cinemas*;
- César Awards: 4 awards including *Best First Work*;
- European Film Awards: *European Discovery of the Year*;
- Sydney Film Festival: *Best Narrative Feature (Audience Award)*

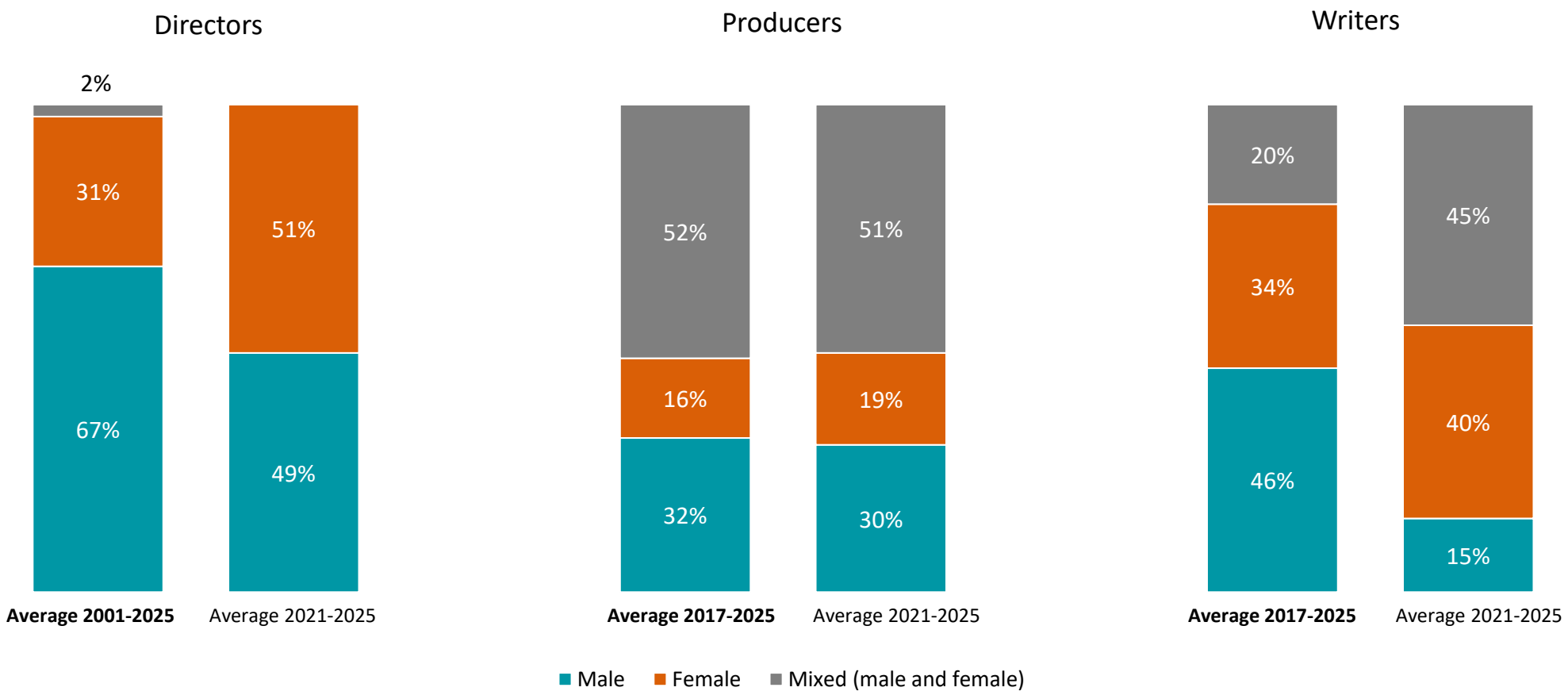
Source: FFA.

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7. Gender

GENDER PRODUCTION FUNDING



Source: FFA.

Filmförderungsanstalt German Federal Film Board

MINITRAITÉ Vive le Kino 25 Jahre ans

8. Summary

SUMMARY

- Over its lifespan **244 films** were project funded, **51 films** were development funded by the Minitraité program. A total of € **69.2m** were spent for the project funding, € **1.7m** for development funding.
- **59 percent** of the project funded projects are majoritan French, **40 percent** are majoritan German and 1 percent is 50/50.
- **Belgium, Switzerland, Israel and Italy** were the most common third country partners.
- By December 2025, **171** Minitraité films were released in Germany, **166** films were shown at theatres in France, **142** films were released in both markets. This release in both markets accounts for **58 percent of the project funded projects. The released films counted 15.5m admissions in Germany and 28.0m in France.**
- Over the lifespan of the Minitraité, funded projects were **male dominated** with respect to direction and authorship. However, this imbalance has shifted in recent years **in favor of women or mixed teams**. Half of the funded projects have always been produced by mixed teams.

A MINITRAITÉ ARCHETYPE

There is no stereotypical Minitraité production speaking for a vast variety and heterogeneity of Minitraité films.

Nevertheless, a typical Minitraité funded production has certain characteristics.

- ✓ A German-French coproduction,
- ✓ A median budget of € 3.4m,
- ✓ A Minitraité funding of around 280,000 Euro,
- ✓ A theatrical release in both markets selling an average of around 260,000 tickets
- ✓ Finding its way to a relevant festival, indicating an arthouse affinity.

FFA – Filmförderungsanstalt

German Federal Film Board

Market Research and Statistics

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25 Jahre ans

MINITRAITÉ

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