

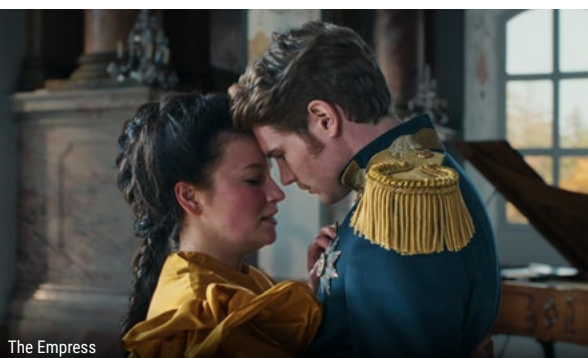


Federal Government Commissioner
for Culture and the Media

**GERMAN FEDERAL
FILM FUND
DFFF**

**GERMAN MOTION
PICTURE FUND
GMPF**

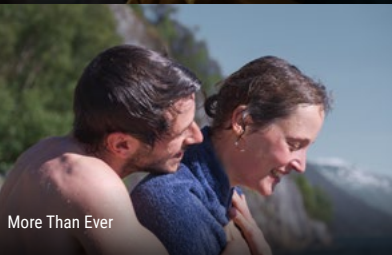
AT A GLANCE
2022



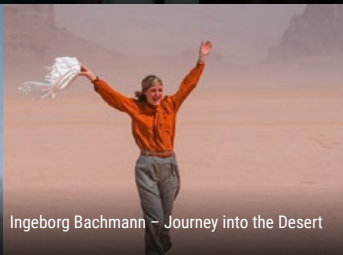
The Empress



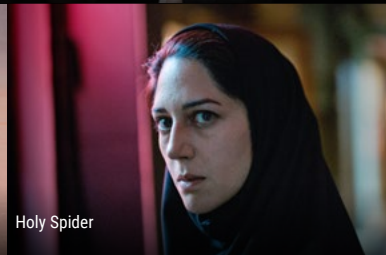
Tár



More Than Ever



Ingeborg Bachmann - Journey into the Desert



Holy Spider

A MESSAGE

from Minister of State Claudia Roth

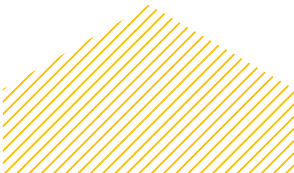


Germany has produced a number of exciting, moving and fascinating feature films and high-budget TV series that have enjoyed international success. These successes have been largely thanks to the outstanding creative work of people in the industry. They are not just good at what they do but frequently exceed expectations, enthralling viewers both at the cinema and in front of their screens at home. Creative talents in the film industry also benefit from first-class production conditions in Germany. As Federal Government Commissioner for Culture and the Media, I ensure that our funding instruments are up to date and appropriate to the needs of the industry. In 2022, there was so much demand for support from the German Federal Film Fund (DFFF) and the German Motion Picture Fund (GMPF) that funding surpassed the record amounts awarded in 2021 – a year that, with its pandemic-related risk and rising production costs, was enormously challenging and difficult for the film and creative industries.

I am glad that in these politically and economically difficult times, film-makers have not lost the courage to keep taking on and completing new projects. This in turn motivates me to keep striving for the best possible production conditions for the industry. In view of the fierce competition, however, we cannot afford to be content with our achievements, but must make the reforms necessary to ensure that Germany's film industry remains successful in the future.

A handwritten signature in black ink that reads "Claudia Roth". The signature is fluid and cursive.

Claudia Roth, Member of the German Bundestag
Minister of State for Culture and the Media



APPLICATION REQUIREMENTS

AT A GLANCE

The DFFF and the GMPF are automatic funding schemes through which funding is awarded in the form of a grant. Applications may be submitted at any time, as long as they are received at least six weeks before shooting begins. Funding may be granted if the application documents are complete, the criteria set down in the test of cultural characteristics are fulfilled, and 75 % of the film's financing has been secured. If these requirements are met, the application will be accepted on condition that sufficient funds are available.



DFFF I

Producers of feature, documentary and animated films are eligible to apply.

Grants:

Grants may be worth up to 20% of approved German production costs, or up to 25% if the German production costs exceed € 8 million. If the project has been granted funding from the German Federal Film Board (FFA) or from the Federal Government Commissioner for Culture and the Media (BKM), then the grant increases to 25% or 30% respectively. Maximum funding is € 4 million.

Eligibility requirements:

- Total production costs for feature films of at least € 1 million, for documentary films € 200,000 and for animated films € 2 million.
- The film must be commercially released in German cinemas.
- At least 25% of the total production costs must be spent in Germany; if total production costs are more than € 20 million, then at least 20% must be spent in Germany.
- Generally, the German share of funding needs to amount to 20% of total production costs.



DFFF II

Production service providers hired to produce a film or film segment are eligible to apply.

Grants:

Films: up to 25% of the approved German production costs, up to a maximum of € 2.5 million.

Eligibility requirements:

- Total production costs of at least € 20 million.
- German production costs of at least € 8 million; for animated films, German production costs of at least € 2 million.
- The film must be commercially released in German cinemas.



GMPF

Producers of series and films that are not intended for first release in cinemas are eligible to apply.

Grants:

Series: up to 20% or 25% of the approved German production costs. The size of grants varies depending on the German production costs and the number of points in the test of cultural characteristics. The maximum amount is € 10 million.

Films: up to 20% of the approved German production costs, up to a maximum of € 2.5 million.

Eligibility requirements:

- Total production costs for fictional series of at least € 30,000 per minute or at least € 1.2 million per episode and at least € 7.2 million per season.
- Total production costs for documentary series of at least € 9,000 per minute or at least € 360,000 per episode and at least € 1.65 million per season.
- Total production costs of at least € 20 million.
- At least 40% of the total production costs must be spent in Germany.
- Must be screened on German TV or be available via video-on-demand platforms accessible in Germany.

FUNDING IN 2022

In 2022, the German Federal Film Fund (DFFF) and the German Motion Picture Fund (GMPF) funded a total of 156 national and international theatrical films and high-budget series – the most productions they have ever funded in a single year.

Funding from these two instruments of the Federal Government's cultural budget led to a total of €879 million in follow-on investment in Germany – more than ever before. Part of the Federal Government's NEUSTART KULTUR assistance programme for cultural institutions, the "Ausfallfonds I", played a central role in the pre-production and production of films and series again in 2022. Federal funding from the Ausfallfonds I provided financial security against disruptions to production caused by COVID-19 for a total of 93 productions, including 69 receiving DFFF grants and 17 receiving GMPF grants. Since 2020, 233 projects have been registered for federal funding from the Ausfallfonds I.

DFFF I: € 50.2 million in funding – more international projects than in 2021

The 107 projects which received funding of €50.2 million from the DFFF I included 71 feature films, 33 documentaries and 3 animated films. Among the 71 German productions were the film *Someday We'll Tell Each Other Everything* by Emily Atef (based on the novel of the same name); the romantic comedy *Trauzeugen* by Finn Christoph Stroeks; the film *Kannawoniwasein!* by Stefan Westerwelle (based on the children's book of the same name); the animated film *Tafiti – Ab durch die Wüste* by Nina Wels; and the documentary film *Teaches of Peaches* (about the Canadian Electroclash artist Peaches) by Philipp Fussenegger and Cordula Kahlitz-Post.

Among the 36 international projects were the thriller *Berlin Nobody* (Germany-USA) by Jordan Scott; the drama *Samia* (Italy-Germany) about the Somali athlete Samia Yusuf Omar; the film *Die Mittagsfrau* (Germany-Luxembourg-Switzerland) by the Austrian director Barbara Albert (based on the bestselling novel of the same name); Chris Kraus' latest feature film *15 Jahre* (Germany-Austria-Luxembourg); and the Berlinale competition film *Ingeborg Bachmann – Journey into the Desert* (Switzerland-Austria-Germany-Luxembourg) by Margarethe von Trotta.

The Franco-German co-production *Girl You Know It's True*, by Simon Verhoeven, received €3.6 million – the biggest grant awarded from the DFFF I budget.



DFFF II: € 28.9 million in funding – for major international productions and elaborate VFX for blockbusters

Once again, high-budget international films were made with the support of DFFF II funding for German production service providers. Among others, the US-German production *The Hunger Games: The Ballad of Songbirds and Snakes* was awarded maximum funding of €19.1 million. In addition, German VFX service providers were given funding for creating elaborate visual effects, including for the films *The Flash*, starring Ezra Miller, and *Shazam! Fury of the Gods*, starring Zachary Levi (both based on the DC Comics characters of the same name).

GMPF: € 84.4 million in funding – more projects funded than ever before

Thanks to the GMPF's increased budget, 43 high-budget series received funding by the end of 2022 (in 2021, 19 projects were funded). Maximum funding of €10 million was awarded for the production of the Anglo-German psychological thriller series *Constellation*. Funding also went to the series *Der Scheich* by Dani Levy and Johannes Naber, the first German-language series to be released on Paramount+; the nature and wildlife documentary *Europa*, a production for the German broadcaster WDR; and for the first time a children's series, *Die Drei!!!*, a production for Disney+. Funding was also awarded to *Hagen* (Germany-Czechia), a film to be released in the cinema and as a high-budget TV series. The story is based on the Nibelung epic and is brought to the screen by Cyril Boss and Philipp Stennert.

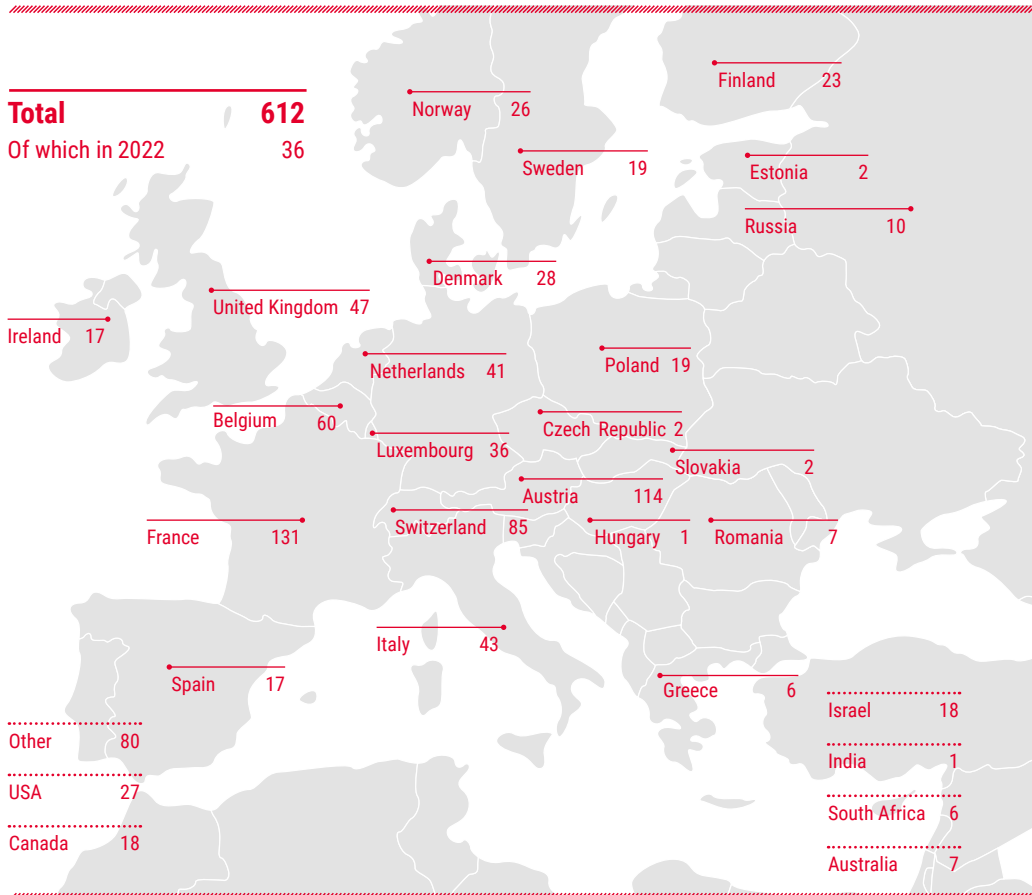
A list of all projects funded in 2022 is available on the **DFFF** and **GMPF** websites.

INTERNATIONAL CO-PRODUCTIONS

DFFF I 2007 – 2022

Total 612

Of which in 2022 36



DFFF I UND DFFF II

Overview 2007 – 2022



PRODUCTIONS

1,710



FUNDING DISBURSED

€1.044 BILLION



INVESTMENT IN FILM PRODUCTION IN GERMANY

€5.97 BILLION

In the 16 years since it was established, the DFFF scheme has provided funding of €882.4 million to 1,685 film productions. This includes €161.5 million for 25 productions under the DFFF II scheme, which was introduced in 2017. This funding from the Federal Government Commissioner for Culture and the Media has led to follow-on investment amounting to some €5.97 billion in Germany alone. Projects funded with DFFF I support comprised 1,073 German and 612 international co-productions. In 2022, German producers teamed up most often with Swiss (10) and Austrian (5) partners on co-productions.

DFFF I*

In figures

2022	Number	Total production costs	German production costs	Grant	Including additional appropriations**
Grants approved	107	€ 362,862,743	€ 282,340,207	€ 50,072,915	€ 50,154,352
Additional pandemic-related costs	3			€ 81,437	
International co-productions	36	€ 175,423,024	€ 107,958,101	€ 19,676,851	€ 19,745,979
German productions	71	€ 187,439,719	€ 174,382,106	€ 30,396,063	€ 30,408,372
Feature films	71	€ 314,858,999	€ 247,629,798	€ 44,106,789	€ 44,119,098
Documentary films	33	€ 25,324,908	€ 19,141,532	€ 3,137,692	€ 3,137,692
Animated films	3	€ 22,678,836	€ 15,568,877	€ 2,828,433	€ 2,897,561

* Possible deviations in the totals result from rounding differences

** Grant incl. pandemic-related additional appropriations

Increase in number of projects funded

With the pandemic, the energy crisis, a shortage of skilled workers and increased costs, producers still faced considerable challenges. Yet the number of projects which received funding from the DFFF I scheme increased compared with previous years.

More international productions, more documentary films

In 2022, the number of funded international film projects produced in Germany continued to increase, with a total of 36 projects. International co-productions in Germany received a total of € 108 million in funding – that's € 6 million more than in the previous year. There was also an increase in DFFF I funding for documentary films. Follow-on investment was worth € 19.1 million, a major increase over the previous year (approx. € 10 million).

Premieres and prizes at home and abroad

Numerous DFFF I-funded films were represented at international festivals and award ceremonies. Two German-French productions, *A E I O U – A Quick Alphabet of Love* by Nicolette Krebitz and *Rabiye Kurnaz vs. George W. Bush* had their premieres in the Competition of the 72nd Berlin International Film Festival. The latter film (a tragicomedy by Andreas Dresen) won two awards. The international co-production *Holy Spider* (Denmark-France-Germany-Sweden) by Ali Abbasi was nominated for the Competition at Cannes, where Zar Amir Ebrahimi won the award for Best Actress. *More Than Ever* (France-Germany-Luxembourg-Norway) by Emily Atef was selected for the Un Certain Regard section at Cannes. *Dear Thomas* by Andreas Kleinert won nine Lolas at the 2022 German Film Awards.

DFFF II

In figures

2022	Number	Total production costs, film segment	German production costs, film segment	Grant
Grants approved	6	€ 121,061,010	€ 117,110,546	€ 28,861,532

The DFFF II budget for production service providers has enabled six international films to be made, including the Harry Potter spin-off *Fantastic Beasts: The Secrets of Dumbledore* with Mads Mikkelsen – one of Germany's biggest box-office hits in 2022. Total follow-on investment in the production of film projects in 2022 was around € 117 million.

GMPF*

in figures

2022	Number	Total production costs	German production costs	Grant	Including additional appropriations**
Grants approved	43	€ 598.641.697	€ 478.494.512	€ 84.227.372	€ 84.390.835
Additional pandemic-related costs	1	€ 946.080	€ 929.918	€ 163.462	
International co-productions	11	€ 232.175.365	€ 149.134.981	€ 29.549.614	
German productions	32	€ 366.466.331	€ 329.359.531	€ 54.677.758	
Serien	43	€ 598.641.697	€ 478.494.512	€ 84.227.372	€ 84.390.835

* Possible deviations in the totals result from rounding differences

** Grant incl. pandemic-related additional appropriations

Further increase in funding to meet high demand

The GMPF tends to fund high-budget series and films for international release. The number of GMPF-funded projects has more than doubled compared with the previous year. Owing to high demand, the GMPF budget was considerably increased over the course of the year, which saw € 84.4 million awarded to 43 projects.

2016 – 2022	Number	Total production costs	German production costs	Grant	Including additional appropriations**
Grants approved	112	€ 1.974.757.320	€ 1.424.020.958	€ 227.757.988	€ 228.339.140
Additional pandemic-related costs	3	€ 3.872.112	€ 3.662.481	€ 581.151	
International co-productions	29	€ 832.092.247	€ 439.543.498	€ 62.154.859	
German productions	83	€ 1.142.665.074	€ 984.477.460	€ 165.603.130	
Series	109	€ 1.799.469.609	€ 1.317.482.467	€ 221.757.988	
Films	3	€ 175.287.710	€ 106.538.491	€ 6.000.000	

* Possible deviations in the totals result from rounding differences

** Grant incl. pandemic-related additional appropriations

Seven years of funding, 112 high-budget series and feature films

Over the past seven years, the GMPF has provided total funding of € 228 million for 112 productions, whose German production costs totalling € 1.4 billion kept studios and film production in Germany running at full capacity. During that time, German and international production companies invested six times the amount they received in government grants in Germany. *Babylon Berlin* (seasons 1–4), *Dark*, *Kleo*, *The Empress* and many other nationally and internationally acclaimed series, such as *The Queen's Gambit*, could not have been made in Germany without GMPF funding.

CONTACT

The DFFF and the GMPF are administered by the German Federal Film Board (FFA) on behalf of the Federal Government Commissioner for Culture and the Media (BKM).

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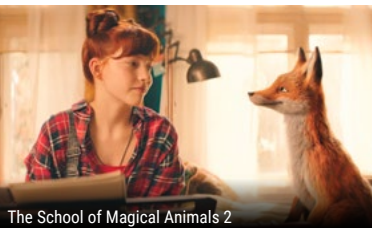


Photo credits DFFF-funded films at the box office and at festivals;
GMPF-funded high-budget TV series (selection): Front page:
The Empress © Netflix | *Tár* © Universal | *More Than Ever* © Pandora |
Ingeborg Bachmann – Journey into the Desert © Wolfgang Ennenbach |
Holy Spider © Alamode | Back page: *The School of Magical Animals 2*
© Leonine | *Fantastic Beasts: The Secrets of Dumbledore* © Warner |
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zero one film | *The Swarm* © Schwarm TV Production GmbH & Co. KG

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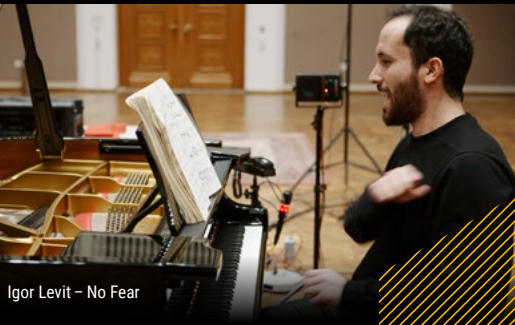
The School of Magical Animals 2



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