The final drafts of the funding guidelines are subject to notification to the European Commission under State aid rules and to budgetary coordination with the Federal Ministry of Finance in accordance with the Financial Regulation.

Brief Overview Theatrical Feature Films – Producers

	Feature Film	Documentary Film	Animation Film
Eligibility and application process	▪ The producer is entitled to file an application. ▪ Audiovisual media services* and providers of VoD services without editorial responsibility are not eligible. ▪ Companies affiliated with audiovisual media services are only eligible to apply for funding if they have produced at least three feature-length film or series projects on behalf of third parties in the two years prior to filing the application. ▪ A consultation is mandatory before filing an application. ▪ The funding application must be submitted no later than 6 weeks before the start of principal photography/animation.		
Reference Project	The producer must have produced at least one feature-length theatrical film or a project supported by the German Motion Picture Fund (film fund for TV/VoD productions) within the last 10 years prior to filing the application.		
Ruling for Debuts	A funding application may be submitted for the producer's debut even if a feature film hasn't yet been produced and released. In such cases, the awarding of production funding by the Federal Government's jury-based cultural film funding programme, the Kuratorium junger deutscher Film or one of the regional film funds is sufficient as a reference.		
Minimum score in cultural test	24 out of a possible 53 points	11 out of a possible 21 points	23 out of a possible 47 points
Running Time	▪ 79 minutes ▪ 59 minutes for children's films		
Minimum production costs in € (without deferrals and in-kind contributions) Total production costs (TPC)	▪ TPC 2 mn. € ▪ GPC 40% of TPC or 3 mn. € (1 mn. € for minority co-productions)	▪ TPC 400,000 € ▪ GPC 25% of TPC	▪ TPC 3 mn. € ▪ GPC 25% of TPC

German production costs (GPC)			
Minimum production costs in € (without deferrals and in-kind contributions) for projects supported by the jury-based cultural film funding programme and the Kuratorium junger deutscher Film	▪ TPC 1.5 mn. € ▪ GPC 40% of TPC	▪ TPC 300,000 € ▪ GPC 25% of TPC	▪ TPC 2.5 mn. € ▪ GPC 25% of TPC
Transitional provision *Minimum production costs in € (without deferrals and in-kind contributions)* *for projects with principal photography starting on or before 30 June, 2027*	▪ *TPC 1 mn. €* ▪ *GPC at least 40% of TPC or minimum spend on German soil amounting to 25% of TPC*	▪ *TPC 200,000 €* ▪ *GPC 25% of TPC*	▪ *TPC 2 mn. €* ▪ *GPC 25% of TPC*

* "Audiovisual media services" are public-service and private broadcasters as well as on-demand audiovisual media services

	Feature Film	Documentary Film	Animation Film
German financing share	At least 20% of TPC		
Producer's own contribution	At least 5% of TPC, 5% of the German financing share for international co-productions		
Distribution requirement	The film must have a theatrical release by a distributor who has released three films with at least 10 prints in the past 24 months. Four prints are sufficient for documentaries and children's films.		
Minimum number of prints funded film	grant > 480,000 € → 20 prints, 10 prints if below this amount	4 prints	grant > 480,000 € → 20 prints, 10 prints if below this amount

Exploitation	Each print of a film must have seven screenings in a week, with documentaries and children's films having five screenings within a cinema week.
Grant Amount	Up to 30% of eligible production costs; maximum 80% of TPC, maximum 10 mn. €