



Filmförderungsanstalt German Federal Film Board

## FUNDING

---

*The year of funding at the FFA  
in figures*



2020

## **IMPRINT**

PUBLISHER: German Federal Film Board FFA

EDITORIAL CONTENT: Sarah Duve-Schmid (Deputy Board Member/Head of Funding),

Jens Steinbrenner, Ann-Malen Witt, Heide Schürmeier

STATISTICS: Norina Lin-Hi, Susann Koch, Claudia Martin

LAYOUT: Labor für Gestaltung Schleßelmann GmbH

German Federal Film Board FFA

Große Präsidentenstraße 9 | 10178 Berlin | Germany

Phone: (+49) 030-27 577-0 | Fax: (+49) 030-27 577-111

info@ffa.de | www.ffa.de

## **STATUS AS OF 31.12.2020**

Rounding differences are not offset when calculating the totals.

# THE FFA'S FUNDING IN 2020

The German Federal Film Board (FFA) was able to hold steadfastly to its remit of providing support for German films and the German cinemas during 2020 in spite of the pandemic and the associated considerable shortfalls in revenue from the cinema levy.

The FFA allocated just under 13 million Euros in project film funding to 34 films. They included 12 international co-productions, almost as many as for the record year of 2019. As in the previous year, 38 screenplays were supported with around 1 million Euros in all stages of development, with the number of funded treatments almost doubling. The FFA allocated funding 5.4 million Euros to 35 films for distribution and sales and the same amount was made available for media services. Reference funding for film production, distribution, short film and cinemas accounted for over 16.7 million Euros which can be accessed for new projects without recourse to any committee decisions.

1.3 million Euros were made available in the area of production and 0.4 million Euros in the area of distribution as coronavirus-related support.

PRODUCTION . . . . .	4
SUCCESS QUOTIENTS . . . . .	9
SCRIPT . . . . .	10
GENDER DISTRIBUTION . . . . .	12
INTERNATIONAL CO-PRODUCTIONS . . . . .	14
DISTRIBUTION . . . . .	16
VIDEO . . . . .	18
FUNDING PROGRAMME FOR FILM HERITAGE . . . . .	19
CINEMA . . . . .	20
REPAYMENTS . . . . .	21
REFERENCE FUNDING . . . . .	22
TOP 20 GERMAN FILMS . . . . .	24
FESTIVALS, AWARDS AND FOREIGN SALES IN 2020 . . . . .	26
CORONA-RELATED MEASURES . . . . .	27

# PRODUCTION

The members of the FFA Committee for Production and Script Funding deliberated in 5 funding sessions on 97 applications in the area of production, 15 fewer than in the previous year.

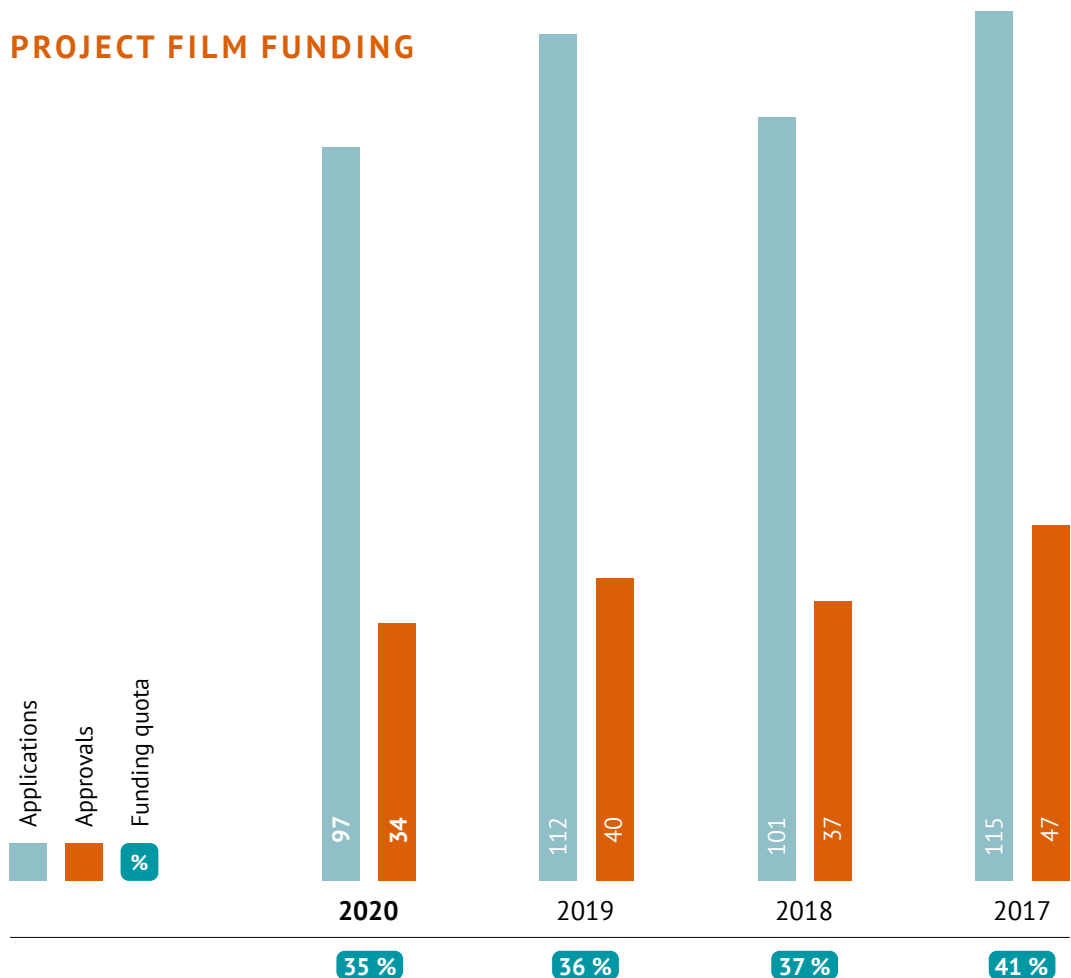
Funding was awarded to 34 projects: 20 feature films, 7 documentaries and 7 children's films. The funding quota of 35 per cent corresponds with the level of the previous year. In total, the FFA awarded 12.8 million Euros for production funding in 2020, 2.9 million Euros less than in 2019.

Funding was granted to new films by such filmmakers as Emily Atef, Andreas Dresen, Frauke Finsterwalder, Jeanine Meerapfel, Cordula Kablitz-Post, Hans-Christian Schmid, Til Schweiger and Sönke Wortmann.

## 12.845.500

Funding amount / Euro

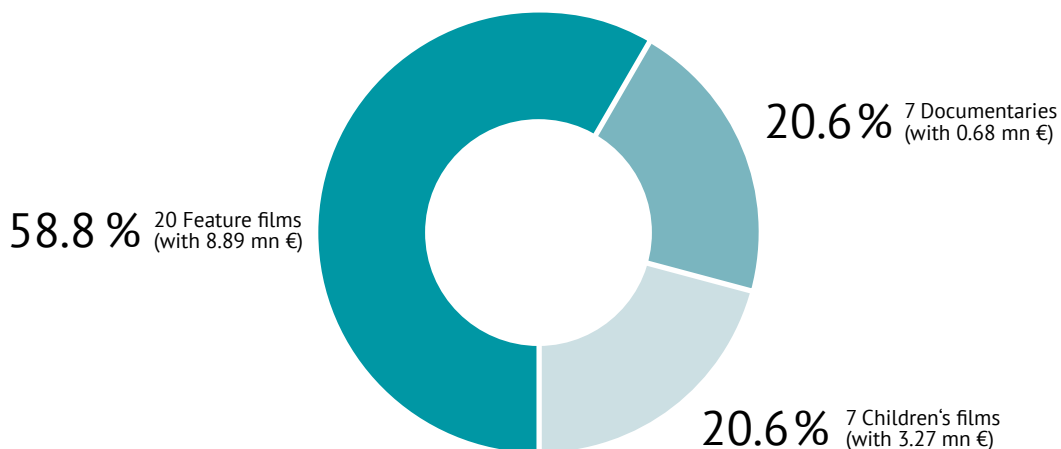
## PROJECT FILM FUNDING



## APPROVALS BY CATEGORY

This year again saw feature films being the most funded projects, with their share of 59 per cent slightly up on the previous year. However, the overall funding in 2020 of 8.9 million Euros was 0.6 million Euros down on 2019. The funding for documentaries (0.7 million Euros) and children's films (3.3 million Euros) was also lower than the figures for the previous year. The proportion of documentaries is roughly the same as for the previous year, while the proportion of children's films fell slightly. The funded projects included 12 international co-productions, 2 less than in 2019. The number of debut films rose from 8 to 12 projects, and the number of supported animated films remained unchanged at 3.

As part of the „The Special Children's Film“ initiative, FFA funding provided 345,000 Euros for the production of the animated film „Der letzte Sanger der Wale“ and 25,000 Euros for the screenplay of the feature film „See Me Dance“.



of these:

- 35% 12 Int. Co-Productions (with 5.22 mn €)
- 35% 12 Debut films (with 3.90 mn €)
- 9% 3 Animation films (with 1.56 mn €)

# PRODUCTION

## AVERAGE PRODUCTION COSTS

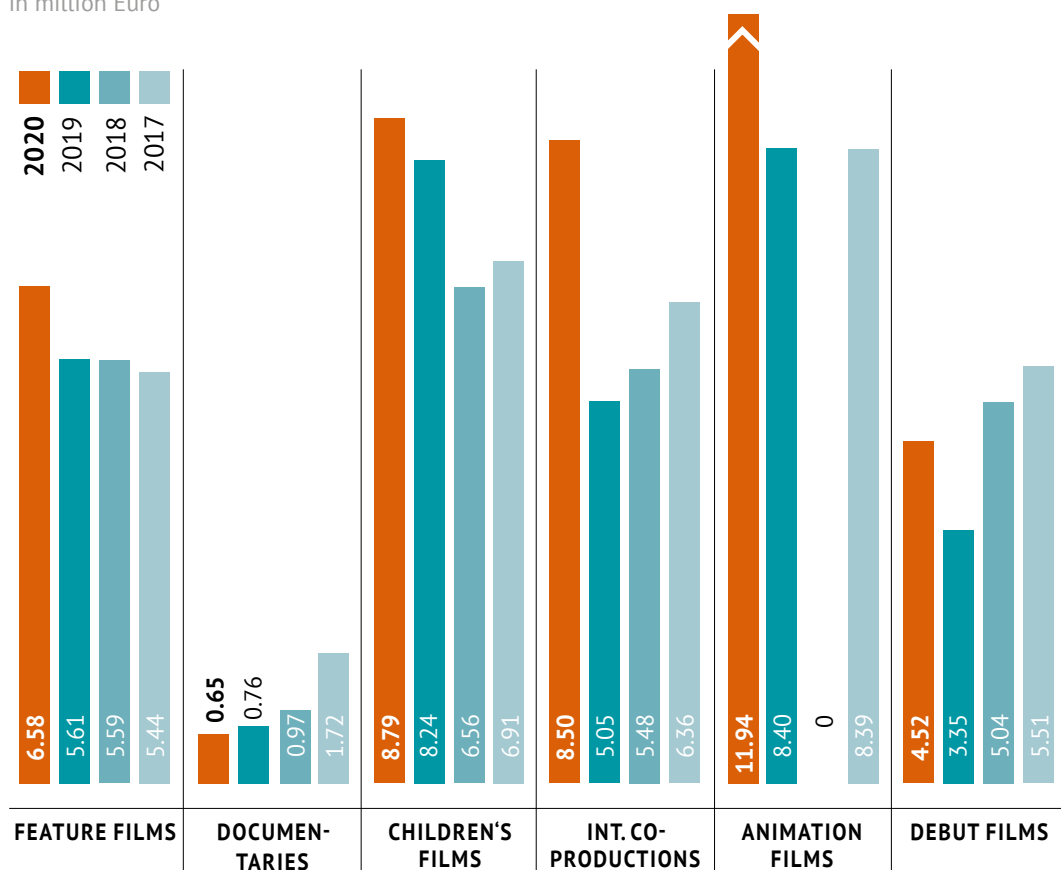
The average production costs for the films supported in 2020 – 5.8 million Euros – were 0.51 million Euros above those of the previous year.



## PRODUCTION COSTS BY CATEGORY

The increase in the average production costs applies to nearly all the categories and is at the highest for animated films and international co-productions with around 3.5 million Euros in both cases.

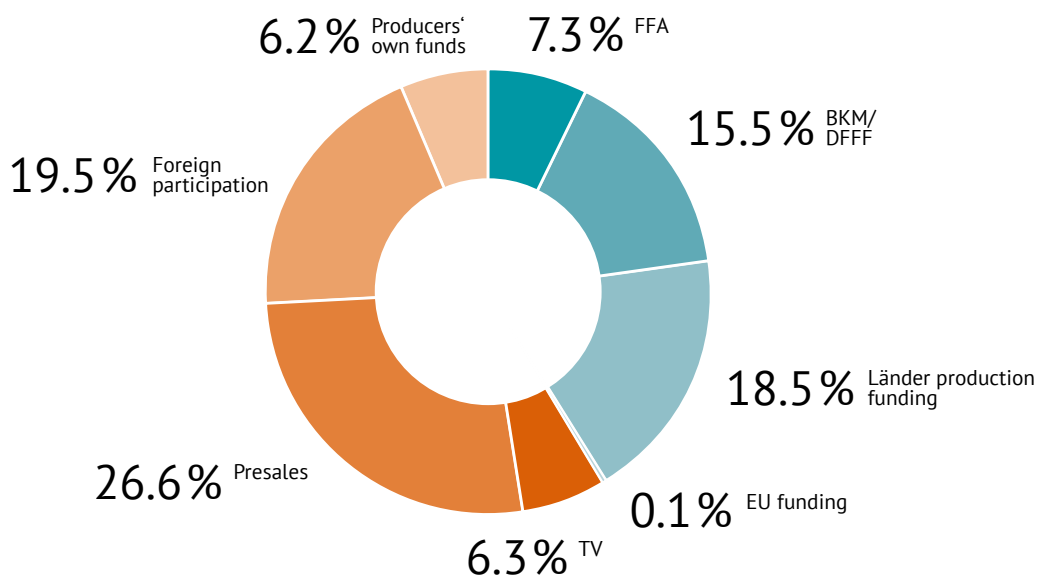
in million Euro



## COMPONENTS OF THE FINANCING FOR FILMS RECEIVING FFA FUNDING

On average, the FFA contributed approximately 7 per cent of the financing for the productions supported by the project funding programme in 2020. Taken together with the funding programmes of the Bund (federal government), the Länder (federal states), and the EU, the funders' share of the financing was somewhat below the level of 2019 at 41 per cent. About a quarter of the funding in 2020 came from presales, slightly less than in the previous year.

At the same time, there was a high increase on inward investment from abroad - up to nearly 20 per cent of the financing in 2020, an increase of 12 percentage points over 2019. The increase is due primarily to 3 animated film projects with comparatively high budgets and each of them having international co-producers putting up over 50 per cent of the financing.



# PRODUCTION

## THE MOST SUCCESSFUL FFA-FUNDED FILMS IN 2020

The coronavirus pandemic meant that only 7.1 million tickets – 5.2 fewer than in 2019 (12.3 million) – were sold in 2020 for the 10 most successful films which had received the FFA's project funding. The comedy „Nightlife“, which opened on 13 February before the first wave of cinema closures, was the most popular German film with 1.4 million tickets sold.

		FFA funding	Year of the approval	Release date	Distributor	Admissions*	Total
1	NIGHTLIFE	600,000 €	2019	13 Feb 2020	Warner Bros,	1,379,279	1,379,279
2	DIE KÄNGURU-CHRONIKEN	550,500 €	2018	05 Mar 2020	X Verleih	809,282	809,282
3	JIM BUTTON AND THE WILD 13	675,000 €	2019	01 Oct 2020	Warner Bros,	782,032	782,032
4	WHEN HITLER STOLE PINK RABBIT	500,000 €	2018	25 Dec 2019	Warner Bros,	725,919	1,016,555
5	THE PERFECT SECRET	600,000 €	2019	31 Oct 2019	Constantin	691,427	5,293,579
6	LINDENBERG! MACH DEIN DING	600,000 €	2018	16 Jan 2020	DCM	685,685	685,685
7	DIE HOCHZEIT	500,000 €	2019	23 Jan 2020	Warner Bros,	654,357	654,357
8	ENKEL FÜR ANFÄNGER	500,000 €	2018	06 Feb 2020	STUDIO-CANAL	532,823	532,823
9	FOUR ENCHANTED SISTERS	500,000 €	2018	09 Jan 2020	Walt Disney	434,338	434,338
10	CONNI – SECRET OF MAU THE CAT	350,000 €	2017	02 Jul 2020	Wild Bunch	361,303	361,303



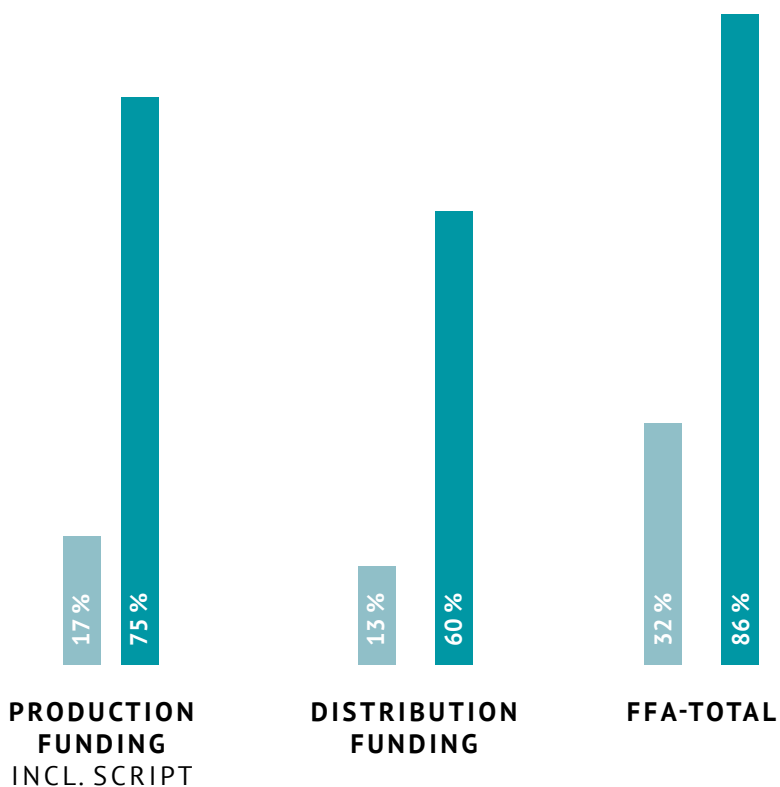
# SUCCESS QUOTIENTS

## PRODUCTION AND DISTRIBUTION FUNDING

Of the 150 German films released into cinemas during 2020, 48 received the FFA's project, script, reference and/or distribution funding, a share of 32 per cent. These films were responsible for 86 per cent of the box office for German premieres. 26 projects received FFA production and script funding – a share of 17 per cent – and generated 75 per cent of all cinema tickets sold for premieres in 2020. The films receiving distribution funding accounted for 13 per cent of all German premieres and were seen by 60 per cent of all cinema-goers.

## GERMAN PREMIERES

- Number of films
- Admissions\*



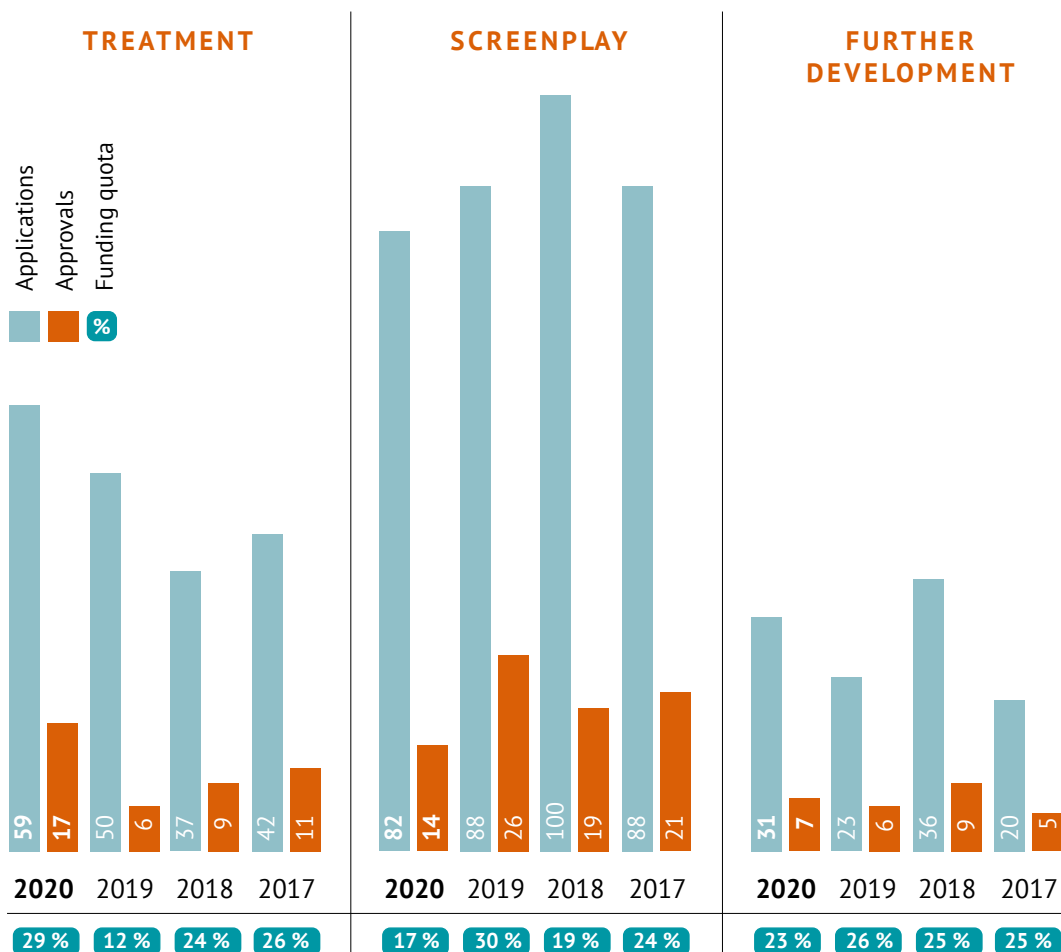
\*information from the distributors

# SCRIPT

In 2020, the FFA supported the development, realisation and further development of a total of 38 screenplay projects with around 970,000 Euros, approximately 170,000 Euros less than in the previous year. This included 14 screenplays, around half as many in the previous year. The funding allocation of 345,000 Euros was also almost half compared to 2019. The 82 applications translated into a funding quota of 17 per cent, which also represented a drop of around a half. By contrast, the funding for treatments almost tripled: 17 projects were supported with a total of 170,000 Euros. Funding for the further development of screenplays remained relatively constant, with around 450,000 Euros being allocated to 7 projects.

## 968.274

Funding amount / Euro



## SCRIPT-FUNDED PROJECTS RELEASED THEATRICALY IN 2020

Screenplays funded by the FFA provided the basis for such films as the Udo Lindenberg biopic „Lindenberg! Mach dein Ding“, Christian Petzold’s Berlinale competition film „Undine“, which was also nominated for the German and European Film Awards, and „The Elfkings – Baking A Difference“, one of the most-watched German animated film of 2020.

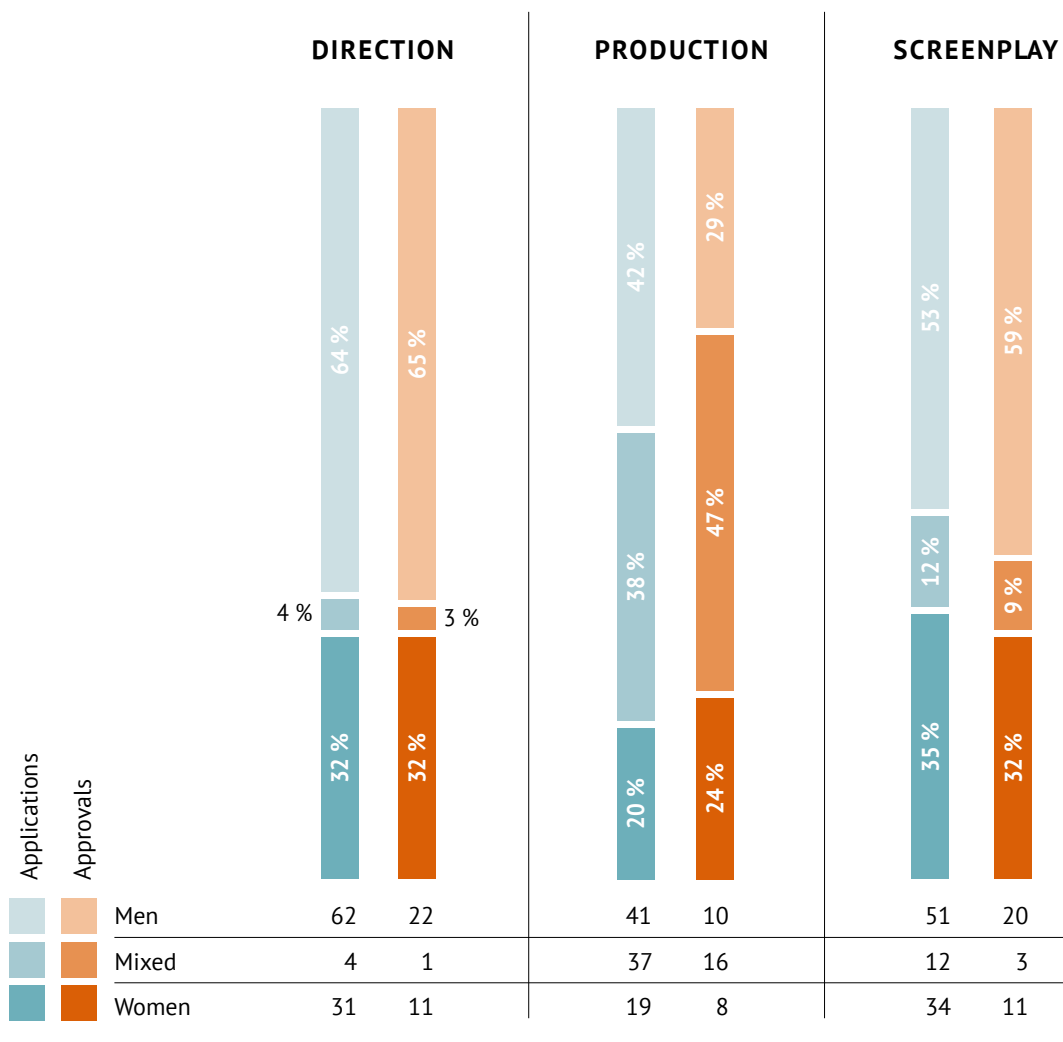
	Year of the approval	Screenwriter <sup>1</sup>	Cinema Release	FFA funding
<b>LINDENBERG! MACH DEIN DING</b>	2016	Alexander Rümelin, Christian Lyra, Sebastian Wehlings	16 Jan 20	30,000 €
<b>THE AUDITION</b>	2013	Daphne Charizani, Ina Weisse	23 Jan 20	25,000 €
<b>THE ELFKINS – BAKING A DIFFERENCE</b>	2014	Jan Strathmann	30 Jan 20	20,000 €
<b>DAS FREIWILLIGE JAHR</b>	2012	Ulrich Köhler, Henner Winckler	06 Feb 20	30,000 €
<b>NARCISSUS AND GOLDMUND</b>	2014	Stefan Ruzowitzky, Robert Gold	12 Mar 20	25,000 €
<b>UNDINE</b>	2016	Christian Petzold	02 Jul 20	30,000 €
<b>INTO THE BEAT</b>	2017	Hannah Schweier, Stefan Westerwelle, Vera Kissel	16 Jul 20	25,000 €
<b>GIRAFFE</b>	2016	Anna Sofie Hartmann	06 Aug 20	25,000 €
<b>DIE RÜDEN</b>	2013	Dorothee Schön, Connie Walther	20 Aug 20	8,000 €

1 According to the application

# GENDER DISTRIBUTION

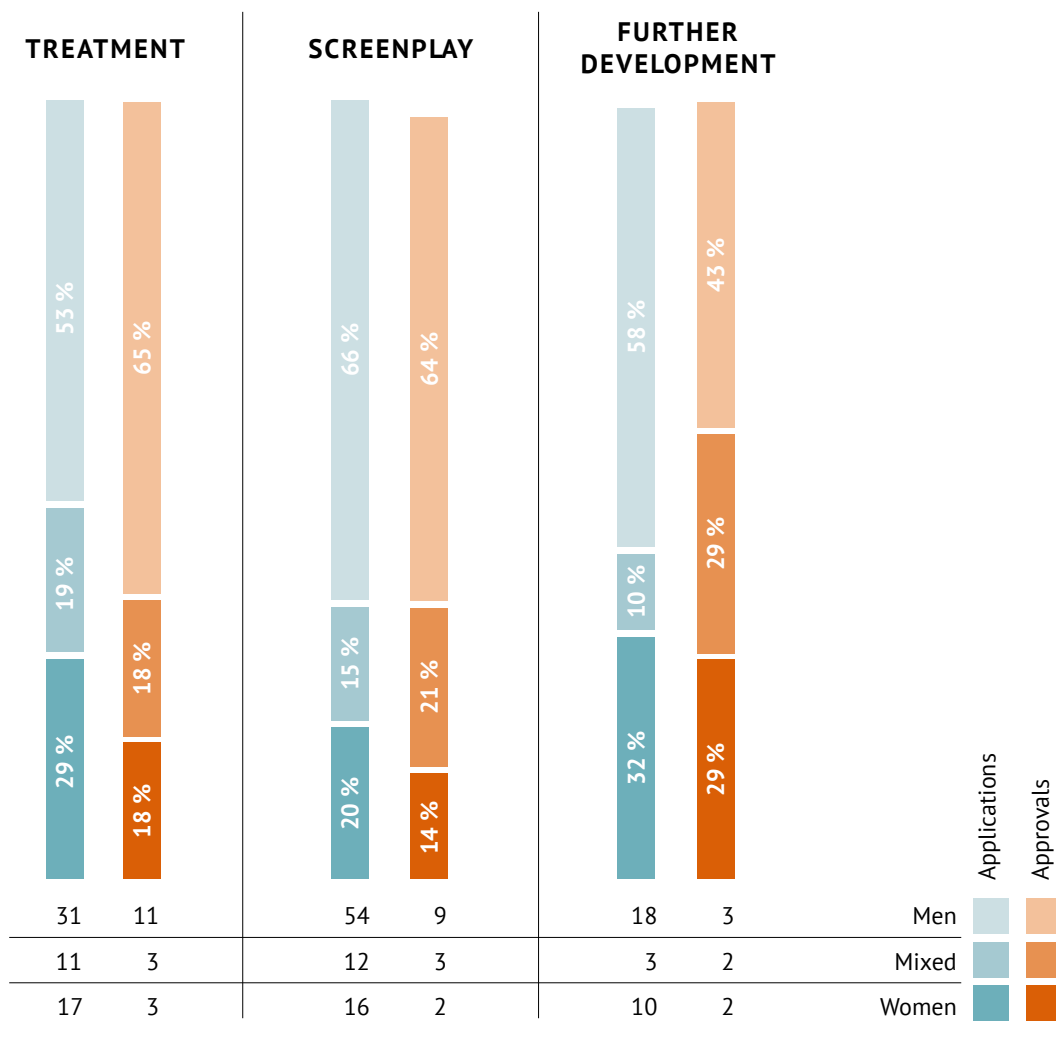
## PRODUCTION

The proportion of women producers and directors rose notably in the approved projects compared to 2019. Women producers are responsible or jointly responsible on 71 per cent of the film projects, an increase of 25 percentage points compared to 2019. 35 per cent of the funded films are directed or co-directed by women, 10 per cent more than in 2019. The rise in the number of women screenwriters didn't turn out to be quite so significant: women wrote or co-wrote the screenplay for 41 per cent of the funded films, 5 percentage points more than in 2019.



## SCRIPT

By contrast, the proportion of women granted funding for their screenplays has fallen. The number of women screenwriters receiving funding for treatments more than halved – to 36 per cent – compared to 2019 when it was 84 per cent. The reduction was lower in the case of the funded screenplays: the proportion of women writers and co-writers working on funded screenplays fell by about a third from last year’s 54 per cent to 35 per cent. There is a much smaller decrease in the proportion of women receiving support for the further development of their screenplays: 58 per cent compared with 67 per cent in 2019.



# INTERNATIONAL CO-PRODUCTIONS

## GERMAN-FRENCH

The German-French Funding Committee supported the production of 9 films with a total of 3 million Euros. The 32 applications correspond to a funding quota of 28 per cent, which is somewhat lower than the funding quota for 2019. 5 film projects out of 9 applications were supported with a total of 145,000 Euros within the framework of the project development funding programme. The funding quota rose significantly here from 29 per cent to 56 per cent.

The majority of the approved projects have been realised by women directors, including such renowned and award-winning filmmakers as Angela Schanelec, Nicolette Krebitz and Emily Atef.

## PRODUCTION FUNDING

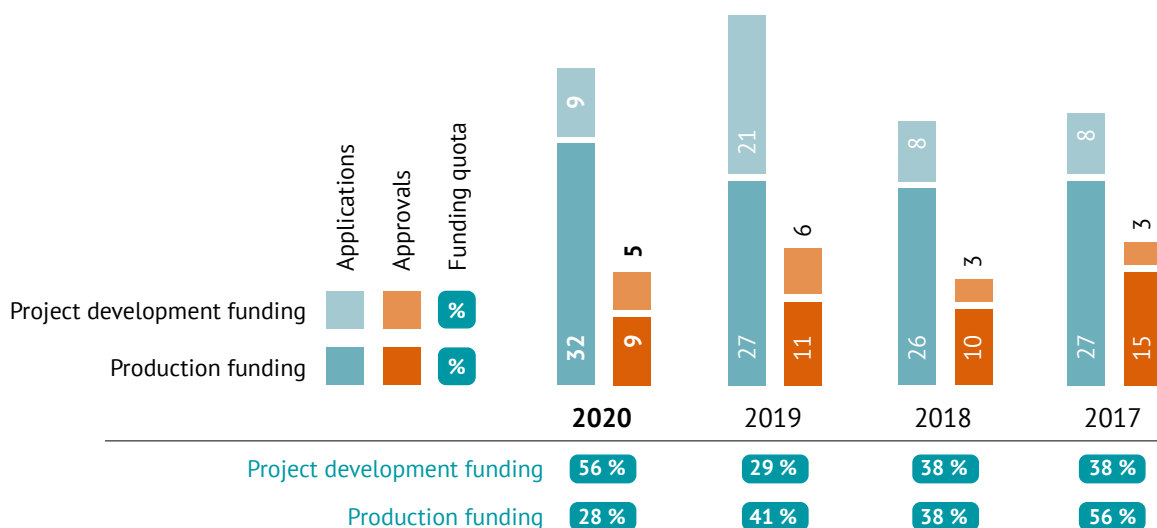
### 3.000.000

Funding amount / Euro  
GER/FR each 1.5 million

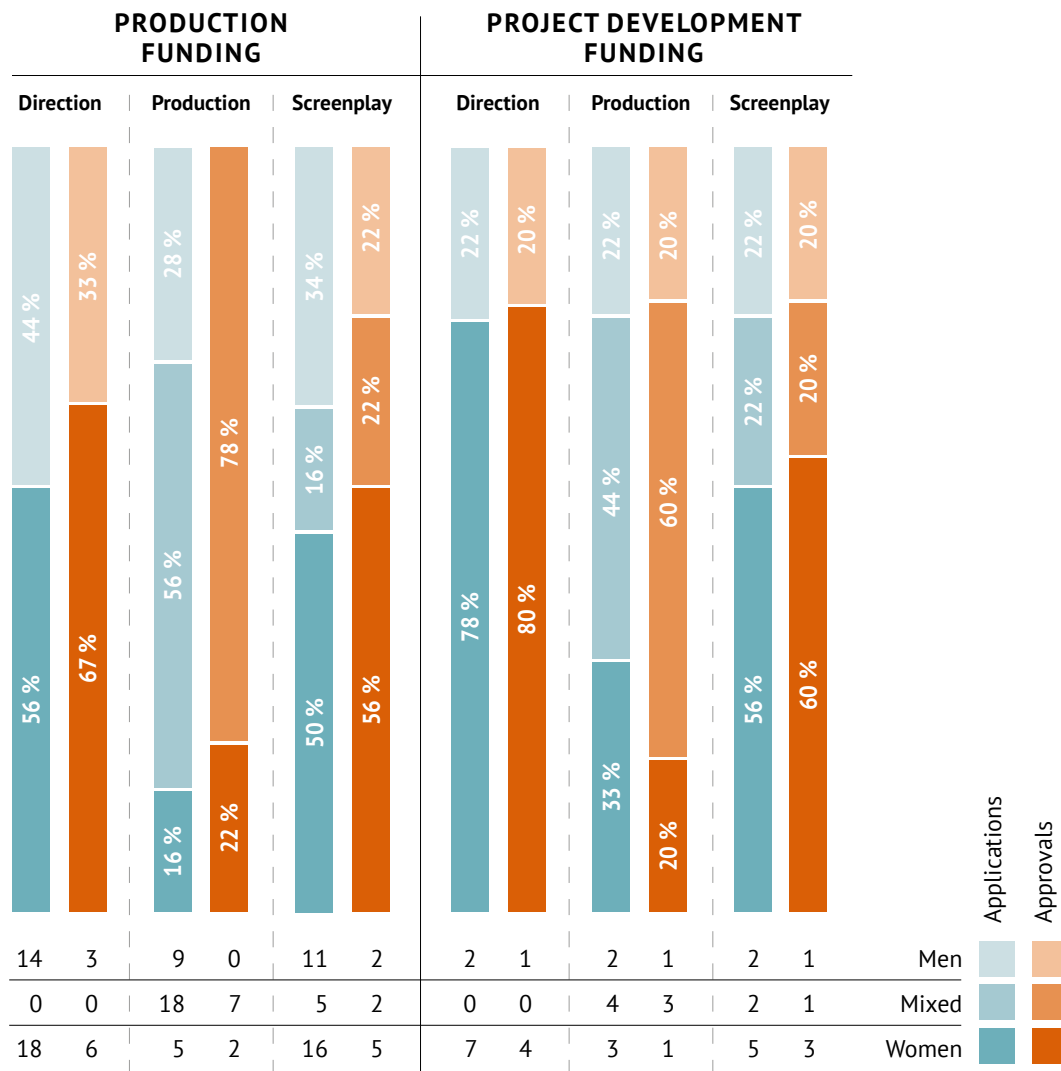
## PROJECT DEVELOPMENT FUNDING

### 145.000

Funding amount / Euro  
DE 45,000/FR 100,000



## GENDER DISTRIBUTION OF GERMAN-FRENCH CO-PRODUCTIONS



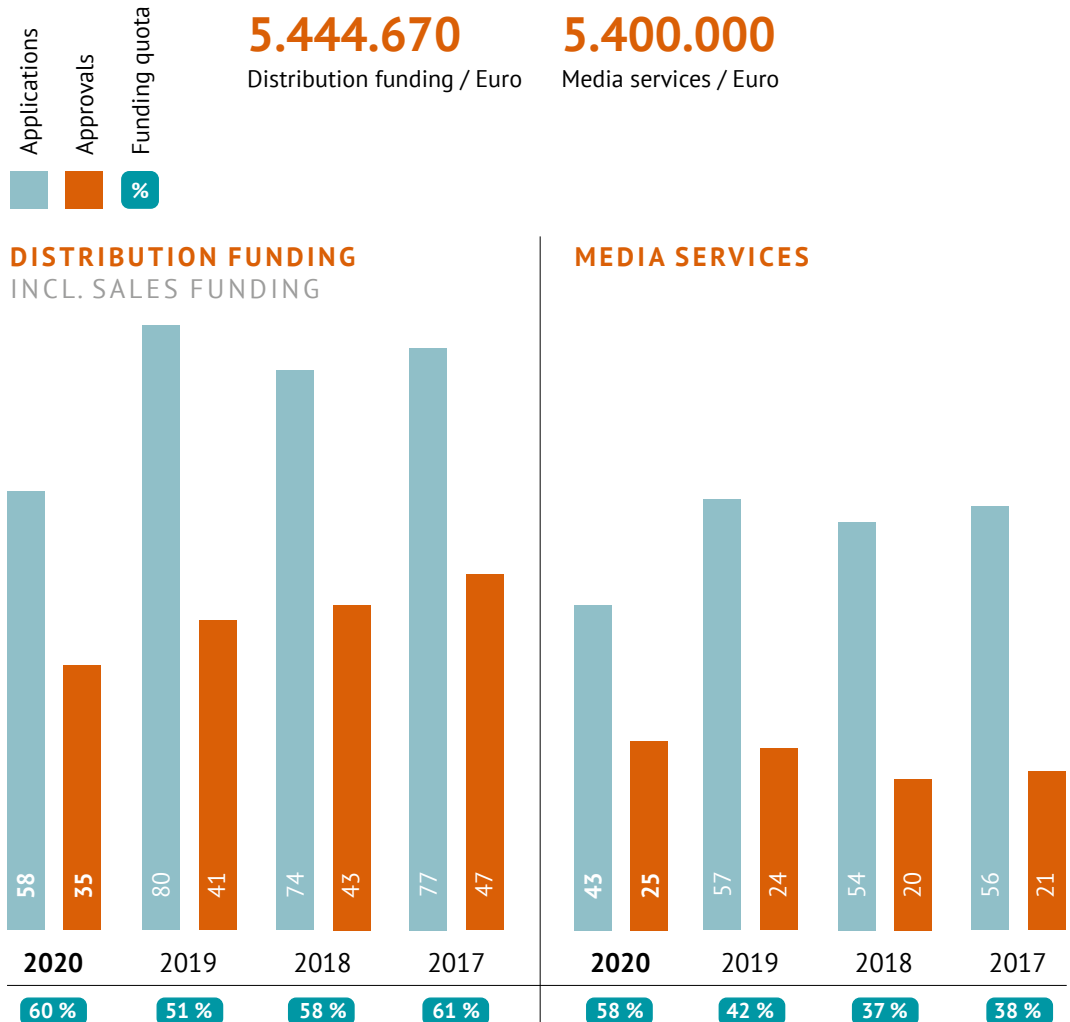
## GERMAN-POLISH

The German-Polish Film Fund is a funding initiative of the German Federal Film Board, the Polish Film Institute, Mitteldeutsche Medienförderung and Medienboard Berlin-Brandenburg. In 2020, FFA support amounting to 75,000 Euros was awarded for the development of the feature film „Die Königin von Thule“ and the documentaries „Black Spot Karabash“ and „Autobahn der Freiheit“. Women screenwriters, producers and directors are involved in the development of all of these projects.

# DISTRIBUTION

In 2020, members of the FFA Committee for Distribution, Sales and Video Funding deliberated in 5 funding sessions on 58 applications for distribution support, with 35 being awarded a total of 5.4 million Euros. This corresponds to a funding quota of 60 per cent. Funding was provided for the theatrical release of 25 feature films, 4 children's films, 5 animation films and 1 documentary. As in the previous year, nearly half of the films funded had a distribution budget of over 1 million Euros.

5.4 million Euros were approved for media services (television and radio advertising air time for theatrical films). This corresponds to a funding quota of 58 per cent. In total, the committee allocated 10.8 million Euros for distribution funding and media services, 1.6 million Euros less than in 2019.



**5.444.670**

Distribution funding / Euro

**5.400.000**

Media services / Euro

Applications  
Approvals  
Funding quota

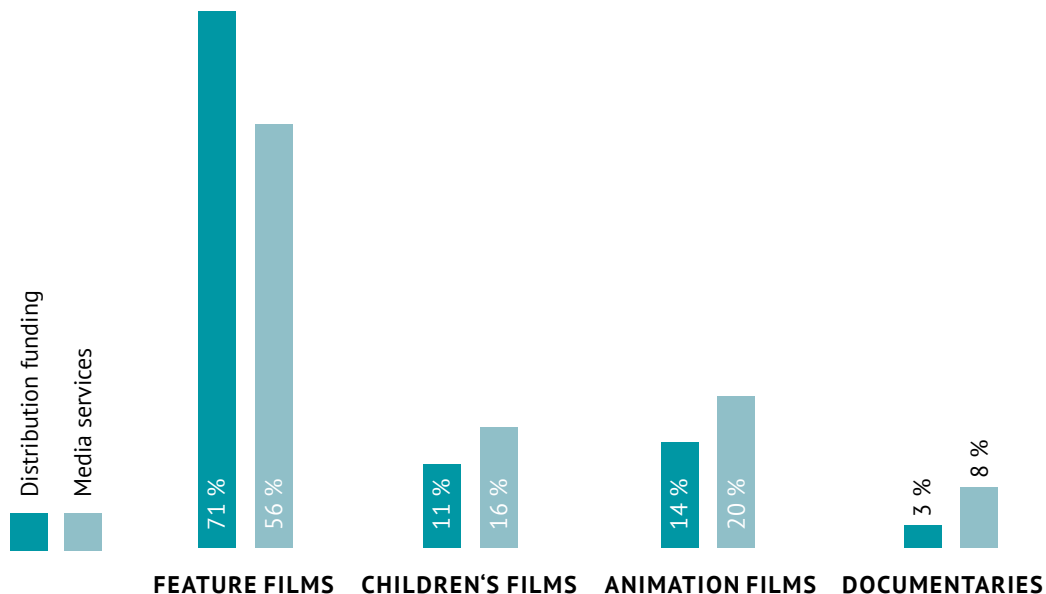


## DISTRIBUTION FUNDING INCL. SALES FUNDING

## MEDIA SERVICES

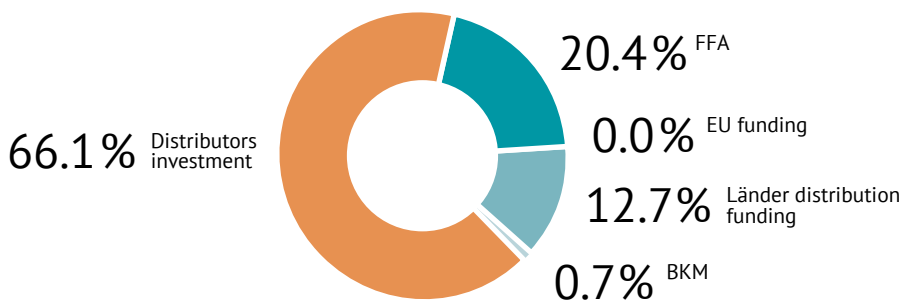


## APPROVALS BY CATEGORY



## COMPONENTS OF THE FINANCING FOR FILMS RECEIVING DISTRIBUTION FUNDING

In 2020, the FFA's distribution support provided one fifth of the financing for theatrical releases and was therefore at the same level as in the previous year. The distributors' own share of the financing fell by 3 percentage points, while the share of distribution funding programmes of the Länder (federal states) and BKM rose by the same amount.



## PRECASTS BY BUDGET CATEGORY FOR THE SUPPORTED FILMS\*

PRECASTS	2020	share	2019	share	2018	share	2017	share
0 € – 100,000 €	0	0 %	3	8 %	2	5 %	2	4 %
100,001 € – 300,000 €	5	14 %	8	20 %	8	19 %	9	20 %
300,001 € – 1 Mio. €	13	37 %	10	25 %	15	36 %	18	40 %
> 1 Mio. €	17	49 %	19	48 %	17	40 %	16	36 %

\* without sales funding

# VIDEO

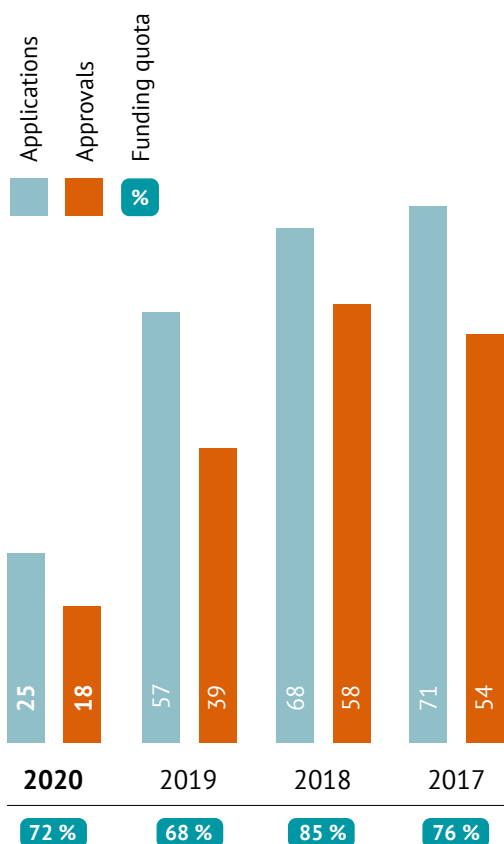
In 2020, the Committee for Distribution, Sales and Video Funding received a total of 40 applications for the release of theatrical films on DVD/Blu-Ray or via video-on-demand, with 29 projects then being approved. This amounts to 40 applications and 26 approvals fewer than in the previous year. Video and VoD funding totalling around 590,000 Euros was awarded, a fall of over 1 million Euros compared to 2019.

## 592.408

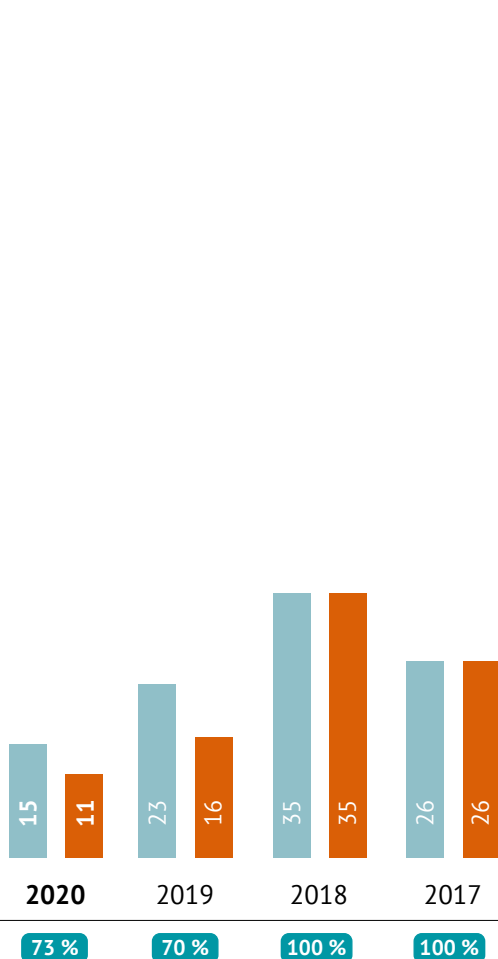
Funding amount / Euro

### VIDEO FUNDING

INCL. PROMOTIONAL CAMPAIGNS AND FOREIGN LANGUAGE VERSIONS



### VIDEO-ON-DEMAND

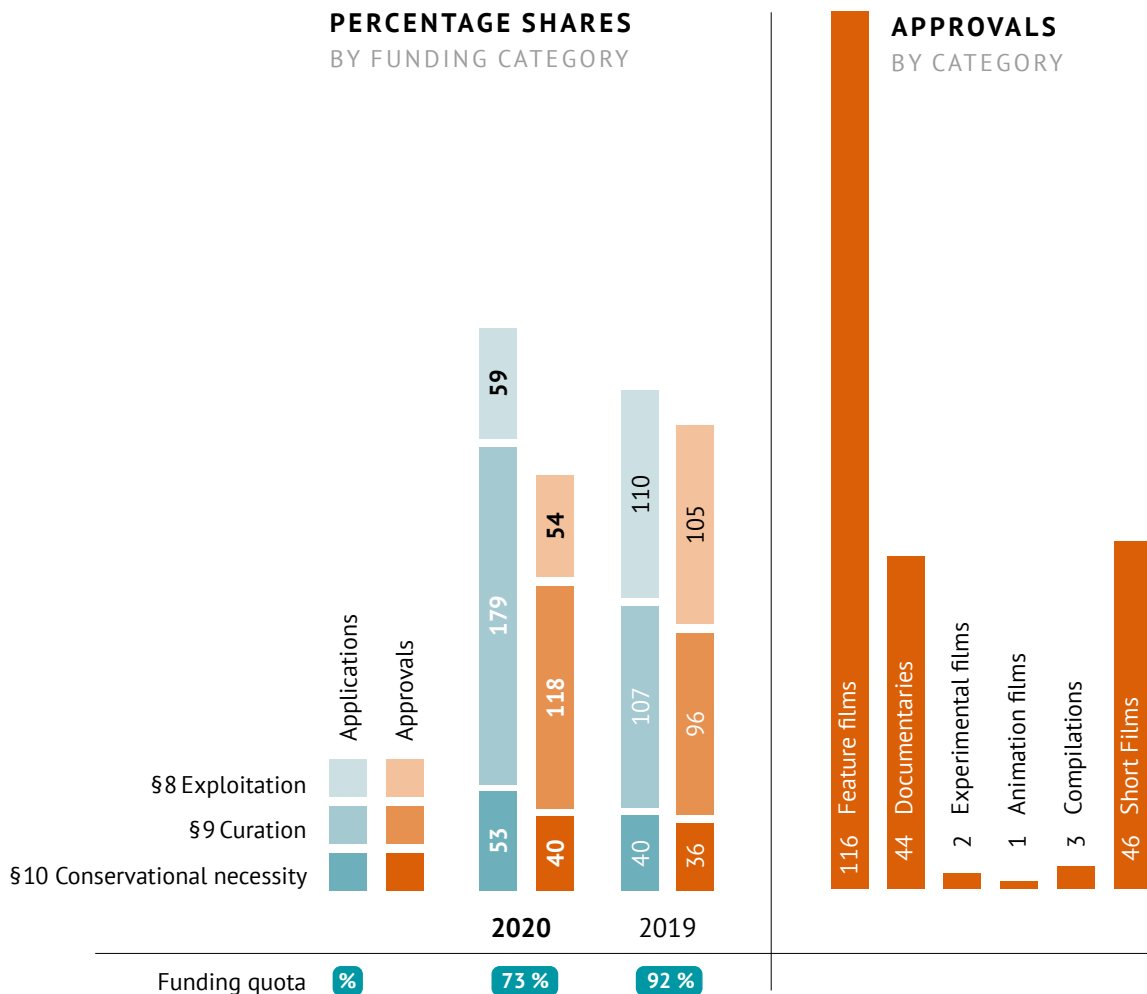


# FUNDING PROGRAMME FOR FILM HERITAGE

The digitisation of 212 films was supported in 2020 with 8.7 million Euros from the funding programme for film heritage which was launched in 2019 by the FFA, the BKM and the federal states. The responsible committees and the FFA board received 291 applications, 34 more than in 2019. The funding quota of 73 per cent was lower than in the previous year when it had been 92 per cent. The overwhelming majority of the approved projects were feature films; the most frequent reason for supporting digitisation was the curatorial interest in accordance with § 9 of the corresponding guideline.

## 8.746.353

Funding amount / Euro



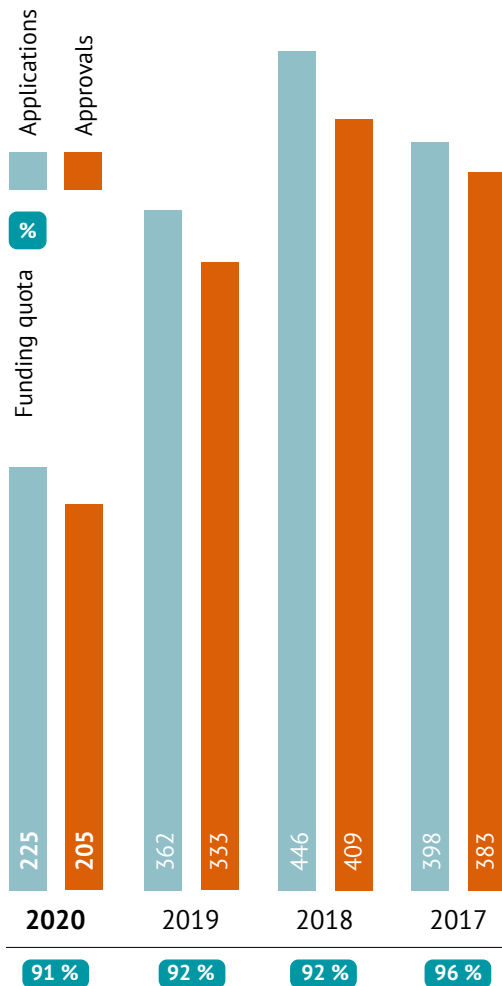
# CINEMA

The members of the FFA Committee for Cinema Funding deliberated in 3 funding sessions on 225 applications for modernisation, expansion and new construction measures as well as for cinemas' plans to re-open or to access consulting services – there were 137 fewer applications than in 2019. 205 projects were funded with 8.5 million Euros, with its funding quota of 91 per cent being nearly the same as for the previous year. As in 2019, the modernisation measures garnered the largest slice of the funding pie.

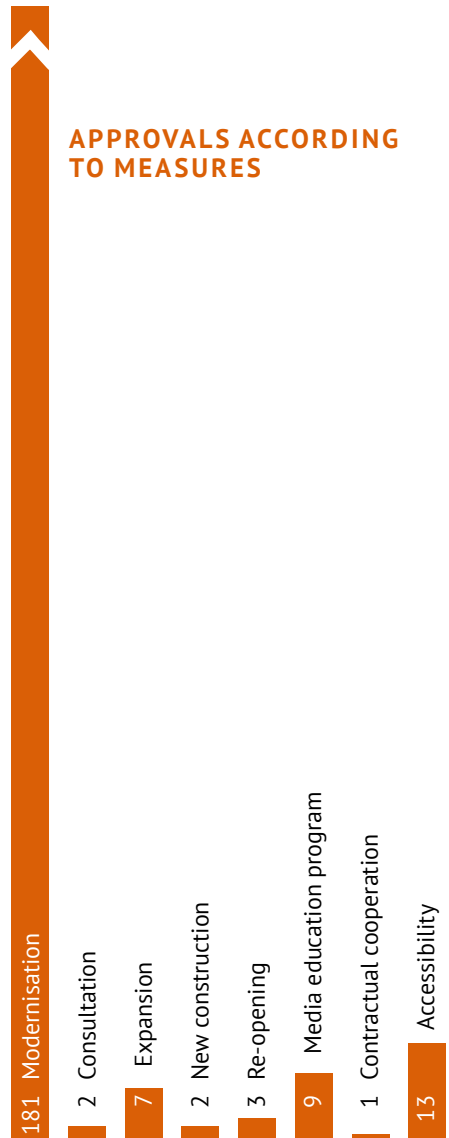
## 8.718.020

Funding amount / Euro

### CINEMA FUNDING



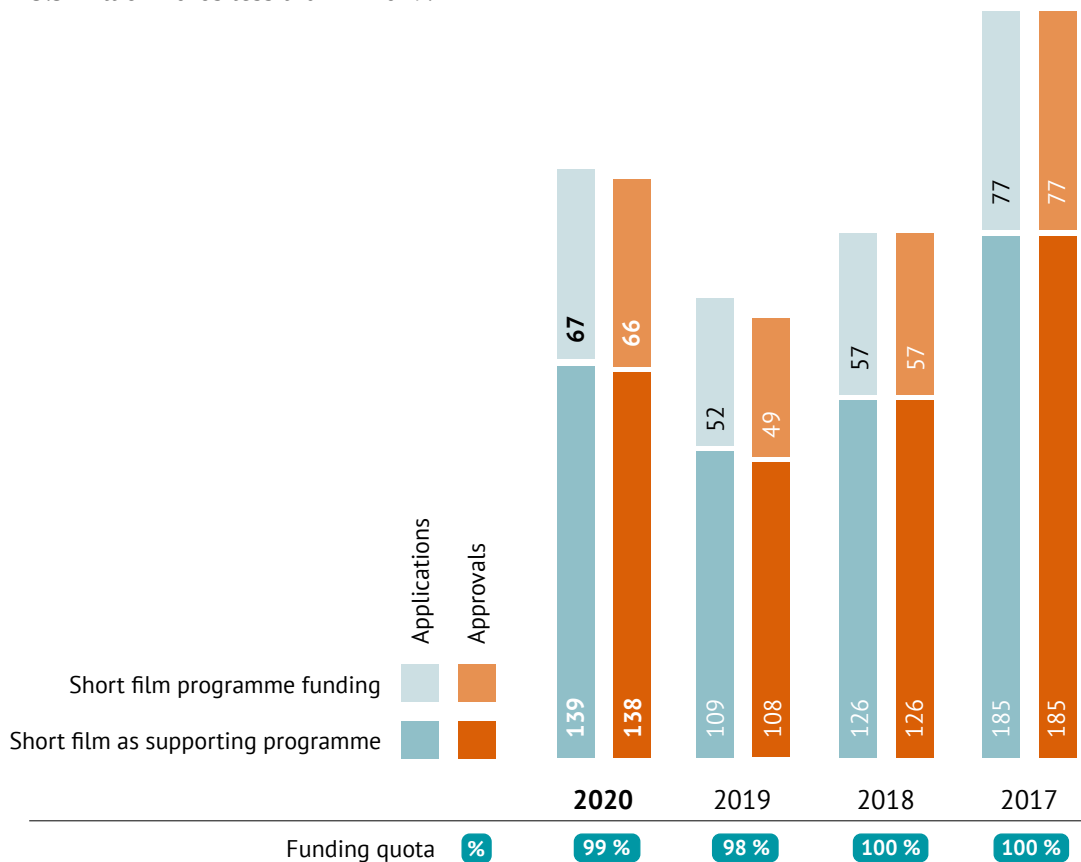
### APPROVALS ACCORDING TO MEASURES



## SHORT FILMS IN THE CINEMA

The screening of shorts as supporting films and short film programmes was supported with 0.2 million Euros. Of 206 applications, 204 projects were approved, corresponding to a funding quota of 99 per cent.

The FFA awarded a total of 8.7 million Euros for the cinema funding programme in 2020 – 5.5 million Euros less than in 2019.



## REPAYMENTS

The repayments by production, distribution and video companies rose in all sectors in 2020 compared to 2019 and amounted to a total of 5.2 million Euros.

REPAYMENTS	2020	2019	2018	2017
Project film funding	<b>1,615,475 €</b>	1,233,421 €	2,255,564 €	938,068 €
Distribution funding	<b>2,960,548 €</b>	2,636,972 €	2,206,691 €	1,312,881 €
Video funding	<b>584,774 €</b>	453,482 €	1,413,438 €	373,048 €

## REFERENCE FUNDING

The FFA awards retroactive funding to be invested in new projects without recourse to a committee decision for high audience figures, the participation in festivals or important film awards in the previous year. The FFA's reference funding benefits production companies, distributors and cinemas. A points system serves as the benchmark for calculating the funding which varies each year. A film will receive a bonus of 25 per cent on top of the reference points amassed if its net revenue exceeds the production costs.

### 16.743.985

Funding amount / Euro

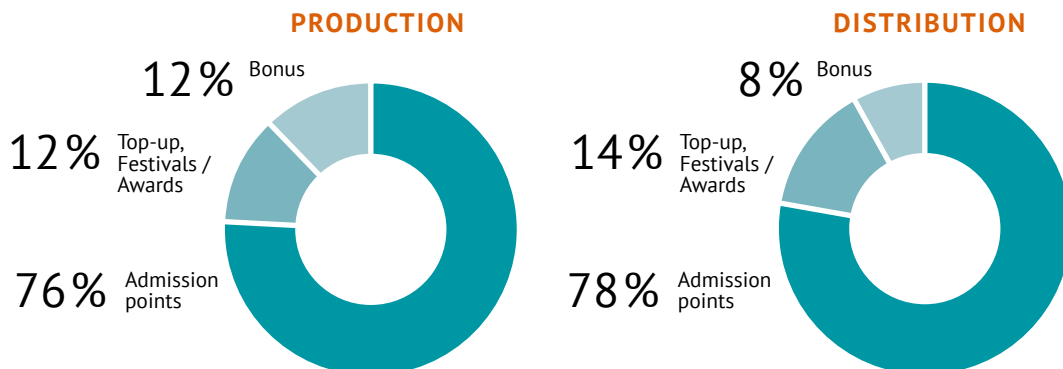
### PRODUCTION

In 2020, a total of 11.3 million Euros in reference film funding was awarded to the production companies of 66 films which had particularly high attendance or were successful at festivals or award ceremonies in 2019. 0.40 euros were paid out for every one of the 29.1 million reference points generated. „The Perfect Secret“ generated the highest amount of reference funding with 5.8 million reference points. Constantin Film Produktion GmbH was the most successful production company, with 7 feature films and a total of 3.1 million Euros in reference funding.

### DISTRIBUTION

German distributors generated around 18 million reference points in 2020 from a total of 63 films successfully released in 2019. This resulted in total funding of around 2.8 million Euros based on points each individually valued at 0.16 Euros. Constantin Film Verleih led the field in this section.

#### TOTAL NUMBER OF POINTS REACHED



## SHORT FILM

In 2020, 60 shorts received a total of more than 600,000 Euros in reference funding thanks to their success at festivals and award ceremonies during the previous year. One reference point was worth 365 Euros. The three-minute animated film „Fest“ by Nikita Diakur, the winner of the FFA’s Short Tiger among other awards during 2019, generated the most funding with 105 points.

## CINEMA

257 exhibitors with 628 screens received a total of 2.0 million Euros for the successful presentation of German and European films as well as cinema programming awards. Each point was worth 0.07 Euros. The most successful exhibitor was Berlin’s Yorck Kino GmbH who generated the greatest number of points with its 11 venues and 31 screens. The screen with the most points in 2019 was the “Zeise 1” cinema in Hamburg.

	2020	2019	2018	2017
<b>PRODUCTION</b>				
Funding amount	<b>11,334,447 €</b>	11,243,970 €	11,941,363 €	12,775,057 €
Total points	<b>29,135,428</b>	29,508,577	33,837,705	28,642,102
Number of films	<b>66</b>	75	74	61
Point value	<b>0,40 €</b>	0,38 €	0,35 €	0,45 €
<b>DISTRIBUTION</b>				
Funding amount	<b>2,818,624 €</b>	2,907,285 €	3,020,596 €	3,247,688 €
Total points	<b>18,010,309</b>	22,282,417	24,573,847	17,153,940
Number of films	<b>63</b>	70	86	60
Point value	<b>0,16 €</b>	0,13 €	0,12 €	0,19 €
<b>SHORT FILM</b>				
Funding amount	<b>600,569 €</b>	569,684 €	637,504 €	661,045 €
Total points	<b>1,647.50</b>	1,602.50	1,557.50	1,242.50
Number of films	<b>60</b>	58	65	50
Point value	<b>364,53 €</b>	355,50 €	409,31 €	532,03 €
<b>CINEMA</b>				
Funding amount	<b>1,990,345 €</b>	1,928,153 €	2,091,660 €	2,501,380 €
Total points	<b>29,508,890</b>	26,988,691	25,766,340	26,413,556
Number of Screens	<b>628</b>	592	568	563
Point value	<b>0,07 €</b>	0,07 €	0,08 €	0,09 €
<b>AMOUNT OF FUNDING</b>	<b>16,743,985 €</b>	16,648,131 €	17,698,200 €	19,166,695 €

# TOP 20 GERMAN FILMS

## THE MOST POPULAR GERMAN FILMS IN 2020

	Title	Cinema release	FFA <sup>1</sup>				
			Production funding	Reference funding	Distribution funding	Reference funding	Media services
1	<b>NIGHTLIFE</b> (FEA-COM)	13 Feb 2020	600,000		510,000		
2	<b>DIE KÄNGURU-CHRONIKEN</b> (FEA-COM)	05 Mar 2020	550,500	87,252	300,000	90,000	200,000
3	<b>JIM BUTTON AND THE WILD 13</b> (CHI-ADV)	01 Oct 2020	675,000	1,450,000	180,000	500,000	400,000
4	<b>WHEN HITLER STOLE PINK RABBIT</b> (FEA-DRA)	25 Dec 2019	500,000	315,000	350,000		400,000
5	<b>THE PERFECT SECRET</b> (FEA-COM)	31 Oct 2019	600,000	180,000	350,000	300,245	400,000
6	<b>LINDENBERG! MACH DEIN DING</b> (FEA-DRA)	16 Jan 2020	600,000	239,401			100,000
7	<b>DIE HOCHZEIT</b> (FEA-COM)	23 Jan 2020	500,000	369,780			
8	<b>ENKEL FÜR ANFÄNGER</b> (FEA-COM)	06 Feb 2020	500,000		400,000		
9	<b>FOUR ENCHANTED SISTERS</b> (CHI-FAN)	09 Jan 2020	500,000			252,734	200,000
10	<b>CONNI – SECRET OF MAU THE CAT</b> (CHI-ANI)	02 Jul 2020	350,000	100,000	305,120	388,781	300,000
11	<b>LASSIE COME HOME</b> (CHI-ADV)	20 Feb 2020		193,500			
12	<b>THE HIDDEN LIFE OF TREES</b> (DOC-NAT)	23 Jan 2020	200,000		125,000		100,000
13	<b>THE ELFKINS – BAKING A DIFFERENCE</b> (CHI-ANI)	30 Jan 2020	500,000	211,453	250,000		300,000
14	<b>ES IST ZU DEINEM BESTEN</b> (FEA-COM)	08 Oct 2020	500,000	31,953	105,000	58,190	200,000
15	<b>RAVEN THE LITTLE RASCAL – HUNT FOR THE LOST TREASURE</b> (CHI-ANI)	12 Dec 2019					200,000
16	<b>JOJO RABBIT</b> (FEA-COM)	23 Jan 2020					
17	<b>DRAGON RIDER</b> (CHI-ANI)	15 Oct 2020	500,000	200,000	180,000	45,000	300,000
18	<b>OOOPS! 2 – THE ADVENTURE CONTINUES</b> (CHI-ANI)	24 Sep 2020		27,823	61,350		200,000
19	<b>LATTE AND THE MAGIC WATERSTONE</b> (CHI-ANI)	25 Dec 2019	391,500		150,000		100,000
20	<b>THE MAGIC KIDS – THREE UNLIKELY HEROES</b> (CHI-FAN)	23 Jan 2020	536,000	144,344			200,000
	<b>TOTAL</b>		<b>8,003,000</b>	<b>3,550,506</b>	<b>3,266,470</b>	<b>1,634,949</b>	<b>3,600,000</b>



BKM <sup>1</sup>		Production funding (Länder) <sup>1 2</sup>						Admissions <sup>3</sup>
DFFF	Project funding incl. Film Award prize-money	FFF	Medien-board	Filmstiftung	FFHSH	MDM	Others	
1,232,000		500,000	1,000,000					1,379,279
2,202,500	645,679	500,000	800,000			600,000		809,282
2,906,393		1,000,000	600,000				910,000	782,032
1,022,800	685,000	500,000	650,000				450,000	725,919
1,999,999		1,200,000	600,000					691,427
1,572,446	200,000		500,000	700,000	750,000			685,685
976,000			500,000					654,357
800,000	225,000	200,012		806,741				532,823
670,000		900,000					300,000	434,338
451,959				350,000		450,000		361,303
980,298			500,000	300,000	384,354		150,000	359,217
179,353		270,000						352,108
928,000			150,000	750,000	500,000		775,000	343,379
880,372			700,000					293,728
608,000	100,750		200,000				1,100,000	269,887
								254,412
2,342,280		2,000,000	556,640					241,719
526,301					550,000			239,011
606,000	250,000			350,000		450,000	550,000	234,719
1,040,000		300,000					1,500,000	233,873
<b>21,924,702</b>	<b>2,106,429</b>	<b>7,370,012</b>	<b>6,756,640</b>	<b>3,256,741</b>	<b>2,184,354</b>	<b>1,500,000</b>	<b>5,735,000</b>	<b>9,878,498</b>

# FESTIVALS, AWARDS AND FOREIGN SALES IN 2020

## PHYSICAL, HYBRID OR ONLINE: FFA-FUNDED FILMS CELEBRATED PREMIERES AROUND THE GLOBE

The 70th Berlinale featured two FFA-funded films in competition – „Berlin Alexanderplatz“ and „Undine“ (Silver Bear for Paula Beer, FIPRESCI Prize) –, but then film festivals were either postponed because of the coronavirus pandemic or cancelled altogether, they were held in a hybrid format or went completely online.

FFA-funded films were also present at international film festivals during this extraordinary year: whether in Toronto, San Sebastián, New York or Busan, they celebrated their premieres off- or online. The Venice Film Festival staged a physical event. The German Oscar candidate „And Tomorrow The Entire World“ was invited to screen in competition and received a standing ovation in the Sala Grande on the Lido. The Tallinn Black Nights Offline Festival had a German focus, including a screening of „Curveball“.

The two Berlinale films took centre stage again at the end of the year: actress Paula Beer was honoured as Best Actress for her role in „Undine“ at the European Film Awards' virtual ceremony, and composer Dascha Dauenhauer received an award for her music score for „Berlin Alexanderplatz“.

## TOP FIVE – FILMS WITH FFA PRODUCTION FUNDING ON FOREIGN RELEASE

The most successful productions sold abroad again include children's and animated films. These family films took the top four positions to post the best sales results on the international market in 2020.

Title	Cinema Release Germany	Countries	Total revenue*
<b>LATTE AND THE MAGIC WATERSTONE</b>	25 Dec 2019	14	2,550,403 €
<b>YAKARI</b>	29 Oct 2020	6	2,490,618 €
<b>DRAGON RIDER</b>	15 Oct 2020	10	1,693,867 €
<b>THE ELFKINS – BAKING A DIFFERENCE</b>	30 Jan 2020	11	1,431,066 €
<b>VIC THE VIKING – THE MAGIC SWORD</b>	not yet released	12	1,420,131 €

\* Global Box Office in 2020 excluding Germany | Source: German Films/comscore –As of 31 Dec 2020

## CORONA-RELATED MEASURES

In order to mitigate the impact of the coronavirus crisis on the German film and cinema industry, the FFA adopted and implemented numerous measures affecting the fund's various funding activities in 2020:

- Deferments of the film levy for the cinemas
- Deferments of loan repayments for exhibition, production and distribution
- Flexibility in the disbursement of cinema reference funding
- Covering pandemic-related additional costs arising due to the postponement of filming/ the release of funded projects via an emergency fund set up by the funders on the federal and state level
- Payment or waiver of reclaiming funding instalments in the event of postponement or cancellation of shooting/the release of funded projects
- Reduction of holdbacks decided on a case-by-case basis by the FFA board
- Special assistance for world sales companies in the form of a grant to be able to continue or resume sales activities
- Including those festivals not held as physical events for consideration to qualify for reference funding

In addition, the FFA joined forces with the Federal Government Commissioner for Culture and the Media (BKM) and the regional film funds to develop a joint aid programme with a total volume of 15 million Euros with measures in the areas of production, distribution and exhibition.

As part of its administrative responsibility for the BKM's funding programme, the FFA is also implementing the aid measures under the auspices of the „Neustart Kultur“ programme. These include support for cinemas, film production and distribution, among others.



Filmförderungsanstalt German Federal Film Board

**Filmförderungsanstalt**

Große Präsidentenstraße 9  
10178 Berlin

Phone: (+49) 030-27 577-0

Fax: (+49) 030-27 577-111

info@ffa.de | www.ffa.de

February 2021