



Filmförderungsanstalt German Federal Film Board

FUNDING

*The year of funding at the FFA
in figures*



2023

THE YEAR OF FUNDING AT THE FFA

„The cinema may not be our life, but nevertheless a wonderful alternative to what we consider to be our life.“ (Michael Althen)

Looking back to the future

In 2023, the FFA supported cinemas and the making of feature films as well as distributors who believe in German cinema – and the preservation of films that inspired people many, many years ago. „Paris Texas“ by Wim Wenders, for example, the winner of the Palme d’Or in 1984, was restored and digitised last year with our support. 1984 is also the year when Karoline Herfurth was born, and her latest project „Wunderschöner“ was supported by our selective production funding programme in 2023.

Now, at the beginning of 2024, Wim Wenders’ Japanese film „Perfect Days“ has been nominated for an Academy Award. A film that is showing in many of the cinemas we supported in 2023. İlker Çatak, whose „Yellow Letters“ received project film funding from us in 2023, has also been nominated for an Academy Award with his „The Teachers’ Lounge“. Sandra Hüller has likewise received a nomination for her performance in „Anatomy of a Fall“, and now been cast in the lead role for Markus Schleinzer’s „Rose“ which also received production funding in 2023.

Now, at the beginning of 2024, we can look back on a year at the movies which, thanks in part to „Barbenheimer“, not only showed that cinema is back – it was also the first time that it actually became a part of many young people’s lives. Films such as „Sun and Concrete“ and „Rheingold“ reached target groups that had never been to the cinema before.

Now, at the beginning of 2024, we are also looking forward to a new year at the movies: with the third part of the Magical Animals, the magical stories of the „Woodwalkers“, with „Chantal im Märchenland“ by Bora Dagtekin, „The Light“ by Tom Tykwer and many other films that were backed by us.

And we are looking forward to a Berlinale where many FFA-funded films will be shown: the German competition entries „Dying“ by Matthias Glasner and „From Hilde, With Love“ by Andreas Dresen are just two of a total of 30 titles screening in all sections.

Even though 2023 was accompanied by many discussions about a reorganisation of the film funding system from 2025 onwards, our five committees spent each of the 22 funding sessions concentrating on the key issue as to which stories, which films, and which filmmakers inspire and strike a chord with people – or make them laugh? There is no doubt that all of this happens in the cinema.

The cinema – this incredible place where one of my sons recently asked me „whether there’ll also be children laughing now at this scene in other cinemas somewhere in the world.“ Yes, there are, and yes, that’s a beautiful idea.

Sarah Duve-Schmid

Head of Funding and Deputy Chair of the Board of Management

Berlin, February 2024

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PRODUCTION

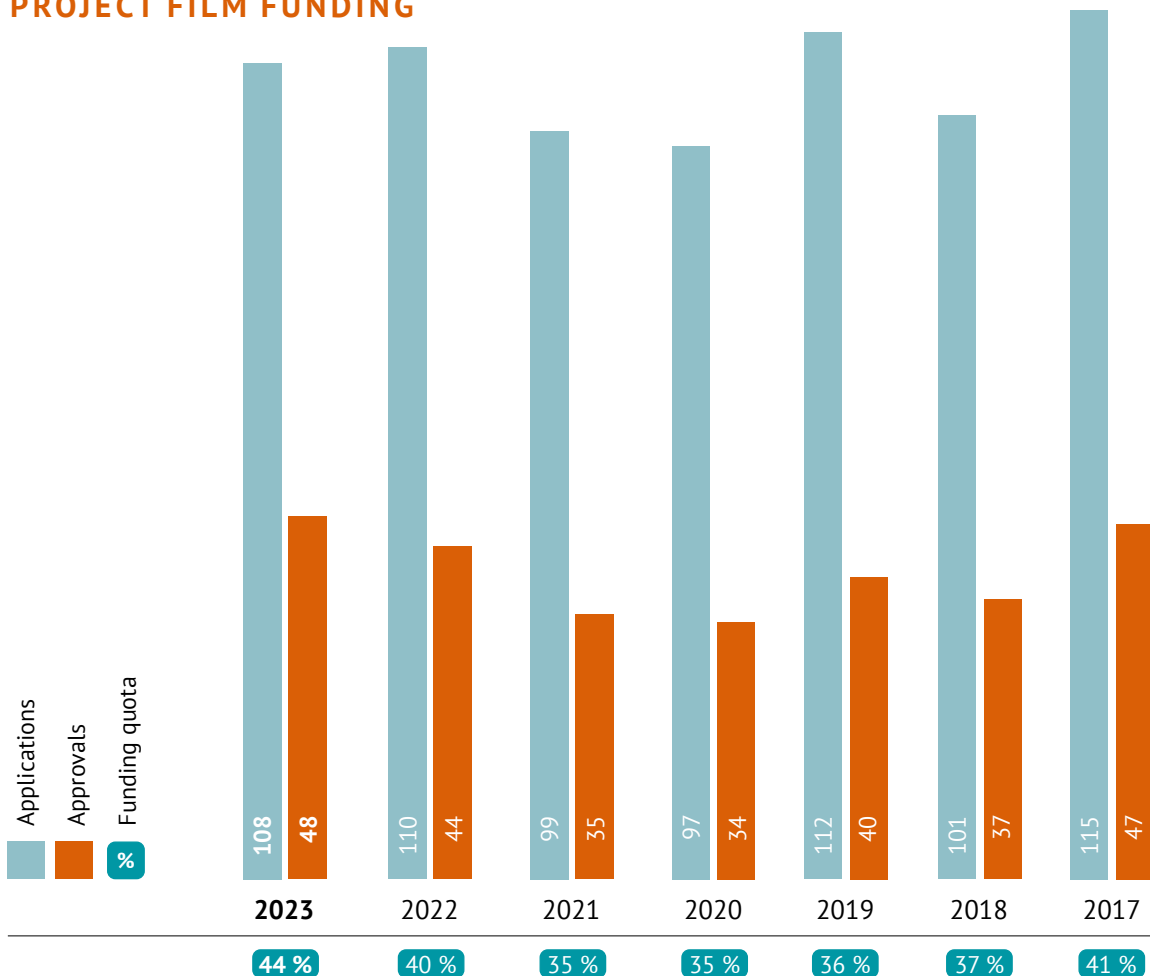
The members of the FFA Committee for Production and Script Funding deliberated in 6 sessions on 108 applications in the area of production.

Funding was awarded to 48 projects: 7 documentaries and 41 fiction feature films, among them 9 children’s films. The 48 projects included 15 debuts. The funding quota of 44 per cent was 4 percentage points above the previous year’s level. The FFA allocated a total of around 18.9 million Euros in production funding in 2023, about 2.1 million Euros more than in 2022.

Funding was granted inter alia to new films by filmmakers Natja Brunckhorst, Ilker Çatak, Bora Dagtekin, Ildikó Enyedi, Dominik Graf, Cornelia Grünberg, Karoline Herfurth, Tom Tykwer and Sönke Wortmann. “Der Prank” by Benjamin Heisenberg and Peer Klehmet was supported with 315,000 Euros as one of the projects within the framework of the „Outstanding Films for Children“ initiative.

$$\begin{array}{rcl}
 18,891,200 & + & 375,000 \\
 \text{Funding amount in Euros} & \text{„Outstanding Films for Children“} & \\
 & \text{Funding amount in Euros} & \\
 & & = 19,266,200 \\
 & & \text{Total production funding} \\
 & & \text{in Euros}
 \end{array}$$

PROJECT FILM FUNDING



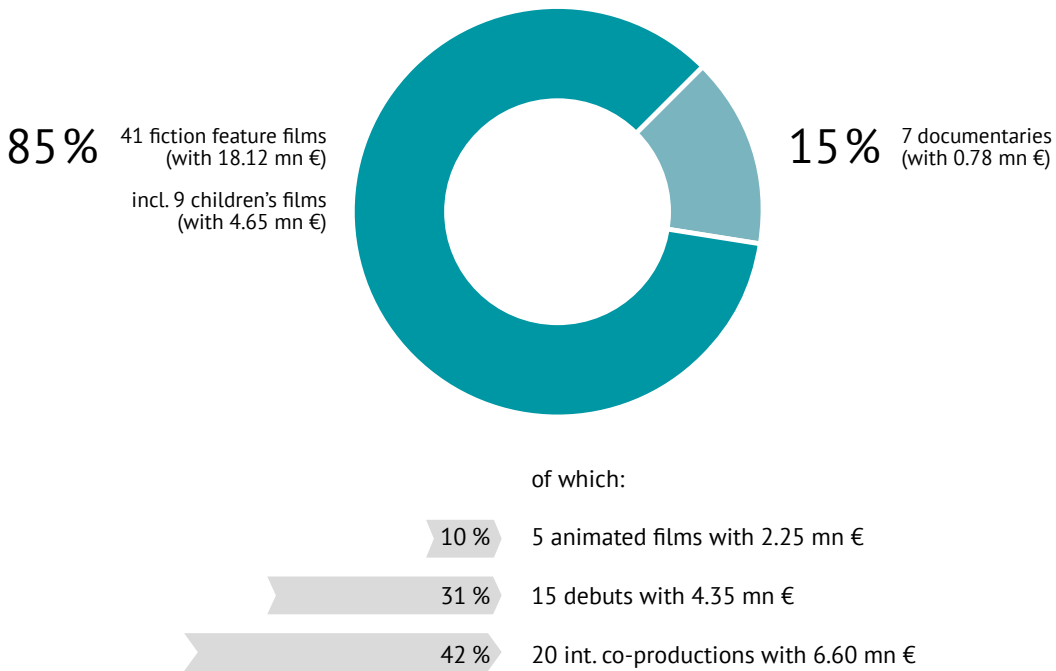
PRODUCTION

APPROVALS BY CATEGORY

The number of funding approvals in 2023 compared to 2022 increased by 4 to 48 projects. Most of the projects approved for funding in 2023 were fiction feature films, with their 85% share being 6 percentage points above the previous year's. The overall funding for fiction feature films of 18.12 million Euros was 2.24 million Euros more than in 2022. 9 children's films were awarded funding, 4 less than in the record year for children's films in 2022.

In 2023, 7 documentaries were supported with 0.78 million Euros.

The 48 supported fiction feature, documentary and children's film projects included 5 animated films, 15 debuts and 20 international co-productions.



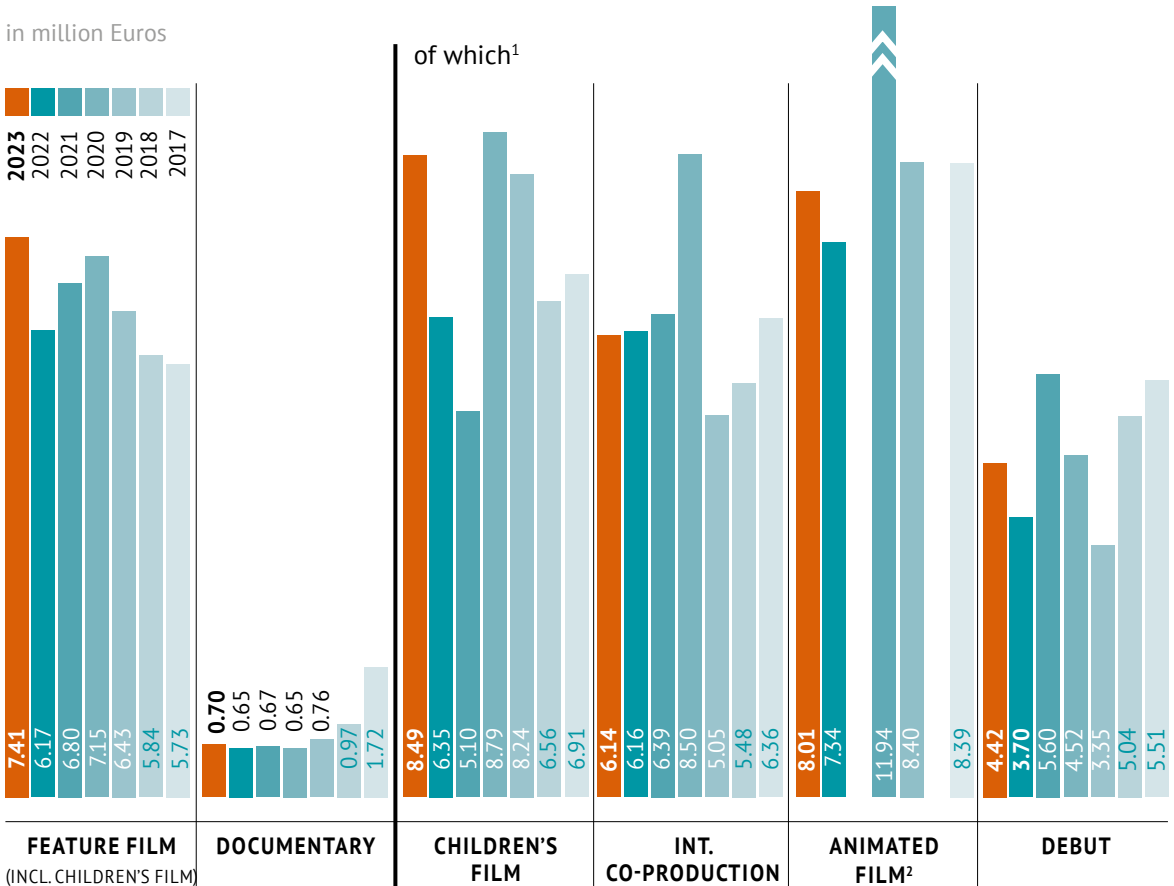
AVERAGE PRODUCTION COSTS

The average production costs for the projects supported in 2023 – 6.43 million Euros – were 1.39 million Euros above those for the previous year. This was also due to the sharp rise in the number of projects with budgets sometimes well above 10 million Euros.



PRODUCTION COSTS BY CATEGORY

There were some significant increases in the production costs in practically all categories, although they fell slightly for international co-productions.



1 An overlapping between the individual categories is possible.

2 The average production costs for animated films in 2021 and 2018 are not shown due to the small amount.

PRODUCTION PROJECTS SUPPORTED IN 2023 (incl. appeals from 2022)

Film title	Category	Applicant
#UNITED PLEASURE	Documentary	Fruitmarket GmbH
28 - PRINZIP HOFFNUNG	Documentary	Grünberg Film GmbH
AGNES & AMIR (AT)	Feature Film	NORDPOLARIS GmbH
ALTER WEISSER MANN	Feature Film	Wiedemann & Berg Film GmbH
ANY OTHER NIGHT	Feature Film	One Two Films GmbH
CHANTAL IM MÄRCHENLAND (AT)	Feature Film	Constantin Film Produktion GmbH
DAS LEBEN DER WÜNSCHE	Feature Film (Debut)	PANTALEON Films GmbH
DAS LICHT / THE LIGHT	Feature Film	X-Filme Creative Pool GmbH
DAS NEINHORN	Children's Film (Debut)	X Filme Creative Pool GmbH
DER GROSSE SOMMER	Feature Film	Windlight Pictures GmbH
DER SPITZNAME	Feature Film	Constantin Film Produktion GmbH
DER TOD WIRD KOMMEN / DEATH WILL COME	Feature Film	HEIMATFILM GMBH + CO KG
DIE ANDERE SEITE (AT)	Feature Film (Debut)	TrimaFilm GmbH
DIE DREI ??? UND DER KARPATENHUND	Children's Film	Wiedemann & Berg Film GmbH
DIE DREI ??? – TOTENINSEL	Children's Film	Wiedemann & Berg Film GmbH
DIE ERMITTLUNG	Feature Film	Film Mischwaren GmbH
DIE HELDIN	Feature Film	MMC Zodiac GmbH
DIE OLCHEIS - DINO ALARM!	Children's Film	gretels gold gmbh
EIN KALIFORNISCHER TRAUM (AT)	Feature Film	zero one film GmbH
EIN MÄDCHEN NAMENS WILLOW	Children's Film	SamFilm GmbH
EINSTEIN - DAS DRAMA DES GENIALEN VATERS	Feature Film	Lupa Film GmbH
FREUNDE (AT)	Feature Film	Wiedemann & Berg Film GmbH
GELBE BRIEFE (AT) / YELLOW LETTERS (WT)	Feature Film	if... Productions Film GmbH
GEMISCHTES DOPPEL	Feature Film (Debut)	NEOS Film GmbH & Co. KG
GEPELLTE HAUT	Feature Film (Debut)	kineo Filmproduktion
I'LL BE GONE IN JUNE	Feature Film (Debut)	Road Movies GmbH
JES	Documentary (Debut)	Salto Film Sven O. Hill
KREATOR - DYSTOPIE UND HOFFNUNG	Documentary	avanti media fiction GmbH
KUNDSCHAFTER DES FRIEDENS 2	Feature Film	Kundschafter Filmproduktion GmbH
MEDICUS II / THE PHYSICIAN II	Feature Film	Zeitsprung Pictures GmbH
MEMORY WARS	Documentary (Debut)	CORSO Film- und Fernsehproduktion
MONSTER MIA	Children's Film (Debut)	Mideu Films GmbH
PFAU	Feature Film (Debut)	CALA Filmproduktion GmbH
PRINZESSIN LILLIFEE: ENTDECKE DIE ZAUBERKRAFT!	Children's Film	Caligari Film- und Fernsehproduktions GmbH
ROSE	Feature Film	ROW Pictures GmbH
SEERÄUBERMOSES / PIRATE MO	Children's Film (Debut)	Ulysses Filmproduktion GmbH
SILENT FRIEND / STILLE FREUNDIN	Feature Film	Pandora Film GmbH & Co. Filmprod.- u. Vertriebs KG
SIRI HUSTVEDT - I'M EVERY WOMAN (AT)	Documentary (Debut)	MEDEA FILM FACTORY GmbH
STILLER	Feature Film	Walker + Worm Film GmbH & Co. KG
SUNNY	Feature Film	Neue Schönhauser Filmproduktion
THE TOURIST	Feature Film	augenschein Filmproduktion GmbH
TITANIC OCEAN	Feature Film (Debut)	Wunderlust eK
VERY BEST AGER	Feature Film	Network Movie Film- u. Fernsehprod. GmbH / Studio Zentral
VOR DEM ANFANG	Feature Film (Debut)	Riva Filmproduktion GmbH
WENN ES DUNKEL UND KALT WIRD IN BERLIN (AT)	Documentary	SUPERFILM Filmproduktion GmbH
WOODWALKERS	Children's Film	blue eyes Fiction GmbH & Co. KG
WUNDERSCHÖNER	Feature Film	Hellinger / Doll Filmproduktion GmbH
ZWEI ZU EINS	Feature Film (Debut)	Rohfilm Factory GmbH

Direction	Screenplay	Funding
Barbara Miller	Barbara Miller	100,000 €
Cornelia Grünberg	Andreas Grünberg, Cornelia Grünberg	100,000 €
Helena Hufnagel	Paul Feldmann	500,000 €
Simon Verhoeven	Simon Verhoeven	600,000 €
Michiel ten Horn	Patrick Whistler	225,000 €
Bora Dagtekin	Bora Dagtekin	819,000 €
Erik Schmitt	Erik Schmitt	612,000 €
Tom Tykwer	Tom Tykwer	600,000 €
Marc-Uwe Kling, Johannes Weiland, Michael Sieber	Marc-Uwe Kling, Marcus Sauer mann	519,000 €
Marcus H. Rosenmüller	Ariane Schröder	500,000 €
Sönke Wortmann	Claudius Pläging	500,000 €
Christoph Hochhäusler	Christoph Hochhäusler, Ulrich Peltzer	300,000 €
Mariko Minoguchi	Mariko Minoguchi	280,000 €
Tim Dünschede	Anil Kizilbuga	600,000 €
Tim Dünschede	Anil Kizilbuga, Tim Dünschede	600,000 €
RP Kahl	Peter Weiss	300,000 €
Petra Volpe	Petra Volpe	150,000 €
Toby Genkel und Jens Moeller	Toby Genkel	502,000 €
Dominik Graf	Heide Schwochow, Ina Strelow	500,000 €
Mike Marzuk	Gesa Scheibner	600,000 €
Theresa von Eltz	Constantin Lieb, Jürgen Neffe	465,000 €
David Dietl	Elena Senft	509,000 €
Ilker Çatak	Ilker Çatak, Ayda Çatak	330,200 €
Iván Sáinz Pardo	F. D. Fitz, I. Sáinz Pardo, T. Struck, L. Schmidbauer, L. M. Graf	300,000 €
Leonie Krippendorff	Leonie Krippendorff	300,000 €
Katharina Rivilis	Katharina Rivilis	200,000 €
Sven O. Hill	Sven O. Hill	100,000 €
Cordula Kablitz-Post	Cordula Kablitz-Post	180,000 €
Robert Thalheim	Robert Thalheim, Peer Klehmet	492,000 €
Philipp Stözl	Stewart Harcourt	680,000 €
Hendrik Löbbert	Hendrik Löbbert	125,000 €
Verena Fels	Katharina Reschke, Jasmina Kallay, Tom Martin	300,000 €
Bernhard Wenger	Bernhard Wenger	200,000 €
Hubert Weiland	Elisabeth Schmied, Frederick Schofield	500,000 €
Markus Schleinzner	Markus Schleinzner, Alexander Brom	336,000 €
Florian Westermann	Richie Conroy	425,000 €
Ildikó Enyedi	Ildikó Enyedi	500,000 €
Sabine Lidl	Sabine Lidl	70,000 €
Stefan Haupt	Stefan Haupt, Alex Buresch	350,000 €
Hanno Olderdissen	Clemente Fernandez-Gil	412,000 €
Jan-Ole Gerster	Jan-Ole Gerster	500,000 €
Konstantina Kotzamani	Konstantina Kotzamani	200,000 €
Marc Rothemund	Richard Kropf	495,000 €
Milena Aboyan, Constantin Hatz	Milena Aboyan, Constantin Hatz	240,000 €
Charly Hübner	Charly Hübner	100,000 €
Damian John Harper	David Sandreuter	600,000 €
Karoline Herfurth	Monika Fässler, Karoline Herfurth	600,000 €
Natja Brunckhorst	Natja Brunckhorst	475,000 €

PRODUCTION

THE MOST SUCCESSFUL FFA-FUNDED FILMS RELEASED IN CINEMAS IN 2023

8.7 million tickets were sold for the 10 most successful films with FFA project funding in 2023, with 0.8 million more than in 2022. The family film “The Three Investigators and the Legacy of the Dragon” is at the top of the list with 1.6 million tickets sold, and a total of 4 titles with over 1 million admissions. “School of Magical Animals 2”, the most successful German film of 2022, was at No. 9 with 0.5 million tickets.

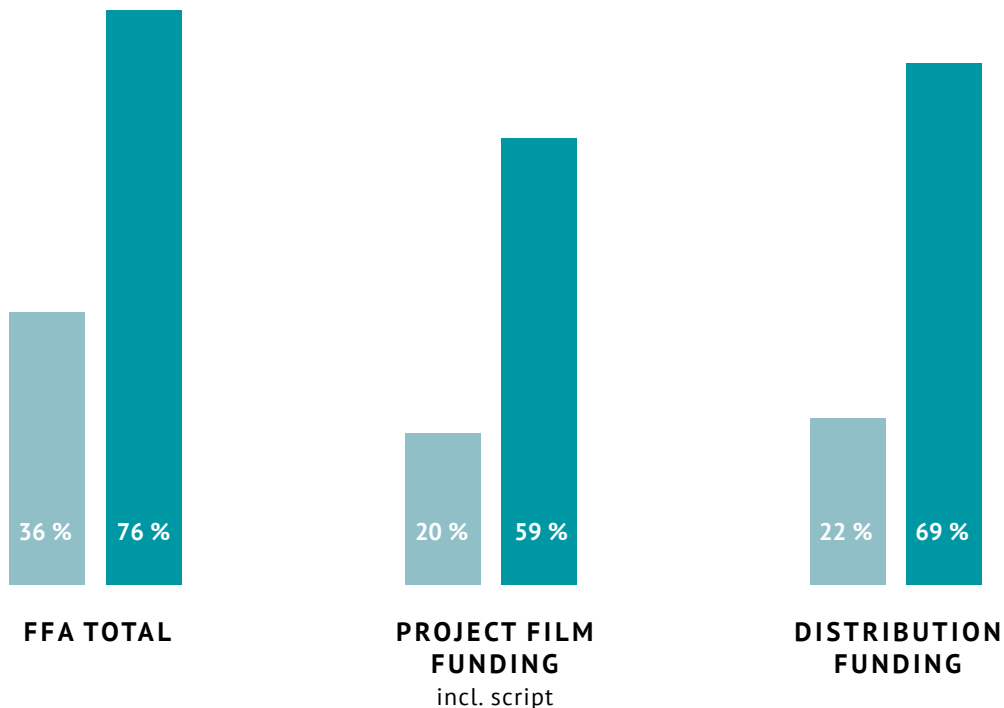
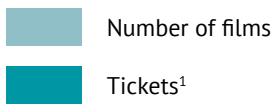
		FFA funding	Year of the approval	Release date	Distributor	Tickets ¹
1	THE THREE INVESTIGATORS AND THE LEGACY OF THE DRAGON	500,000 €	2021	26.01.23	Sony	1,584,204
2	BAVARIAN RHAPSODY – VENISON STEW RENDEZVOUS	400,000 €	2022	10.08.23	Constantin	1,513,203
3	SUN AND CONCRETE	470,000 €	2021	02.03.23	Constantin	1,136,847
4	CURIOUS TOBI AND THE TREASURE HUNT TO THE FLYING RIVERS	300,000 €	2020	05.10.23	MFA+	1,035,289
5	WEEKEND REBELS	532,000 €	2021	28.09.23	LEONINE	936,899
6	LASSIE – A NEW ADVENTURE	500,000 €	2022	27.07.23	LEONINE	577,491
7	THE ROBBER HOTZENPLOTZ	560,000 €	2020	08.12.22	STUDIOCANAL	523,261
8	WHEN WILL IT BE AGAIN LIKE IT NEVER WAS BEFORE	600,000 €	2021	23.02.23	Warner Bros.	516,641
9	SCHOOL OF MAGICAL ANIMALS 2	600,000 €	2020	29.09.22	LEONINE	496,964
10	OSKAR’S DRESS	520,000 €	2020	22.12.22	Warner Bros.	418,909

SUCCESS QUOTIENTS

PRODUCTION AND DISTRIBUTION FUNDING

Of the 223 German films premiering in the cinemas in 2023, 81 had been awarded FFA project, script, reference and/or distribution funding, a share of 36 per cent. These films generated 76 per cent of all the tickets sold for German premieres. 44 films were made with the FFA's production and script funding – a share of 20 per cent. They generated 59 per cent of all the tickets sold for German first runs in 2023. The share of films receiving distribution funding amounted to 22 per cent of the German premieres, and they reached 69 per cent of all the cinema-goers.

GERMAN PREMIERES



1 Information provided by the distributors / only tickets sold in 2023.

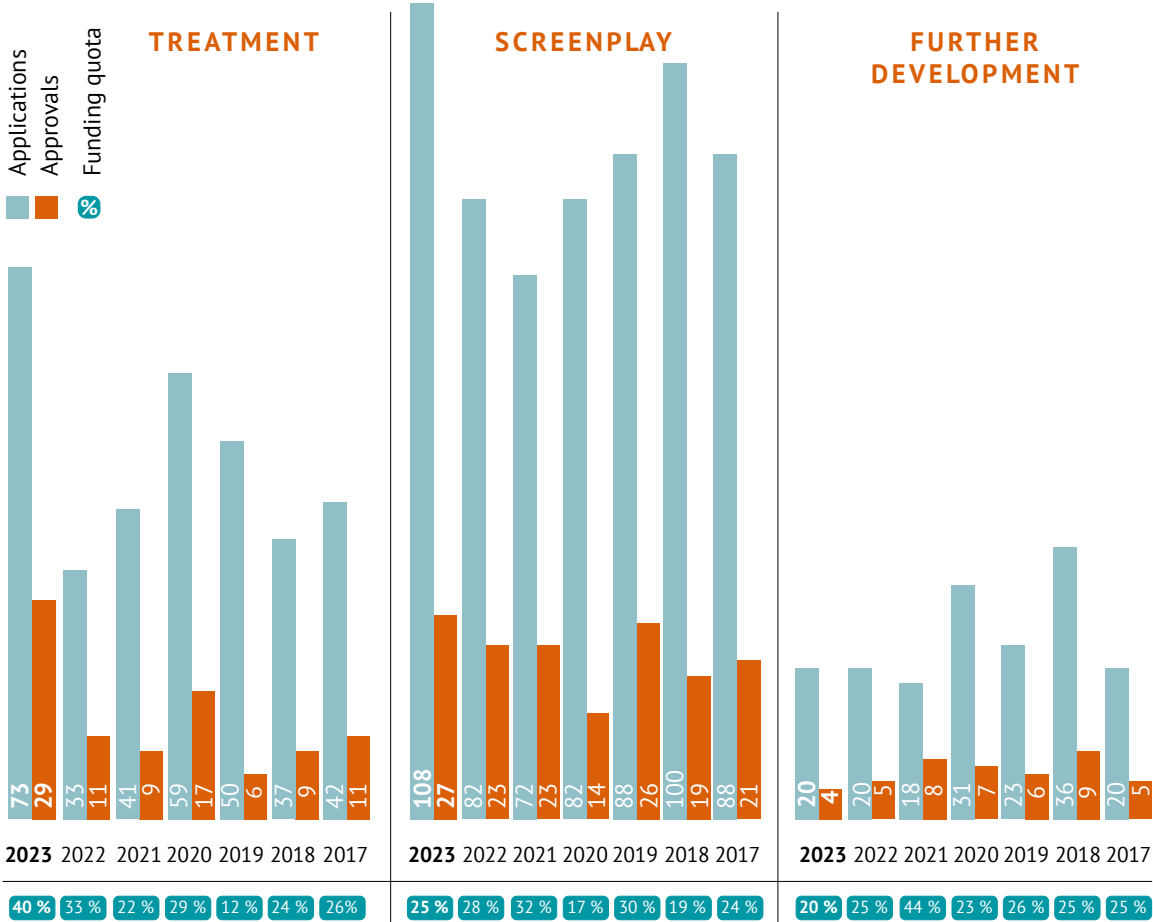
SCRIPT

In 2023, the FFA supported the development, realisation and further development of a total of 60 screenplay projects with around 1.3 million Euros, 21 projects and about 0.2 million Euros more than in the previous year. 27 screenplays – 4 more than in the previous year – were backed with 762,000 Euros (25 per cent more than in 2022). There was an increase in the number of supported treatments: 29 projects – almost three times as many as in 2022 – were awarded a total of 290,000 Euros; 180,000 Euros more than in the previous year. The funding for the further development of screenplays dropped slightly from 5 to 4 projects, with the overall support falling here by 20 per cent to around 260,000 Euros. An additional screenplay was supported with 25,000 Euros within the framework of the „Outstanding Films for Children“ initiative.

Download: [the list of screenplays supported in 2023](#)



1,312,445 + 25,000 = 1,337,445
 Funding amount in Euros „Outstanding Films for Children“ Funding amount in Euros Script funding total in Euros



SCRIPT-FUNDED PROJECTS WITH THEATRICAL RELEASES IN 2023¹

11 films with script funding from the FFA were released in German cinemas during 2023, including “The Theory of Everything”, Timm Kröger’s German competition entry at the 80th Venice Film Festival. Another three script-funded films had their theatrical releases the same year after premiering in competition at the 73rd Berlinale: “Someday We’ll Tell Each Other Everything” by Emily Atef, “Music“, which earned Angela Schanelec the Berlinale’s Silver Bear for Best Screenplay, and “Afire“ by Christian Petzold, the winner of the Grand Jury Prize.

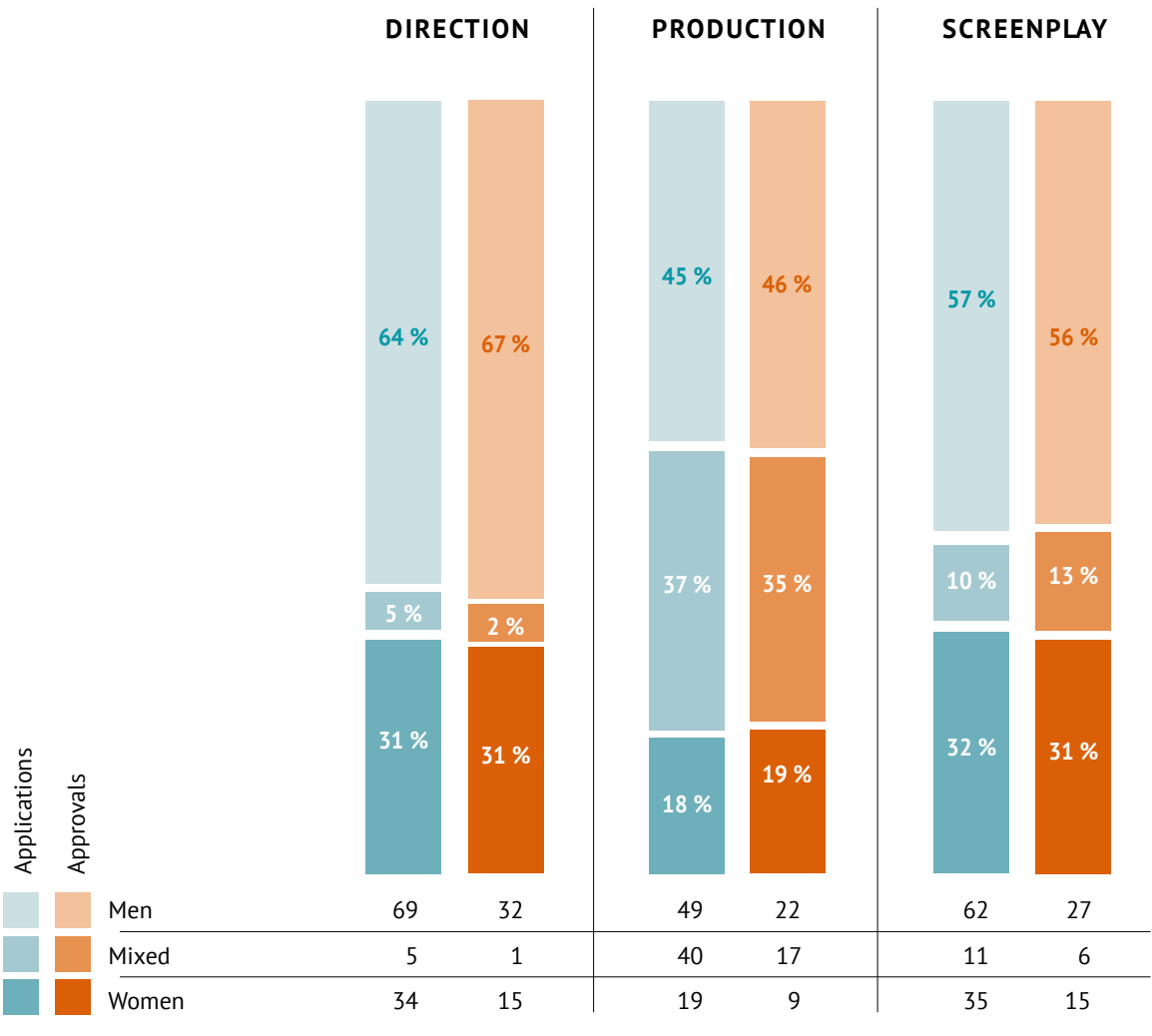
	Year of the approval	Screenwriter	Release date	Funding
SEASIDE SPECIAL	2018	Jens Meurer	19.01.23	25,000 €
WHEN WILL IT BE AGAIN LIKE IT NEVER WAS BEFORE	2019	Sonja Heiss and Lars Hubrich	23.02.23	111,000 €
RICHARD THE STORK AND THE MYSTERY OF THE GREAT JEWEL	2016	Reza Memari and Philip LaZebnik	23.03.23	97,091 €
SOMEDAY WE’LL TELL EACH OTHER EVERYTHING	2018	Daniela Krien and Emily Atef	13.04.23	105,000 €
AFIRE	2020	Christian Petzold	20.04.23	25,000 €
MUSIC	2019	Angela Schanelec	04.05.23	25,000 €
THE COMBINAT – CAN COOPERATION COMPETE?	2018	Moritz Springer	28.09.23	20,000 €
BLIND AT HEART	2014	Meike Hauck and Barbara Albert	28.09.23	10,000 €
LUISE	2017	Sebastian Bleyl	31.08.23	70,000 €
THE THEORY OF EVERYTHING	2016	Timm Kröger and Roderick Warich	26.10.23	35,000 €
MISS HOLOCAUST SURVIVOR	2018	Donna Sharpe and Raquel Stern	09.11.23	35,000 €

¹ Some films received several kinds of support from the funding programme for screenplays (e.g. script funding and further development of screenplays).

GENDER DISTRIBUTION

PRODUCTION

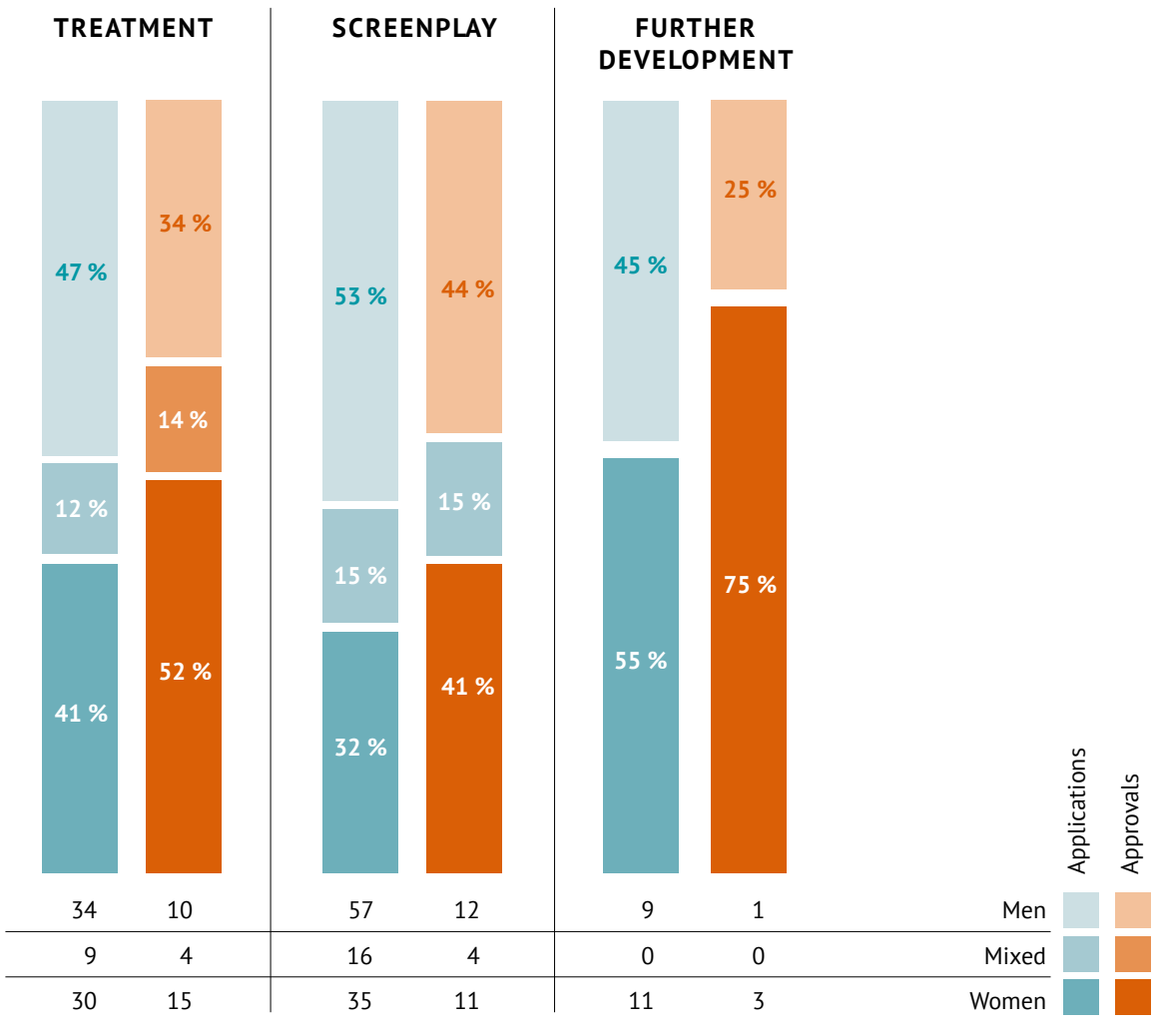
The proportion of funded projects where women filmmakers are solely responsible for the direction increased slightly by 2 percentage points to 31 per cent when compared to 2022, while 2 per cent of the projects were made by mixed teams. The proportion of women solely responsible for producing or co-producing a funded film also increased: 54 per cent, 4 percentage points higher than in 2022. The proportion of women screenwriters working on the screenplays of projects receiving production funding is now at 44 per cent, 7 percentage points higher than in 2022.



SCRIPT

The proportion of women writers and co-writers of funded treatments – 66 per cent – rose by 11 percentage points compared to 2022. The proportion of women writers and co-writers of screenplays increased by 8 percentage points to 56 per cent.

The proportion of women writers involved in projects receiving funding for the further development of screenplays almost doubled from 40 per cent in 2022 to 75 per cent, but there weren't any mixed teams in 2023.



INTERNATIONAL CO-PRODUCTIONS

GERMAN-FRENCH

The German-French Funding Committee supported the production of 10 films with a total of 2.9 million Euros. This is equivalent to a funding quota of 37 per cent from the 27 applications.

5 film projects out of 13 applications were allocated project development support totalling 165,000 Euros.

Of the total 15 funded projects, 12 will be realised by women directors, including German Film Award winner Emily Atef. The proportion of women screenwriters and producers is also higher than that of their male colleagues.

Download:

[The list of German-French co-productions supported in 2023](#)



PRODUCTION FUNDING

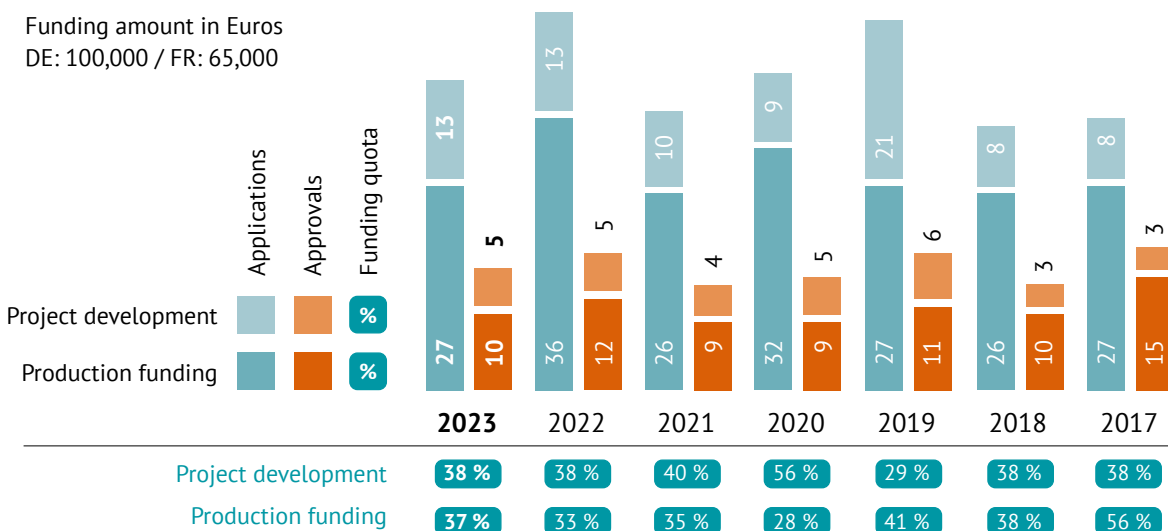
2,885,000

Funding amount in Euros
DE: 1.5 mn¹ / FR: 1.4 mn

PROJECT DEVELOPMENT

165,000

Funding amount in Euros
DE: 100,000 / FR: 65,000



GERMAN-FRENCH CO-PRODUCTIONS GENDER DISTRIBUTION



DISTRIBUTION

The members of the FFA Committee for Distribution, Sales and Video Funding met at 6 sessions during 2023 to deliberate on 60 applications for distribution and sales support, with 49 – 44 for distribution and 5 for sales – allocated a total of around 7 million Euros from the FFA's funds. This is equivalent to a funding quota of 82 per cent. Funding was provided for the theatrical release or international sales of 36 feature films, 7 children's films, 2 animated films and 4 documentaries. About one third of the supported films had a distribution budget of more than 1 million Euros.

6.9 million Euros were approved for media services – TV and radio advertising air time for theatrical films – with the funding quota being 65 per cent. The committee granted a total of around 13.8 million Euros for distribution funding and media services – about 0.9 million Euros more than in the previous year.

Download:

[The list of distribution and sales measures supported in 2023](#)



DISTRIBUTION FUNDING

incl. sales funding

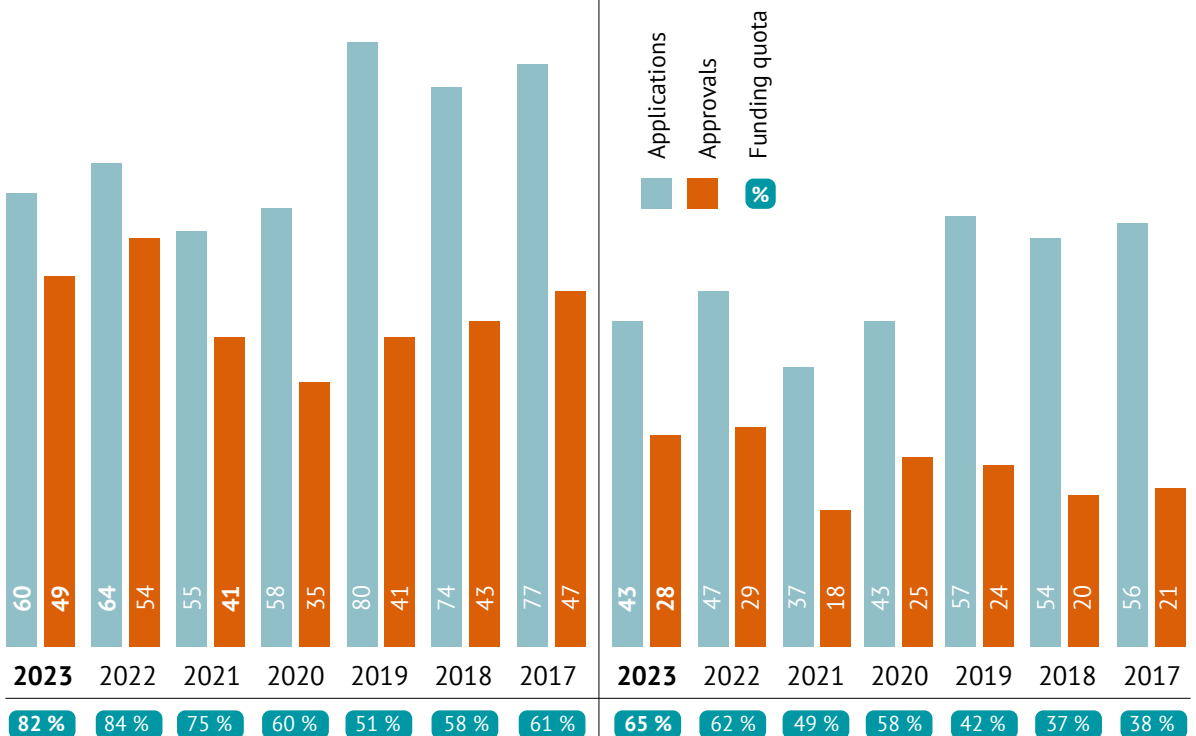
6,911,700

Distribution funding in Euros

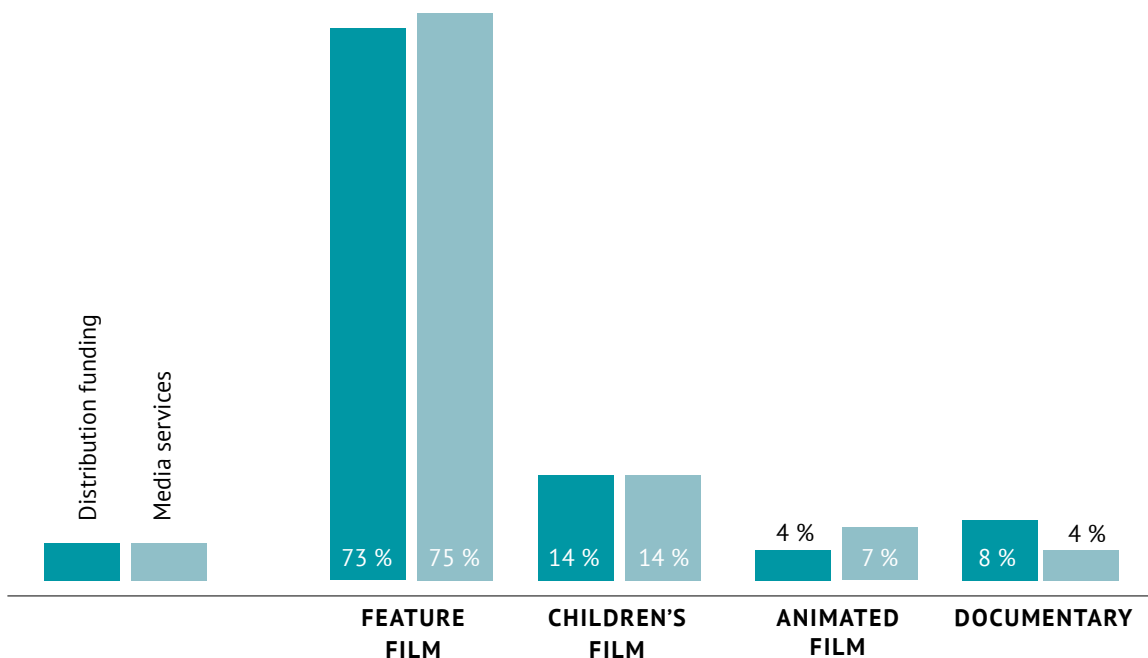
MEDIA SERVICES

6,900,000

Media services in Euros



APPROVALS BY CATEGORIES



PRECOSTS BY BUDGET CATEGORY FOR THE SUPPORTED FILMS¹

PRECOSTS	2023 share	2022 share	2021 share	2020 share	2019 share	2018 share	2017 share
0 € - 100,000 €	3 7 %	2 4 %	6 15 %	0 0 %	2 5 %	2 5 %	2 4 %
100,001 € - 250,000 €	11 25 %	10 19 %	10 24 %	5 14 %	8 20 %	6 14 %	8 18 %
250,001 € - 500,000 €	11 25 %	6 11 %	4 10 %	5 14 %	3 8 %	6 14 %	10 22 %
500,001 € - 1 mn €	5 11 %	11 20 %	9 22 %	8 23 %	8 20 %	11 26 %	9 20 %
> 1 mn € - 1,5 mn €	9 20 %	9 17 %	8 20 %	6 17 %	6 15 %	5 12 %	4 9 %
> 1,5 mn €	5 11 %	16 30 %	4 10 %	11 31 %	13 33 %	12 29 %	12 27 %

¹ Without sales funding.

VIDEO

In 2023, the Committee for Distribution, Sales and Video Funding received a total of 57 applications for the release of theatrical films on DVD/Blu-Ray or via video-on-demand, of which 49 were approved. That is 11 applications and 7 funding approvals more than in 2022. Video and VoD funding totalling about 0.9 million Euros was allocated, around 207,000 Euros less than in 2022.

Download: [the list of video funding measures in 2023](#)



897,724

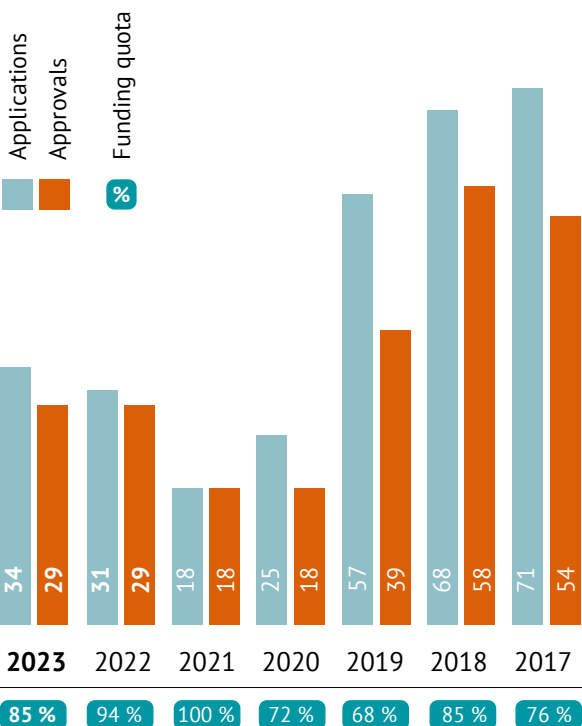
Funding amount in Euros

VIDEO FUNDING

incl. marketing campaigns and foreign language versions

710,067

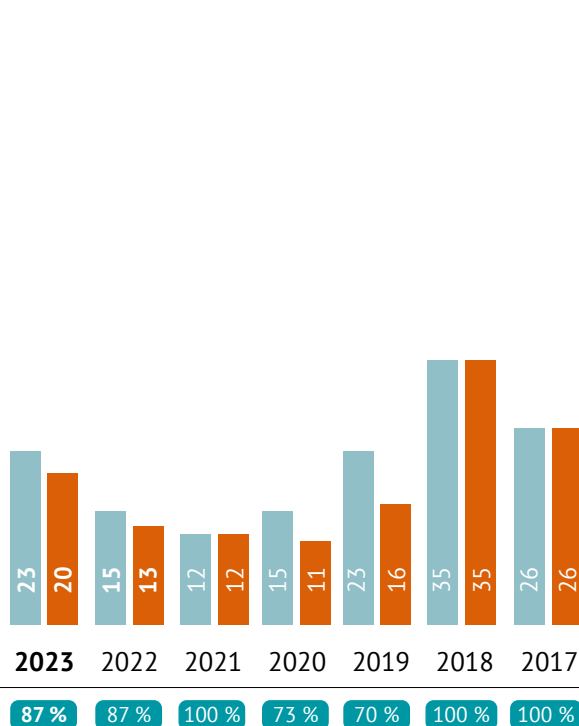
Video funding in Euros



VIDEO-ON-DEMAND

187,657

VoD funding in Euros



FUNDING PROGRAMME FOR FILM HERITAGE

The restoration and digitisation of 181 films were supported in 2023 with around 8.2 million Euros coming from the funding programme for film heritage launched by the FFA, BKM and the federal states in 2019. The competent bodies and the FFA board received 192 applications, 16 fewer than in 2022. The funding quota of 94 per cent was approximately the same as for the previous year. The vast majority of the approved projects were again feature films. The curatorial interest – in accordance with § 9 of the corresponding guideline¹ – was the most frequent reason for approving digitisation.

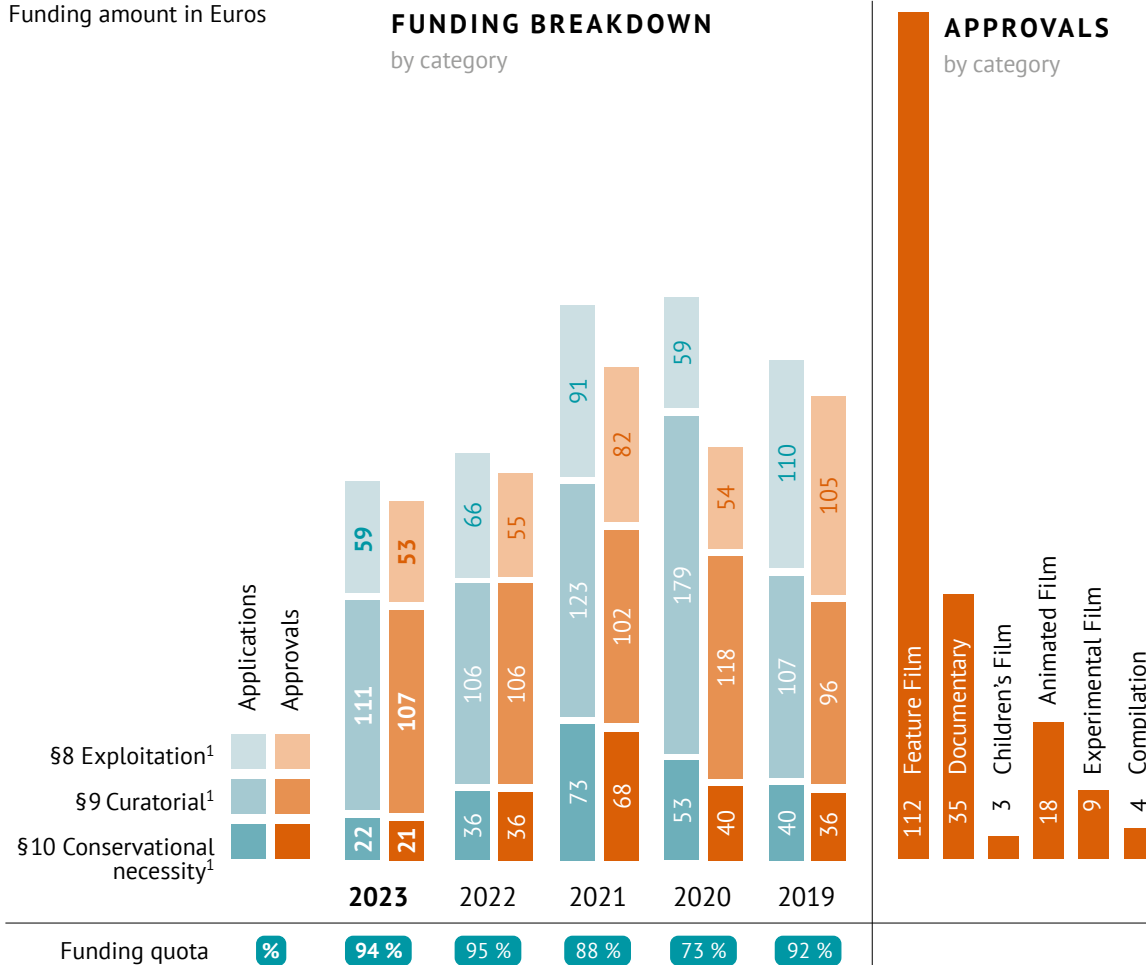
Download:

[the list of projects supported by the Funding Programme for Film Heritage in 2023](#)



8,162,183²

Funding amount in Euros



1 Joint funding guideline of the BKM, the federal states and the FFA for the digitisation of the national film heritage.
2 Incl. 3.1 mn Euros from the BKM's and 3.2 mn Euros from the federal states' funds.

CINEMA

The members of the FFA Committee for Cinema Funding met for 4 sessions to deliberate on 317 applications – 111 more than in 2022 – for cinema modernisation, expansion and new construction measures or plans for re-opening as well as for accessing consulting services. 312 projects were supported with around 15.4 million Euros, with the funding quota of 98 per cent being slightly above that for the previous year. As in 2022, the modernisation measures attracted by far the largest slice of the available funding. The FFA allocated around 15.6 million Euros in total for cinema funding in 2023 – 6.9 million Euros more than in 2022.

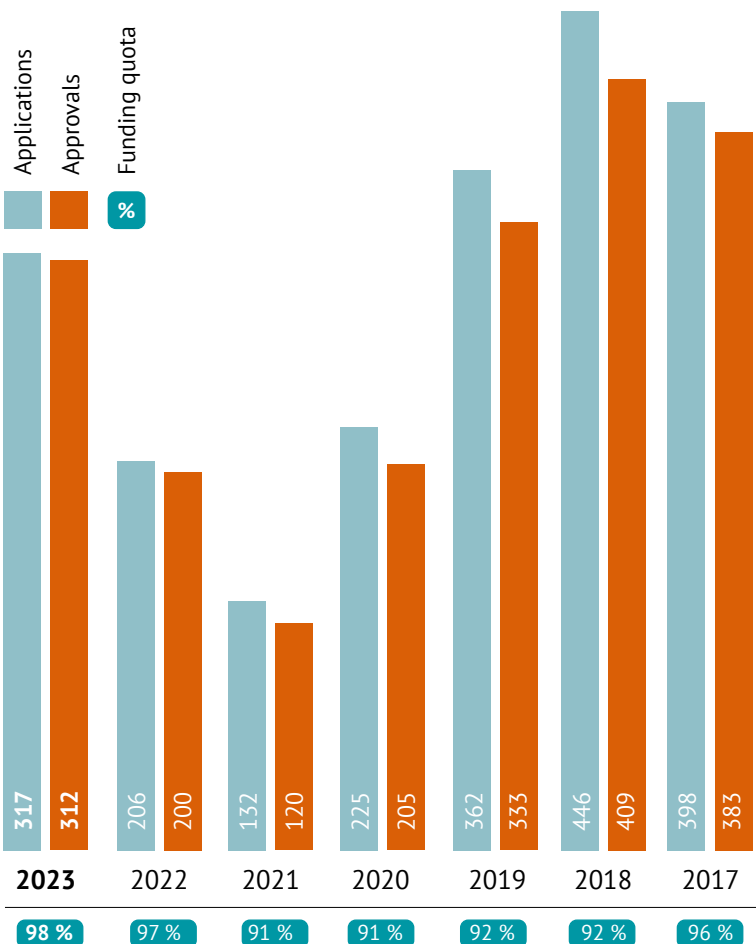
Download: [the list of cinema funding measures in 2023](#)



$$15,437,770 + 185,838 = 15,623,608$$

Cinema funding in Euros Short film funding in Euros Total funding in Euros

CINEMA FUNDING



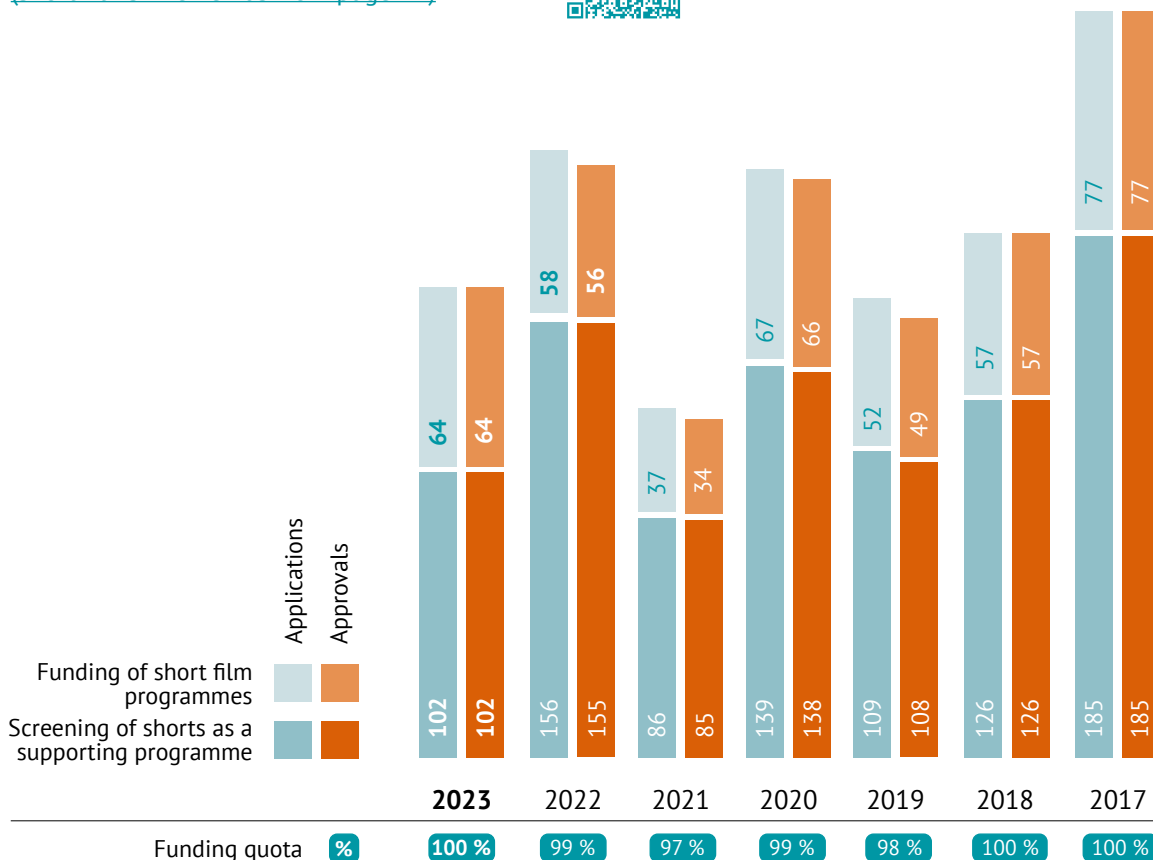
MEASURES



SHORT FILMS IN CINEMAS

The screening of shorts as supporting films or as short film programmes was supported with around 186,000 Euros. 100 per cent of the 166 applications – 166 – were approved.

Download:
[the list of cinema funding measures in 2023](#)
[\(short films in cinemas from page 11\)](#)



REPAYMENTS

Repayments in Euros	2023	2022	2021	2020	2019	2018	2017
Project film funding	1,214,169	1,037,313	1,385,801	1,615,475	1,233,421	2,255,564	938,068
Distribution funding	2,655,495	1,944,132	1,582,742	2,960,548	2,636,972	2,206,691	1,312,881
Video funding	2,065,357	1,074,299	1,779,405	584,774	453,482	1,413,438	373,048
Cinema funding	5,902,315	6,796,813	5,971,257	5,200,000	5,807,037	6,028,524	6,089,238

REFERENCE FUNDING

The FFA awards retroactive funding that can be used for the financing of new projects without recourse to a committee decision in recognition of high cinema attendance, the participation in festivals or important film awards received during the previous year. The FFA's reference funding goes to production companies, distributors and cinemas. A points system serves as the benchmark for calculating the funding amount which varies from year to year. A film can receive a bonus of 25 per cent on top of the reference points generated if its net revenue exceeds the production costs.

12,690,425

Funding amount in Euros

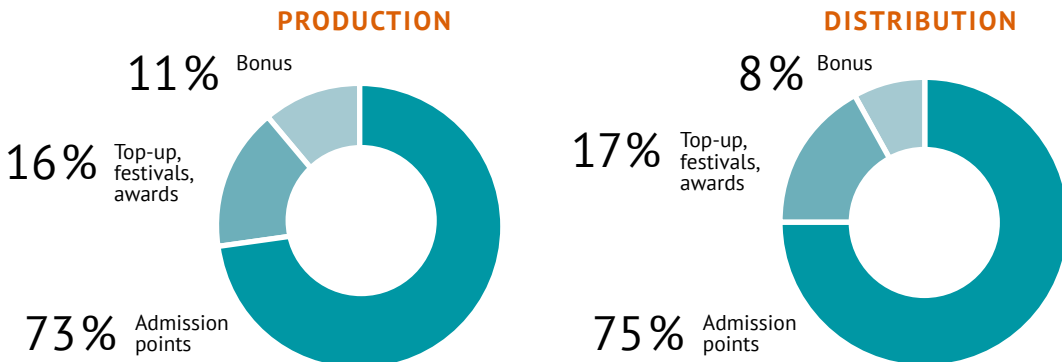
PRODUCTION

In 2023, 8.5 million Euros in reference film funding were paid out to the production companies of 63 films which had posted a particularly large number of admissions or were successful at festivals or award ceremonies in 2022. Every one of around 24.8 million reference points generated was worth 0.34 Euros. The film „The School of Magical Animals 2“ amassed the largest amount of reference funding with around 3.1 million reference points. Constantin Film Produktion GmbH was the most successful production company with a total of around 1.2 million Euros for 7 films.

DISTRIBUTION

German distributors generated around 17.7 million reference points in 2023 from a total of 60 films that had been successfully released in 2022. This resulted in overall funding of around 2.1 million Euros based on points each worth 0.12 Euros. Warner Bros. Entertainment GmbH occupied the No. 1 position in this section.

TOTAL NUMBER OF POINTS REACHED FOR REFERENCE FUNDING



SHORT FILM

In 2023, 56 short films received a total of around 494,000 Euros in reference funding following their success at festivals or awards ceremonies during the previous year. A reference point was worth around 306 Euros. The film „Just A Guy“ received the largest amount of funding – 29,800 Euros based on 97.5 points.

CINEMA

254 exhibitors with 626 screens received a total of around 1.6 million Euros in reference funding for the successful presentation of German and European films as well as for cinema programming awards. Each point was worth 0.09 Euros. The most successful exhibitor was Berlin's Yorck Kino GmbH which generated the most points from 11 screening venues and 31 screens. The screen with the most points in 2022 was the Delphi Filmpalast am Zoo in Berlin.

	2023	2022	2021	2020
PRODUCTION				
Funding amount	8,521,830 €	9,818,017 €	5,663,205 €	11,334,447 €
Total points	24,801,344	10,665,423	14,225,244	29,135,428
Number of films	63	35	50	66
Value per point	0.34 €	0.92 €	0.40 €	0.40 €
DISTRIBUTION				
Funding amount	2,082,740 €	2,377,251 €	1,779,895 €	2,818,624 €
Total points	17,679,741	8,948,870	12,401,469	18,010,309
Number of films	60	35	45	63
Value per point	0.12 €	0.27 €	0.14 €	0.16 €
SHORT FILM				
Funding amount	494,376 €	596,400 €	498,908 €	600,569 €
Total points	1,617,50	1,132,50	1,297,50	1,647,50
Number of films	56	51	49	60
Value per point	305.64 €	526.62 €	384.51 €	364.53 €
CINEMA				
Funding amount	1,591,480 €	1,853,848 €	1,607,037 €	1,990,345 €
Total points	17,510,529	12,268,201	6,546,430	29,508,890
Number of screens	626	605	465	628
Value per point	0.09 €	0.15 €	0.25 €	0.07 €
FUNDING AMOUNT	12,690,425 €	14,645,516 €	9,549,045 €	16,743,985 €

FESTIVALS AND AWARDS

The FFA's festival year began in 2023 with four funded films screening in the *Competition* of the 73rd Berlinale: Emily Atef's novel adaptation "Someday we'll tell each other everything", Margarethe von Trotta's literary biopic "Ingeborg Bachmann – Journey Into The Desert", the European co-production "Music" by Angela Schanelec and Christian Petzold's love story "Afire" – Schanelec's and Petzold's works were both awarded a Silver Bear. Other FFA-backed productions opened various Berlinale sections: the animated film "The Siren" by Iranian director Sepideh Farsi kicked off the *Panorama* section, and the adaptation of the Joachim Meyerhoff bestseller "When Will It Be Again Like It Never Was Before" by Sonja Heiss opened the competition section of *Generation 14plus*. The German-French documentary "Seven Winters in Tehran" by debutant director Steffi Niedertzoll was the opening film in the *Perspektive Deutsches Kino* sidebar, winning that section's Compass-Perspektive-Award as well as the Peace Film Prize.

Four films made with support from the FFA had their premieres during the 76th Festival de Cannes: Aki Kaurismäki's tragicomedy "Fallen Leaves" and the Wes Anderson comedy "Asteroid City", co-produced by Studio Babelsberg, were selected for the *International Competition*. Both films were produced with FFA reference funding. The *Quinzaine des Cinéastes* showed the comedy "Déserts" by Moroccan director Faouzi Bensaïdi, which had been supported within the framework of the Minitraité. The thriller "Eureka" by Argentine director Lisandro Alonso, which had also been backed by the Minitraité, was premiered in the *Cannes Première* sidebar.

Timm Kröger's mystery thriller "The Theory of Everything" competed for the Golden Lion at the *Competition* of the 80th Venice International Film Festival. The German-Austrian-Swiss co-production was made, inter alia, with treatment and script funding from the FFA and received the independent film critics' Bisato d'Oro Award. Meanwhile, Élise Girards novel adaptation "Sidonie in Japan" with Isabelle Huppert and August Diehl in the leads was shown in the competition of the film festival's independent section, the *Giornate Degli Autori*. The French-German-Swiss co-production was made, inter alia, with FFA reference funding and support from the German-French Funding Committee.

Films made with FFA backing were also shown at numerous other festivals outside of Germany during 2023, including the prestigious festivals in Karlovy Vary, New York, Montreal, Rio de Janeiro, San Sebastián, Sao Paulo, Stockholm, Sydney, Taipei, Tallinn, Toronto and Zurich.

The 73rd German Film Awards saw the FFA-backed film "Holy Spider" by Ali Abbasi win the Lola in Bronze. "School of Magical Animals 2" by Sven Unterwaldt received the German Film Award for the most popular film, and costume designer Tanja Hausner was recognised for her work on "Sisi & I".

FOREIGN SALES

TOP 10 – INTERNATIONAL PERFORMANCE OF FILMS WITH FFA PRODUCTION FUNDING

Family films and multilateral co-productions were particularly successful internationally during 2023. The 4 million Euros of revenues posted by the German-Belgian-Norwegian animated adventure “Richard The Stork And The Mystery Of The Great Jewel” by Mette Tange and Benjamin Quabeck were the highest amount recorded for all of the FFA-backed films distributed internationally in 2023. The Danish-German-French-Swedish thriller “Holy Spider“ by Ali Abbasi, which had premiered in competition in Cannes in 2022, clocked up just as many theatrical releases outside of Germany with a total of 32 countries. And the animated family film “Rabbit Academy – Mission Eggpossible“ by Ute von Münchow-Pohl travelled around the globe and was shown in cinemas in 26 countries

Title	Theatrical release in Germany	Countries ¹	Total revenue in Euros ²
RICHARD THE STORK AND THE MYSTERY OF THE GREAT JEWEL	23.03.23	32	4,050,596 €
THE SITTING DUCK³	27.04.23	18	3,962,963 €
BAVARIAN RHAPSODY – VENISON STEW RENDEZVOUS	10.08.23	1	3,160,115 €
RETURN TO SEOUL³	26.01.23	21	2,670,644 €
RABBIT ACADEMY – MISSION EGGPOSSIBLE	17.03.22	26	1,640,900 €
AFIRE	20.04.24	19	1,208,624 €
ONE FINE MORNING³	08.12.22	22	1,119,301 €
HOLY SPIDER	12.01.23	32	1,086,128 €
THE THREE INVESTIGATORS AND THE LEGACY OF THE DRAGON	26.01.23	3	962,924 €
THE MUCKLAS... AND HOW THEY CAME TO PETTSON AND FINDUS	20.10.22	8	935,800 €

1 Without Germany.

2 Global box office, excluding Germany | Source: German Films/comScore – as of 31.12.2023.

3 German-French co-production funding.

TOP 20 GERMAN FILMS

THE MOST POPULAR GERMAN FILMS IN 2023

	Title	Cinema Release	FFA ¹				
			Production Funding	Reference Funding Production	Distribution Funding	Reference Funding Distribution	Media Services
1	JOHN WICK: CHAPTER 4 (FEA-ACT)	23.03.23					
2	THE THREE INVESTIGATORS AND THE LEGACY OF THE DRAGON (CHI-ADV)	26.01.23	500,000	364,500	219,251	129,644	200,000
3	BAVARIAN RHAPSODY – VENISON STEW RENDEZVOUS (FEA-COM)	10.08.23	400,000	150,000	350,000		200,000
4	THE HUNGER GAMES: THE BALLAD OF SONGBIRDS AND SNAKES (FEA-ACT)	16.11.23					
5	MANTA MANTA 2 (FEA-COM)	30.03.23		1,200,000	300,000	525,000	200,000
6	SUN AND CONCRETE (FEA-DRA)	02.03.23	470,000	500,000	300,000		200,000
7	CURIOUS TOBI AND THE TREASURE HUNT TO THE FLYING RIVERS (CHI-DOC)	05.10.23	300,000	100,000	150,000	113,876	300,000
8	WEEKEND REBELS (FEA-COM)	28.09.23	532,000		330,000	180,000	400,000
9	LASSIE – A NEW ADVENTURE (CHI-ADV)	27.07.23	500,000	250,000	260,000		300,000
10	THE ROBBER HOTZENPLOTZ (CHI-ADV)	08.12.22	560,000	263,574	400,000	329,928	200,000
11	WHEN WILL IT BE AGAIN LIKE IT NEVER WAS BEFORE (FEA-DRA)	23.02.23	600,000	100,000	250,000		200,000
12	SCHOOL OF MAGICAL ANIMALS 2 (CHI-FAN)	29.09.22	600,000		114,000		400,000
13	OSKAR'S DRESS (FEA-COM)	22.12.22	520,000		212,500	100,000	300,000
14	THE FLYING CLASSROOM (CHI-COM)	12.10.23	500,000	795,117	350,000	157,278	300,000
15	NEUE GESCHICHTEN VOM PUMUCKL (CHI-COM)	26.10.23					
16	EIN FEST FÜRS LEBEN (FEA-COM)	19.10.23	600,000	930,000	300,000		300,000
17	MISSION: SCHOOL OF FUN (CHI-COM)	26.10.23		14,928	200,000	100,000	200,000
18	RICHARD THE STORK AND THE MYSTERY OF THE GREAT JEWEL (CHI-ANI)	23.03.23	350,000	45,047	200,000	47,670	200,000
19	THE AMAZING MAURICE (CHI-ANI)	09.02.23	560,000	180,782	150,000	15,338	300,000
20	THE TEACHERS' LOUNGE (FEA-DRA)	04.05.23					200,000
TOTAL			6,992,000	4,893,948	4,085,751	1,698,735	4,400,000

(CHI) CHILDREN'S, (FEA) FEATURE FILM, (ADV) ADVENTURE, (ACT) ACTION, (ANI) ANIMATION, (DOC) DOCUMENTARY, (DRA) DRAMA,

1 Amount of funding in Euros | 2 Production funding (federal states): Source: DFFF – As of 29.01.2024 | 3 Information from the distributors

BKM ¹			Production Funding (Federal States) ^{1 2}						Admissions ³
DFFF I	DFFF II	Funding incl, Film Award prize-money	Medien-board	FFF	Film-stiftung	MDM	MOIN	Andere	
	19,778,683		600,000						1,728,318
360,193				400,000			50,000		1,584,204
708,800				700,000					1,513,203
	19,097,206		750,000		800,000				1,281,363
2,102,272				500,000	1,200,000				1,249,950
920,000		500,000	600,000			230,000			1,136,847
323,559				563,536					1,035,289
1,644,000			900,000	500,000	450,000				936,899
831,873			400,000		400,000				577,491
1,320,000		125,000		1,567,142		999,999			523,261
1,550,000		935,000	700,000		300,000		328,248		516,641
2,259,060			850,000	800,000		400,000		300,000	496,964
1,186,384			180,000	967,745					418,909
805,096			600,000						412,062
				100,000				190,927	391,212
1,770,000			400,000		1,200,000				370,652
1,094,400			450,000						310,073
490,939		500,000	356,840			450,000			306,412
810,950							800,367		269,164
399,200		865,000					390,000		266,169
18,576,726	38,875,889	2,925,000	6,786,840	6,098,423	4,350,000	2,079,999	1,568,615	490,927	15,325,083

IMPRINT

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Status as of 31.12.2023

Rounding differences are not offset when calculating the totals.

The funding amounts shown correspond to the decisions of the commissions.

Subsequent changes in funding amounts, e.g. due to partial cancellations, were only taken into account until 20.12.2023.

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