



Filmförderungsanstalt German Federal Film Board

FUNDING

*The year of funding at the FFA
in figures*



2024

FUNDING AT THE FFA IN 2024

2024 – the year before the reform, before the new FFG – the last year based on the FFA's previous system of committees.

2024 – the year that saw the highest ever success quotient in the cinemas since records began for success quotients in production and distribution funding.

2024 – the year in which the largest number of projects were submitted for production and script funding for some time. The creatives and producers believe in cinema.

March 2025 – it is now the time to say thank you: to the amazing creatives and producers, to the cinema-going public, to the marvellous employees in the funding department and the management board staff who were and still are a reliable link between the applicants and committee members and between the funding beneficiaries and the board:

Jessica Deyssenroth, Selay Esperling, Kerstin Fredrich, Tine Freyschmidt, Margret Günzel, Susanne Hahn-Roesch, Sonja Halbherr, Alejandro Hernanz Last, Sandra Hoff, Bérénice Honold, Nadja Jumah, Birthe Klinge, Imme Krain, Manuela Mildner, Julia Niethammer, Anastasia Novitska, Maik Pechtold, Karin Pennartz, Katharina Retzlaff, Christin Schubert, Elisa Sjödin, Ruth Strecker, Amrei Strehl, Johannes Uebel, Adrianna Walther, Jona Wirbeleit, Jule Wolff and Claudia Zeitler

My thanks also go to our wonderful market research division and our press department without whom this wonderful funding brochure is just one other thing that wouldn't be possible.

Norman Bernien, Michaela Hofmann, Nele Kirchner, Susann Koch, Juliane Krogmann, Norina Lin-Hi, Claudia Martin, Jens Steinbrenner and Ann-Malen Witt

Many thanks to all the committee members over the past 5 years, whose belief in cinema has always been there – even in challenging times:

Hooman Afshari, Feo Aladag, Uli Aselmann, Dr. Peter Bär, Barbara Bauer, Christopher Bausch, Tom Beyer, Susanne Bieger, Juana Bienenfeld, Daniel Blum, Michael Bock, Jürgen Bode, Hans-Christian Boese, Bettina Brokemper, Christiane Büchner, Karolin Charaby, Bora Dagtekin, Claudia Dostal, Matthias Elwardt, Antonio Exacoustos, Jürgen Fabritius, Klaus-Dieter Felsmann, Andreas Fink, Christoph Friedel, Christiane Goldberg, Sascha Gottschalck, Christine Grieb, Karl Griep, Ursula Gruber, Maike Haas, Gerrit Hermans, Benjamin Herrmann, Hans Hertel, Björn Hoffmann, Alfred Holighaus, Michael Isele, Ewa Karlström, Nicole Kellerhals, Ulrike Kiesche, Cornelia Klauß, Christoph Liedke, Sigrid Limprecht, Prof. Dr. Martin Loiperdinger, Norbert Maass, Ida Martins, Sandrine Mattes, Dr. Roman Mauer, Corinna Mehner, Alexandra Meier, Günther Mertins, Dr. Heike Michael-Schulz, Christine Müh, Sylvia Müller, Daniela Mussgiller, Carmen Oberhofer, Christian Petzold, Christian Pfeil, Katharina Phebey, Marianne Popandopulo, Iris Praefke, Magdalena Prosteder, Uli Putz, Silke Regier, Andreas Richter, Gian-Piero Ringel, Nicole Ringhut, Prof. Dr. Ulrich Rüdél, Ulrike Schauz, Steffen Schier, Christiane Schleindl, Kai Schmidt-Merz, Sonja Schmitt, Lena Schömann, Margarete Söhner, Claudia Steffen, Andreas Ulmke-Smeaton, Jasna Vavra, Andres Veiel, Karsten Visarius, Caroline von Senden, Marlies Weber, Jonas Weydemann, Andreas Wildfang, Anke Wilkening, Maret Wolff and Sebastian Zühr

This is my 6th and last funding brochure at the FFA; I would like to wish my wonderful successor **Jolinde Sawahn** all the best and, above all, lots of fun! And I would like to thank **Peter Dinges** from the bottom of my heart for the fact that, despite all the challenges we sometimes faced over the last 5 years with dramatically excessive force, we always managed at the end of the day to find solutions and never lost our sense of humour...

Here's to cinema!

Sarah Duve-Schmid

Head of Funding and Deputy Chair of the Board of Management

Berlin, March 2025

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PRODUCTION

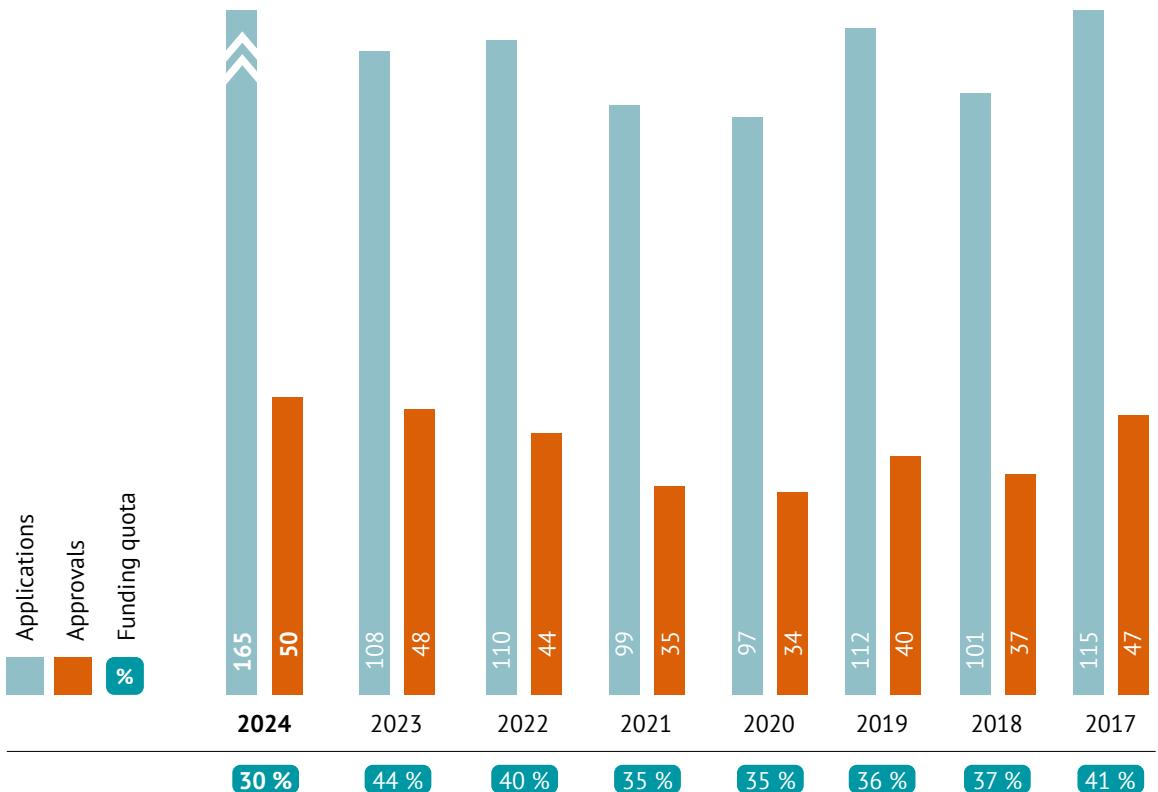
165 applications – 57 more than in the previous year – were submitted to the FFA Committee for Production and Script Funding in 2024 for a decision in the area of production. In 6 sessions, the committee members allocated grants to 50 projects, 2 more than in 2023. The funding quota of 30 per cent was a significant 14 percentage points below the previous year’s level.

The 50 supported projects comprised 41 feature films and 9 documentaries; 9 fiction feature films and 1 documentary were children’s films. The total amount allocated as project film funding was 19.7 million Euros, 0.8 million Euros more than for the previous year.

The directors whose projects received funding include Ali Samadi Ahadi, Wolfgang Becker, Anne Zohra Berrached, Doris Dörrie, Annekatrien Hendel, Sonja Heiss, Michael Bully Herbig, Constanze Klaue, Caroline Link, Ruben Östlund, Christian Petzold, Simon Verhoeven, David Wnendt and Soleen Yusef. The film “Johanna und die Maske der Makonde” by screenwriters Eva Lezzi and Anna Maria Praßler (dir: Nancy Mac Granaky-Quaye) was supported with 300,000 Euros within the framework of the “Outstanding Films for Children” initiative.

$$\begin{array}{rcl}
 19,729,000 & + & 300,000 \\
 \text{Funding amount in Euros} & \text{“Outstanding Films for Children”} & \\
 & \text{Funding amount in Euros} & \\
 & & = & 20,029,000 \\
 & & & \text{Total production} \\
 & & & \text{funding in Euros}
 \end{array}$$

PROJECT FILM FUNDING



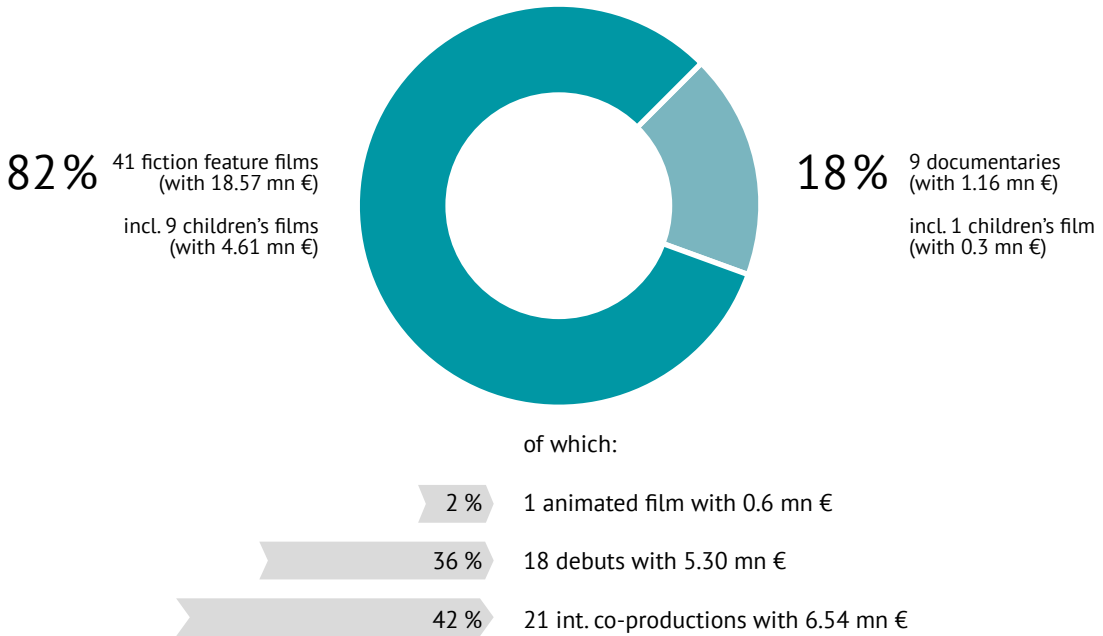
PRODUCTION

APPROVALS BY CATEGORY

As in the previous year, 41 of the 50 projects approved for production funding in 2024 were fiction feature films. The number of funded documentaries rose from 7 to 9, increasing their share by 3 percentage points to 18 per cent. The funding of 18.6 million Euros for fiction feature films was almost half a million Euros more than the amount that had been awarded the previous year; the funding for children's films of around 4.6 million Euros included in this figure remained constant when compared to 2023, as did the total number of 9 supported children's feature films.

One of the 9 documentary films funded in 2024 was also a children's film; the total funding of 1.2 million Euros was 0.4 million Euros more than in 2023.

21 international co-productions, 18 debut films and 1 animated film were supported in the area of production funding.



AVERAGE PRODUCTION COSTS

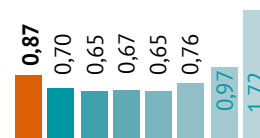
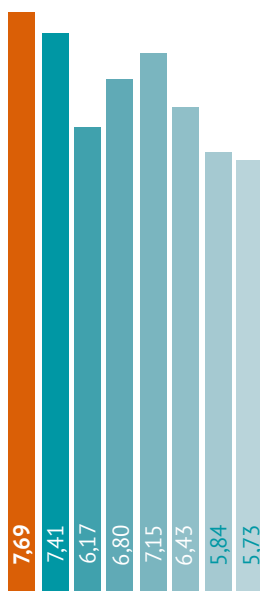
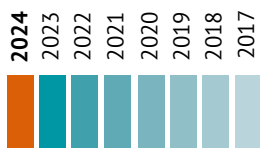
The average production costs for the projects supported in 2024 – 6.5 million Euros – were slightly above those for the previous year. It was once again the case that many high-budget projects were being supported.



PRODUCTION COSTS BY CATEGORY

Fiction feature films and documentaries both registered an overall increase in production costs. Children's films became on average more expensive, while the production costs for international co-productions remained constant and decreased for debut films.

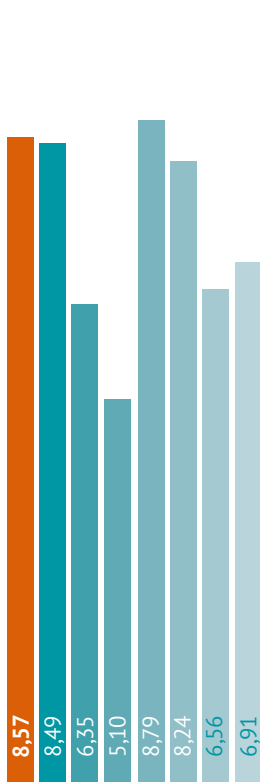
in million Euros



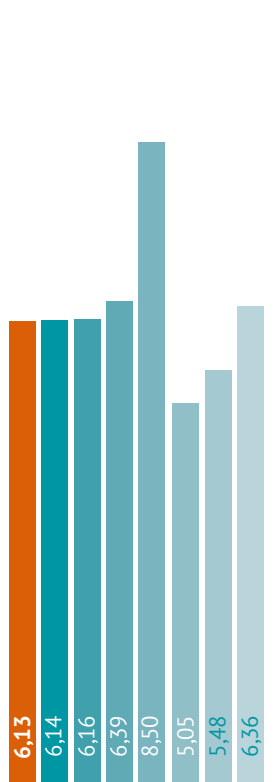
FICTION FEATURE FILM
(INCL. CHILDREN'S FILM)

DOCUMENTARY

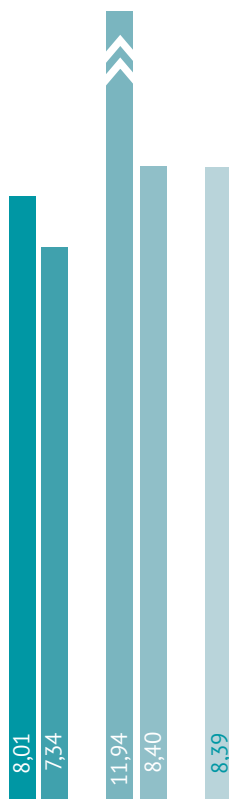
of which¹



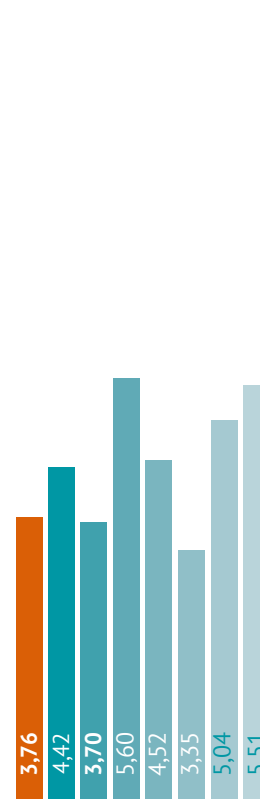
CHILDREN'S FILM



INT. CO-PRODUCTION



ANIMATED FILM²



DEBUT

1 An overlapping between the individual categories is possible.

2 The average production costs for animated films in 2024, 2021 and 2018 are not shown due to the small amount.

PRODUCTION PROJECTS SUPPORTED IN 2024 (incl. appeals from 2023)

Film title	Category	Applicant
22 BAHNEN	Feature Film	BerghausWöbke Filmproduktion GmbH
ACH, DIESE LÜCKE, DIESE ENTSETZLICHE LÜCKE	Feature Film	Komplizen Film GmbH
ALLEGRO PASTELL	Feature Film (Debut)	Walker + Worm Film GmbH & Co. KG
ATHOS 2643	Feature Film	Seven Elephants GmbH
AUSCHWITZ UND DAS LEBEN DANACH	Documentary	Reka Pictures GmbH
BIBI BLOCKSBERG	Children's Film	Wiedemann & Berg Film GmbH
CHECKER TOBI UND DIE HEIMLICHE HERRSCHERIN DER ERDE (AT)	Children's Film (Debut)	megaherz gmbh
DAS KANU DES MANITU	Feature Film	herbX film / film- und fernsehproduktion gmbh
DAS SAMS UND DIE UNGLAUBLICHE VERWANDLUNG ...	Children's Film	Tradewind Pictures GmbH
DER HELD VOM BAHNHOF FRIEDRICHSTRASSE	Feature Film	X Filme Creative Pool GmbH
DIE ÄLTERN	Feature Film	Constantin Film Produktion GmbH
DIE ASSISTENTIN	Feature Film	COIN FILM GmbH
DIE BERUFUNG (AT)	Feature Film	Odeon Fiction GmbH
DIE FARBEN VON KABUL	Documentary (Debut)	Torero Film Gbr
DIE HELLEN TAGE	Feature Film	Sommerhaus Filmproduktion GmbH
DIE JAHRE MIT DIR	Feature Film	Komplizen Film GmbH
DIE MISERABLE MUTTER	Feature Film (Debut)	Essential Filmproduktion GmbH
DIE SCHULE DER MAGISCHEN TIERE 4	Children's Film (Debut)	Kordes & Kordes Film Süd GmbH
EMIL UND DIE DETEKTIVE	Children's Film	UFA Fiction GmbH
EXTRAWURST	Feature Film	Lieblingsfilm GmbH
FILM 6 / SENTIMENTAL VALUE	Feature Film	Komplizen Film GmbH
FRAU WINKLER VERLÄSST DAS HAUS (AT)	Feature Film	Zeitsprung Pictures GmbH
GEKOMMEN UM ZU BLEIBEN	Feature Film	DREIFILM GmbH
HERKUNFT	Feature Film (Debut)	UFA Fiction GmbH
HEY, ICH BIN DER KLEINE TOD!	Children's Film (Debut)	NEOS FILM GmbH & Co. KG
HIDDENSEE	Documentary	IT WORKS! Medien GmbH
IDENTITTI	Feature Film (Debut)	Razor Film Produktion GmbH
KEEP HER QUIET	Feature Film (Debut)	Schubert Film GmbH
KLANG DER ALPEN	Documentary	sounding images GmbH
KRUX	Feature Film (Debut)	CALA Filmproduktion GmbH
LASSIE UND DIE LEGENDE VOM WILDEN BÄREN	Children's Film	Henning Ferber Filmproduktions GmbH
LEIBNIZ	Feature Film	ERF/Edgar Reitz Filmproduktion GmbH
MEIN FREUND BARRY	Children's Film (Debut)	MMC Zodiac GmbH
MIROIRS NO. 3	Feature Film	Schramm Film Koerner Weber Kaiser
MOMO	Feature Film	Rat Pack Filmproduktion GmbH
NO GOOD MEN	Feature Film	Adomeit Film
PART OF NATURE	Documentary (Debut)	Lisa Eder Film GmbH
PUMUCKL UND DAS GROÙE MISSVERSTÄNDNIS	Children's Film	NEUESUPER GmbH
RAGING MOMS (AT)	Feature Film	Wiedemann & Berg Film GmbH
REBECCA HORN – DAS GEWICHT DER WELT	Documentary (Debut)	CALA Filmproduktion GmbH
RITA UND HANS	Feature Film	Lieblingsfilm GmbH
SCHWARZE SCHWESTER ANGELA – BLACK POWER IN DER DDR	Documentary (Debut)	Florianfilm GmbH
SIND SO KLEINE HÄNDE (AT)	Feature Film	Wüste Film GmbH
SO WIE ES IST, BLEIBT ES NICHT – HELENE WEIGEL	Documentary (Debut)	KOBERSTEIN FILM GmbH
SUPERBUSEN	Feature Film (Debut)	Wüste Film GmbH
TEUFELSTAL (AT)	Feature Film (Debut)	23/5 Filmproduktion GmbH
THE ENTERTAINMENT SYSTEM IS DOWN	Feature Film	Essential Filmproduktion GmbH
VANJA	Feature Film (Debut)	jip film und verleih GbR
VIER MINUS DREI	Feature Film	Giganten Film Produktions GmbH
WOODWALKERS 2	Children's Film	blue eyes Fiction GmbH & Co.KG

Direction	Screenplay	Funding
Mia Maariel Meyer	Elena Hell	475,000 €
Simon Verhoeven	Simon Verhoeven, Lars Hubrich	600,000 €
Anna Roller	Leif Randt	300,000 €
David Wnendt	David Wnendt	675,000 €
Michael Kann	Michael Kann	100,000 €
Gregor Schnitzler	Bettina Börgerding	560,000 €
Antonia Simm	Antonia Simm	300,000 €
Michael Bully Herbig	Michael Bully Herbig, Christian Tramitz, Rick Kavanian	675,000 €
Ali Samadi Ahadi	Thomas Springer	600,000 €
Wolfgang Becker	Constantin Lieb	500,000 €
Sönke Wortmann	Jan Weiler, Robert Gold	520,000 €
Jutta Brückner	Jutta Brückner	300,000 €
Andreas Prochaska	Daniela Baumgärtl, Johannes Betz	500,000 €
Maryam Ahmadi	Maryam Ahmadi	60,000 €
Maggie Peren	Maggie Peren	500,000 €
Caroline Link	Caroline Link	560,000 €
Susanne Heinrich	Susanne Heinrich	200,000 €
Bernhard Jasper	Mirjam Müntefering, Thorsten Näter	652,500 €
Florian Dietrich	Antonia Scheurlen	576,000 €
Marcus H. Rosenmüller	Dietmar Jacobs, Moritz Netenjakob	520,000 €
Joachim Trier	Joachim Trier, Eskil Vogt	200,000 €
Doris Dörrie	Doris Dörrie	310,000 €
Marc Rothemund	Maggie Peren, Paul Feldmann	500,000 €
Soleen Yusef	Senad Halilbašić	560,000 €
Katja Benrath	Anne Gröger	300,000 €
Annekatrin Hendel	Annekatrin Hendel	110,000 €
Sandhya Suri	Friederike Jehn	492,500 €
Franz Böhm, Suli Kurban (Co-Regie)	Samuel Gheist, Suli Kurban, Franz Böhm	350,000 €
Elke Sasse, Pascal Capitolin	Elke Sasse, Pascal Capitolin	95,000 €
Ulrike Tony Vahl	Ulrike Tony Vahl	300,000 €
Hanno Olderdissen	Andreas Cordes	560,000 €
Edgar Reitz	Edgar Reitz, Gert Heidenreich	300,000 €
Markus Welter	Jan Poldervaart	200,000 €
Christian Petzold	Christian Petzold	351,000 €
Christian Ditter	Christian Ditter	801,000 €
Shahrbanoo Sadat	Shahrbanoo Sadat, Mohammed Anwar Hashimi	200,000 €
Lisa Eder	Lisa Eder	130,000 €
Marcus H. Rosenmüller	Matthias Pacht, Korbinian Dufter	560,000 €
Sonja Heiss	Sonja Heiss	584,000 €
Claudia Müller	Claudia Müller	160,000 €
Neele Leana Vollmar	Neele Leana Vollmar	300,000 €
Jascha Hannover, Katharina Warda	Jascha Hannover, Katharina Warda	100,000 €
Anne Zohra Berrached	Martin Behnke, Wanda Perdelwitz	500,000 €
Maria Wischnewski	Maria Wischnewski	100,000 €
Constanze Klaue	Constanze Klaue	500,000 €
David Nawrath	Paul Salisbury, David Nawrath	392,000 €
Ruben Östlund	Ruben Östlund	500,000 €
Aleksandra Odić	Aleksandra Odić	200,000 €
Adrian Goiginger	Senad Halilbašić	300,000 €
Sven Unterwaldt	David Sandreuter	600,000 €

PRODUCTION

THE MOST SUCCESSFUL FFA-FUNDED FILMS RELEASED IN THE CINEMAS DURING 2024

10.4 million tickets were sold for the 10 most successful films with FFA project funding during 2024, 1.7 million more than in 2023. Two of the supported films posted ticket sales of more than 2.5 million: “School of Magical Animals 3”, the year’s most popular German film with 2.9 million admissions, and “Chantal in Fairyland”.

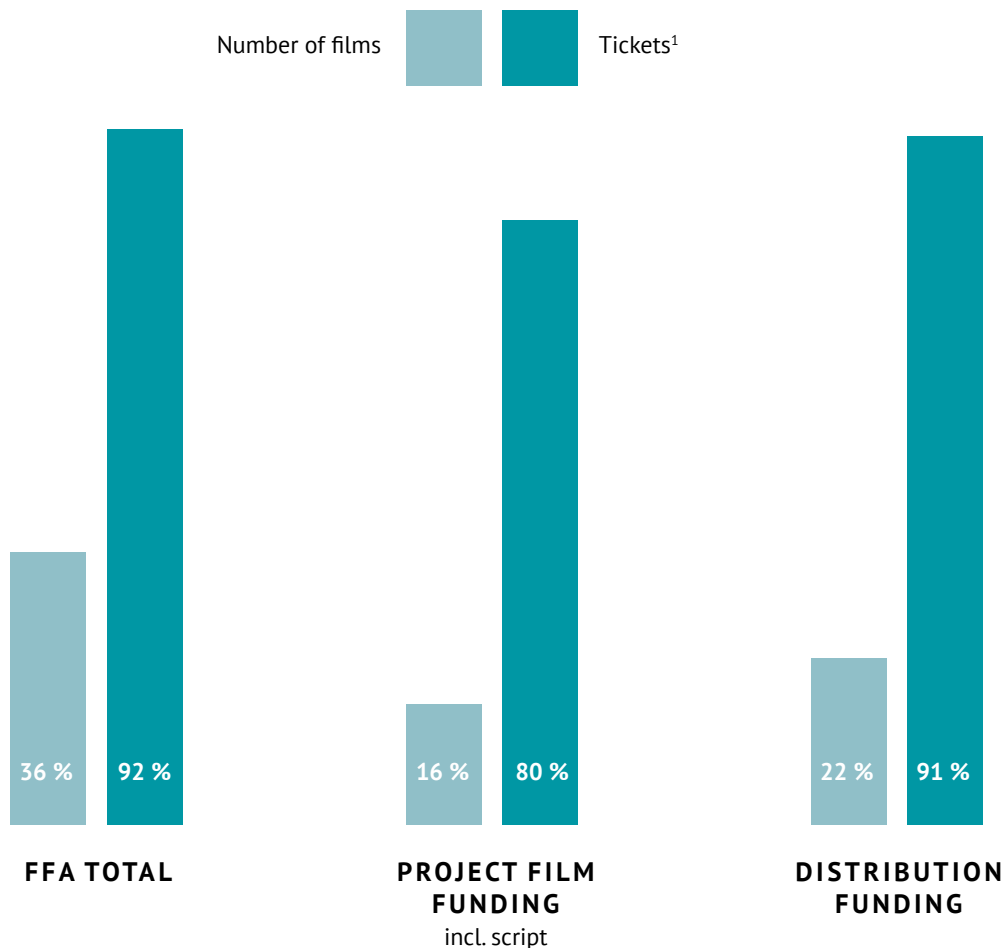
		FFA funding	Year of the approval	Release date	Distributor	Tickets ¹
1	SCHOOL OF MAGICAL ANIMALS 3	600,000 €	2022	26.09.24	LEONINE	2,922,453
2	CHANTAL IN FAIRYLAND	819,000 €	2023	28.03.24	Constantin	2,741,006
3	A MILLION MINUTES	600,000 €	2022	01.02.24	Warner Bros.	1,200,293
4	OLD WHITE MAN	600,000 €	2023	31.10.24	LEONINE	772,622
5	WOODWALKERS	600,000 €	2023	24.10.24	STUDIOCANAL	675,028
6	NIKO – BEYOND THE NORTHERN LIGHTS	300,000 €	2022	07.11.24	LEONINE	536,165
7	TWO TO ONE	475,000 €	2023	25.07.24	X Verleih	502,274
8	WEDDINGS AND WOKES: A FAMILY DILEMMA	500,000 €	2023	19.12.24	Constantin	432,887
9	GIRL YOU KNOW IT'S TRUE	619,650 €	2021	21.12.23	LEONINE	344,489
10	CURIOUS TOBI AND THE TREASURE HUNT TO THE FLYING RIVERS	300,000 €	2020	05.10.23	MFA+	290,874

SUCCESS QUOTIENTS

PRODUCTION AND DISTRIBUTION FUNDING

Of the 213 German films premiering in cinemas during 2024, 77 had received FFA project, script, reference and/or distribution funding – this corresponds to a share of 36 per cent. These films generated 92 per cent of all the tickets sold for German premieres. 34 of the first-runs were made with FFA production and script funding – a share of 16 per cent. They generated 80 per cent of all the cinema tickets sold for German premieres in 2024. The share of films receiving distribution support – a total of 46 titles – was 22 per cent of all the German premieres, and they reached 91 per cent of all cinema-goers. In 2024, films receiving project and distribution funding both posted the highest ever scores since the first recording of success quotients in 2017.

GERMAN PREMIERES



1 Based on information provided by the distributors – only tickets sold in 2024.

SCRIPT

As with production funding, the number of applications in 2024 for script funding was significantly higher than that in previous years. Of the 297 applications submitted, 72 projects were supported with a total 1.5 million Euros, 12 projects and around 0.2 million Euros more than in the previous year.

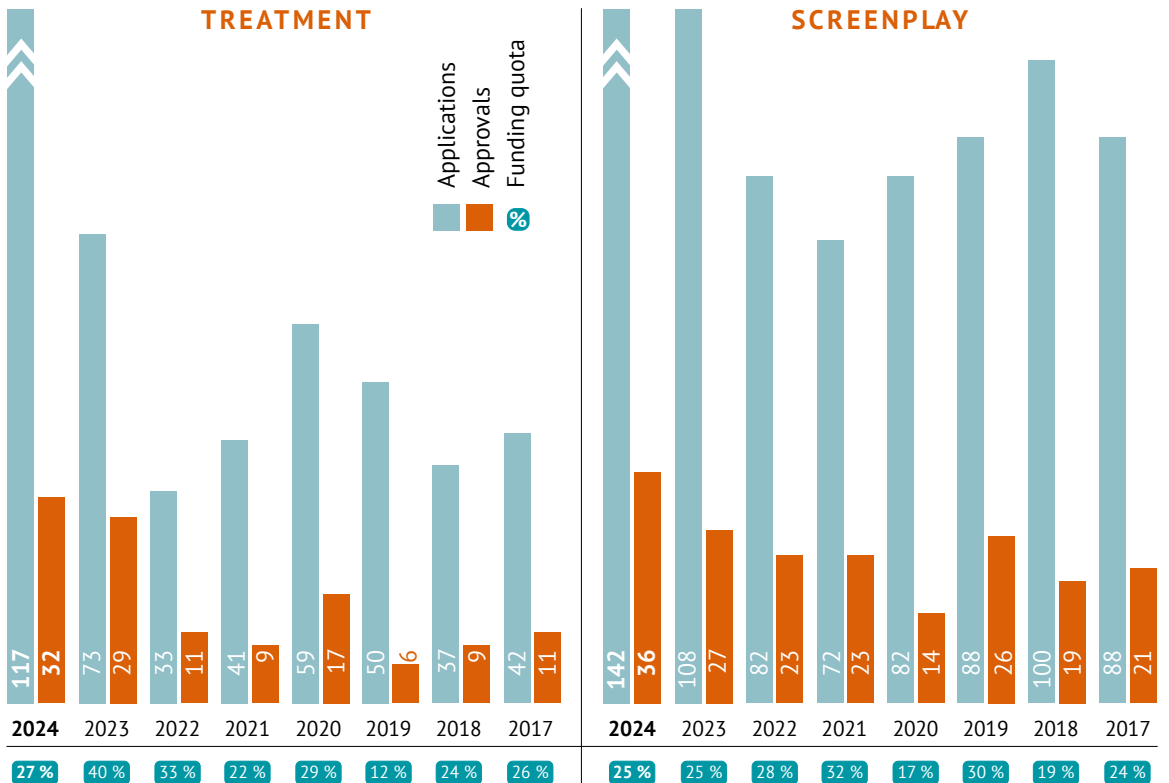
The largest share went to the funding of screenplays; a total of 36 projects was supported with 930,000 Euros, 9 projects and 168,000 Euros more than in 2023. The number of supported treatments also increased year-on-year by 3 to 32, with the total funding climbing accordingly to 320,000 Euros. As was the case in the previous year, 4 projects were allocated funding for the further development of screenplays, with the total amount being around 265,000 Euros, an increase of 4,000 Euros. The large volume of applications resulted in a drop in the funding quota for treatments and the further development of screenplays, while it remained constant at 25 per cent for screenplays.

An additional screenplay – “Hugo” by Christoph and Wolfgang Lauenstein – was supported with 25,000 Euros within the framework of the “Outstanding Films for Children” initiative.

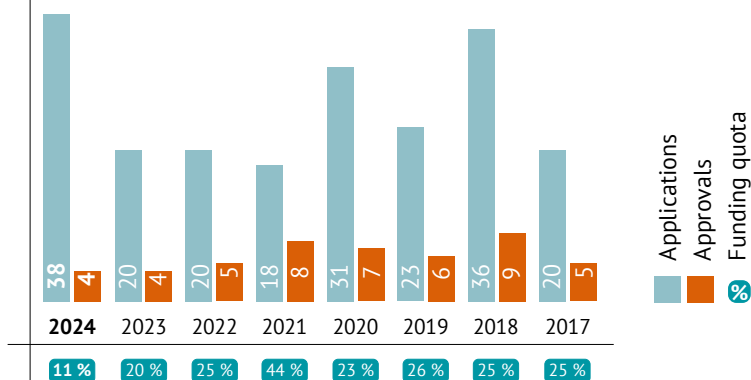
Download: [the list of screenplays supported in 2024](#)



$$\begin{array}{rcl}
 1,514,672 & + & 25,000 & = & 1,539,672 \\
 \text{Funding amount in Euros} & & \text{“Outstanding Films for Children”} & & \text{Script funding} \\
 & & \text{Funding amount in Euros} & & \text{total in Euros}
 \end{array}$$



FURTHER DEVELOPMENT



SCRIPT-FUNDED PROJECTS WITH THEATRICAL RELEASES IN 2024¹

6 films with script funding from the FFA were released in German cinemas during 2024, including Natja Brunckhorst's comedy "Two To One" which was the opening film of the 41st Munich International Film Festival and attracted around 500,000 cinema-goers after its release in the summer. Julia von Heinz's drama "Treasure" had its world premiere as one of the *Berlinale Special Galas*.

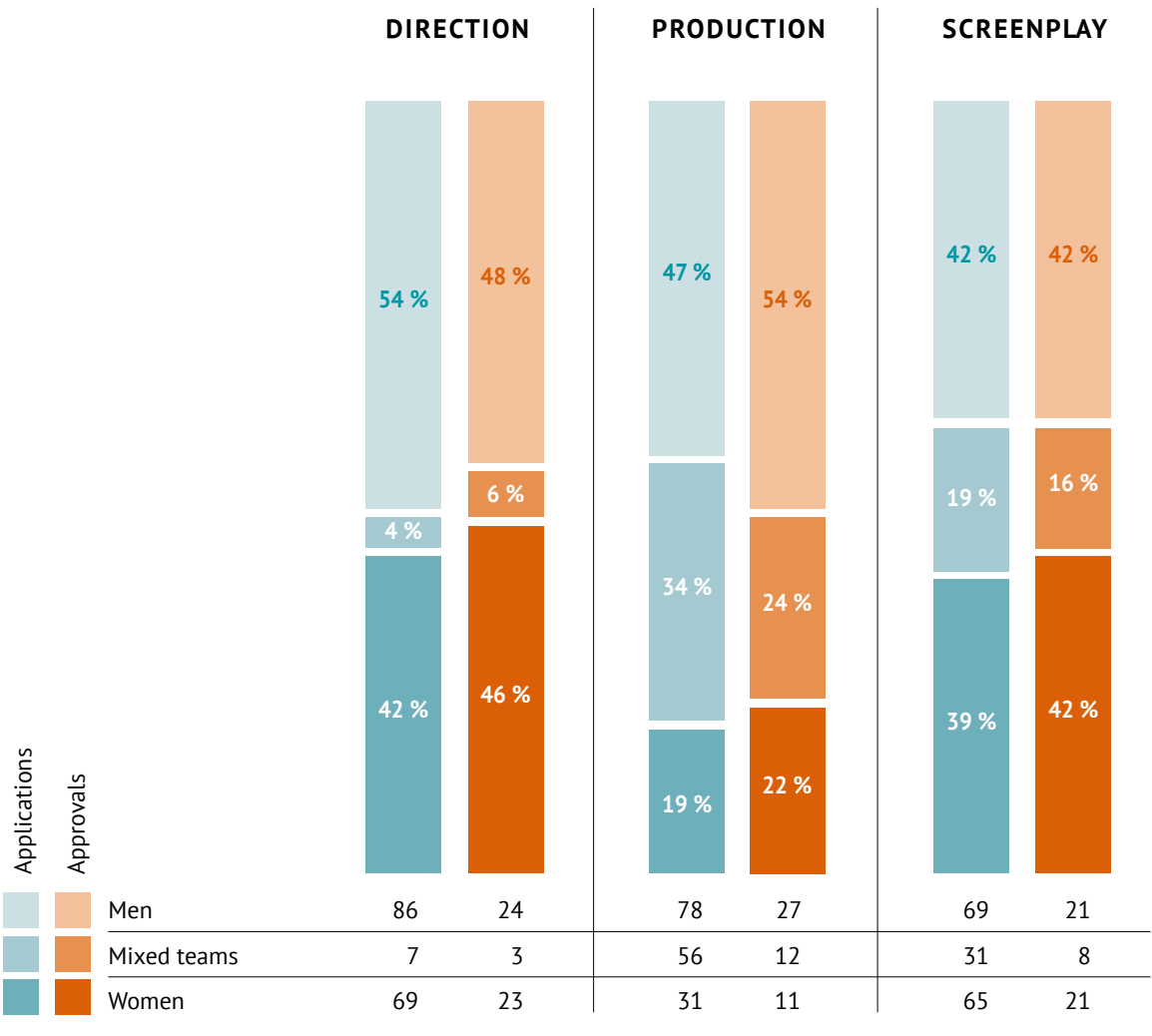
	Year of the approval	Screenwriter	Release date	Funding
15 YEARS	2019	Chris Kraus	11.01.24	80,378 €
THE GLORY OF LIFE	2019	Michael Gutmann and Georg Maas	14.03.24	25,000 €
TWO TO ONE	2014	Natja Brunckhorst	25.07.24	32,000 €
TREASURE	2015	Julia von Heinz and John Qvester	12.09.24	25,000 €
POL POT DANCING	2016	Enrique Sánchez Lansch	05.12.24	30,000 €
THE SUPER ELFKINS	2021	Jan Strathmann	24.12.24	25,000 €

¹ Some films received several kinds of funding from the funding programme for screenplays (e.g. support for screenplays and treatments).

GENDER DISTRIBUTION

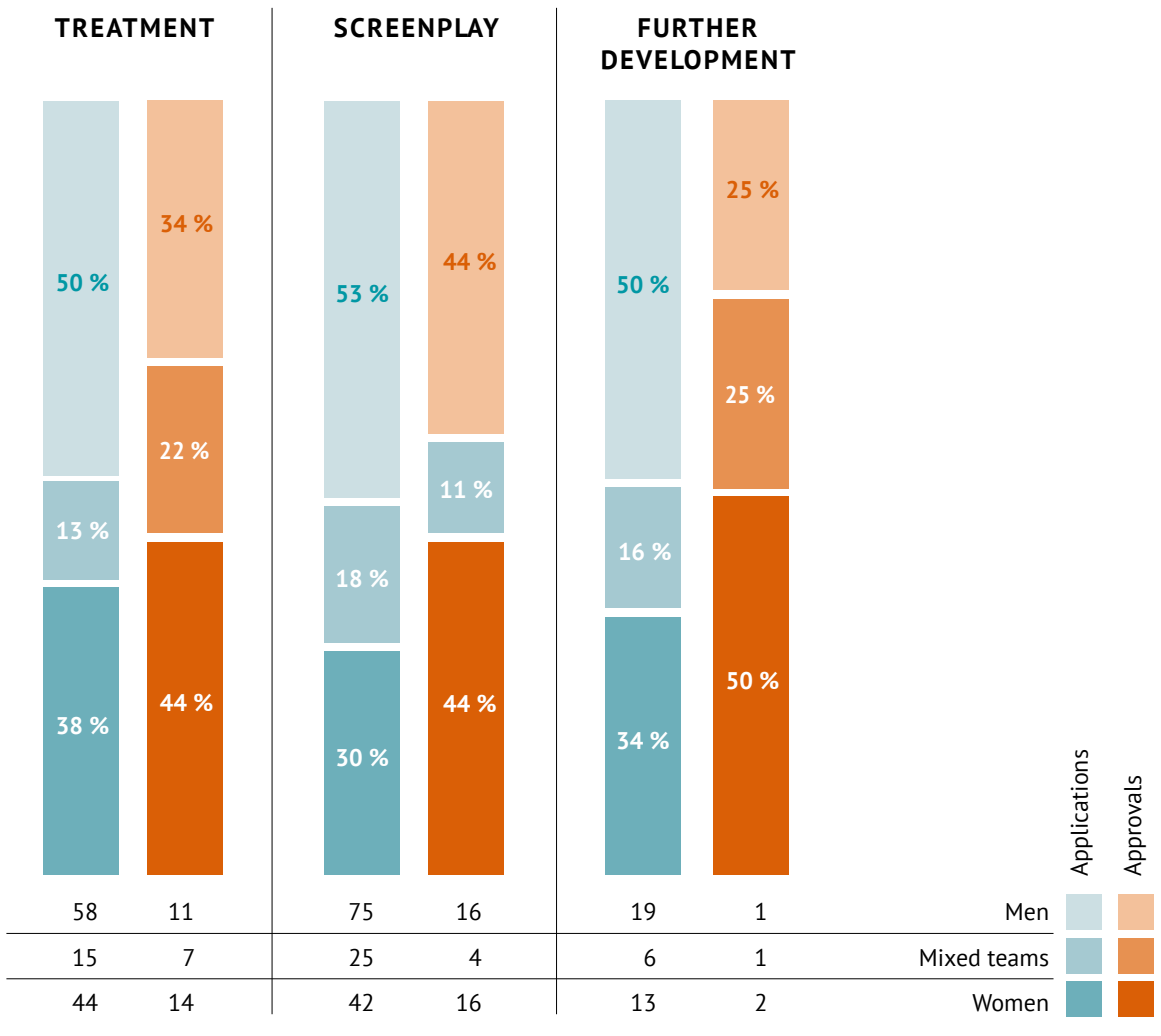
PRODUCTION

Women directors are involved in 52 per cent of the supported film projects either with sole responsibility or in a mixed team – i.e. 19 percentage points more than in the previous year. The proportion of women writers and co-writers working on the screenplays of projects receiving production funding also rose by 14 percentage points to 58 per cent. However, the proportion of women producers dropped to 46 per cent, 8 percentage points less than in 2023.



SCRIPT

The proportion of women remains the same year-on-year for all of the three script funding categories. Around 66 per cent of the supported treatments are written by women writers or co-writers, while the figure for screenplays is 56 per cent. Women are involved in 3 out of 4 – i.e. 75 per cent – of the projects receiving support for the further development of screenplays.



INTERNATIONAL CO-PRODUCTIONS

GERMAN-FRENCH

The German-French Funding Committee supported the production of 12 films with a total of 3 million Euros, corresponding to a funding quota of 43 per cent for 28 applications.

The category of project development sees a similar quota (42 per cent), with 5 out of 12 submitted film projects being supported with a total of 175,000 Euros.

Half of the 12 supported co-productions are realised by women directors, 9 films are made with women producers and 7 by women screenwriters. Out of 5 titles receiving funding for project development, women directors, producers and screenwriters are involved in 3 titles, respectively.

Download: [the list of German-French co-productions supported in 2024](#)



PRODUCTION FUNDING

3,000,000

Funding amount in Euros

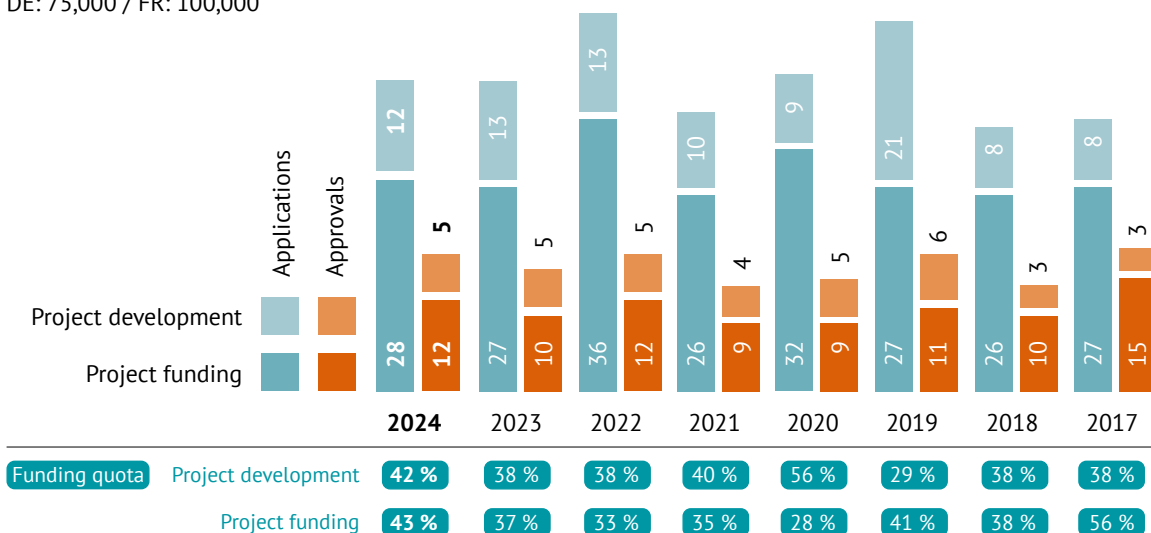
DE: 1.5 mn¹ / FR: 1.5 mn

PROJECT DEVELOPMENT

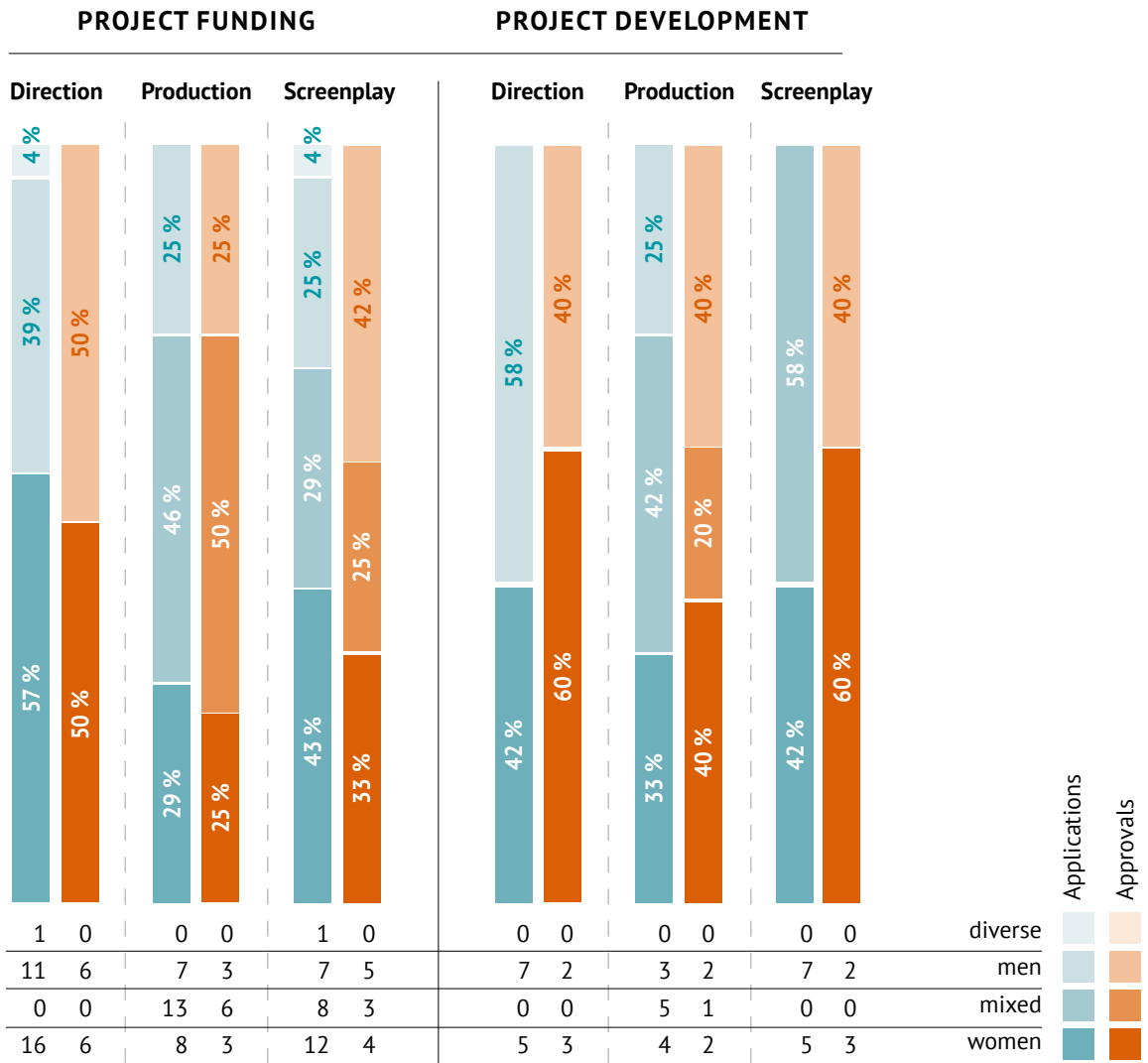
175,000

Funding amount in Euros

DE: 75,000 / FR: 100,000



GERMAN-FRENCH CO-PRODUCTIONS: GENDER DISTRIBUTION



MINORITY CO-PRODUCTIONS

Newly established in 2024, the FFA fund for international co-productions with a minority participation from Germany received 20 applications in its first year, of which 5 were then funded with a total of 1 million Euros.

The supported films include new projects by directors Karim Aïnouz, László Nemes and Carla Simón who had all previously won awards at the festivals in Cannes or Berlin.

Download: [the list of minority co-productions supported in 2024](#)



DISTRIBUTION

The members of the FFA Commission for Distribution, Sales and Video Funding deliberated on 62 applications at 6 meetings, with 49 being allocated distribution funding and 2 sales funding; the funding quota was thus the same as last year at 82 per cent. A total of 9.9 million Euros from FFA funds was used to support the theatrical release or international distribution of 35 fiction feature films, 8 children’s films, 2 animated films and 6 documentaries. Around a third of the supported films had a distribution budget of more than 1 million Euros.

In addition, a total of 6.9 million Euros was approved for media services (TV and radio advertising time) for 25 theatrical releases, with the funding quota coming out at 63 per cent. The committee granted a total of around 16.8 million Euros for distribution funding and media services – a significant year-on-year increase of about 2.9 million Euros.

Download: [the list of distribution and sales measures supported in 2024](#)

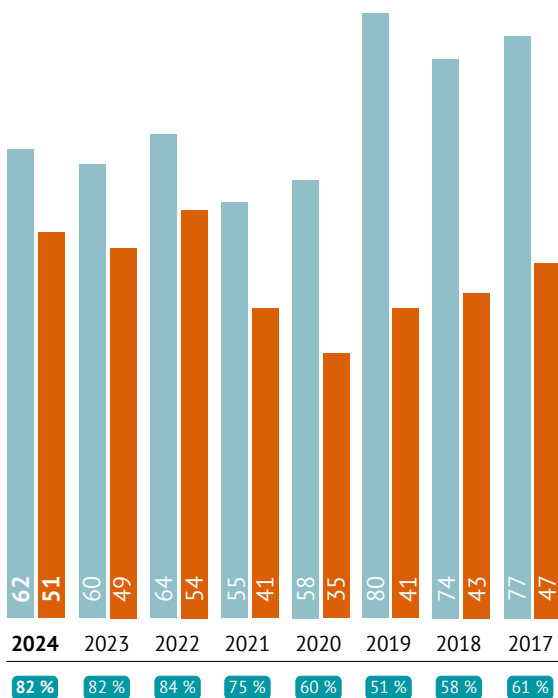


DISTRIBUTION FUNDING

incl. sales funding

9,858,980

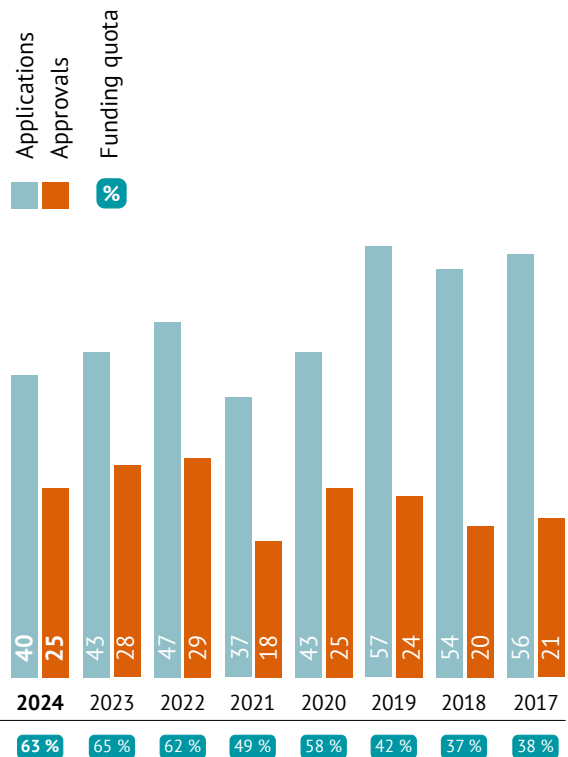
Distribution funding in Euros



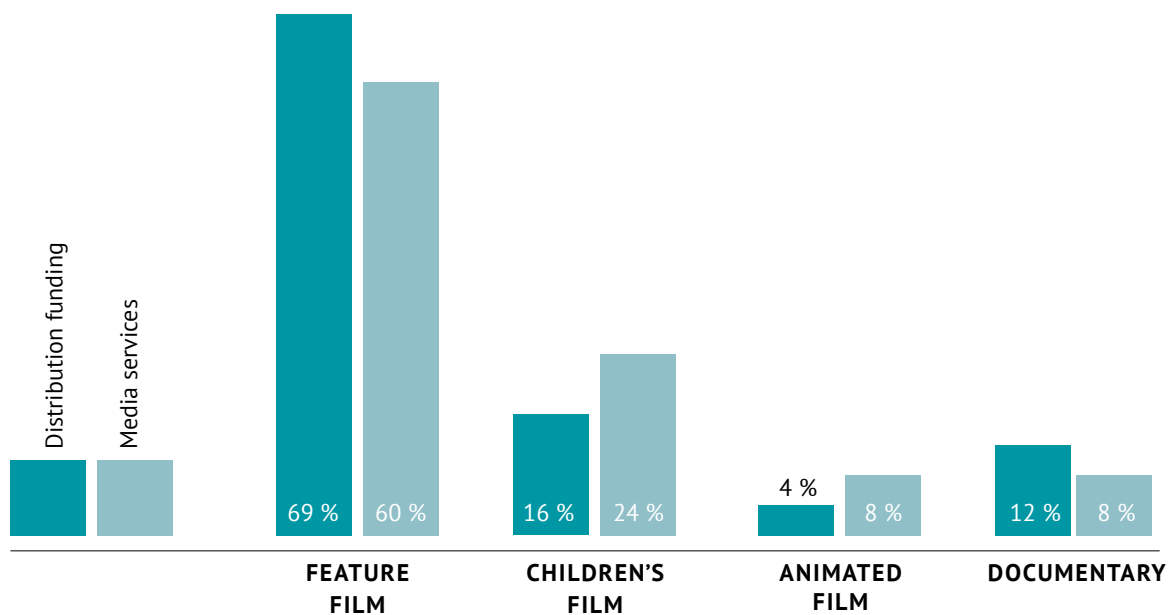
MEDIA SERVICES

6,900,000

Media services in Euros



APPROVALS BY CATEGORIES



PRECOSTS BY BUDGET CATEGORY FOR THE SUPPORTED FILMS¹

	2024	2023	2022	2021	2020	2019	2018	2017
	share	share	share	share	share	share	share	share
0 €– 100,000 €	5 10 %	3 7 %	2 4 %	6 15 %	0 0 %	2 5 %	2 5 %	2 4 %
100,001 € – 250,000 €	14 29 %	11 25 %	10 19 %	10 24 %	5 14 %	8 20 %	6 14 %	8 18 %
250,001 € – 500,000 €	5 10 %	11 25 %	6 11 %	4 10 %	5 14 %	3 8 %	6 14 %	10 22 %
500,001 € – 1 mn €	10 20 %	5 11 %	11 20 %	9 22 %	8 23 %	8 20 %	11 26 %	9 20 %
> 1 mn € – 1,5 mn €	5 10 %	9 20 %	9 17 %	8 20 %	6 17 %	6 15 %	5 12 %	4 9 %
> 1,5 mn €	10 20 %	5 11 %	16 30 %	4 10 %	11 31 %	13 33 %	12 29 %	12 27 %

1 Without sales funding.

VIDEO

In 2024, the Committee for Distribution, Sales and Video Funding received a total of 34 applications for the release of theatrical films on DVD/Blu-Ray or via video-on-demand, of which 30 were then approved. These are 23 fewer applications and 19 fewer funding approvals than in 2023, a decrease of around 40 and 39 per cent, respectively. The total allocated for video and VoD funding at around 0.7 million Euros was about 201,000 Euros, or 22 per cent, below the previous year's figure.

Download: [the list of video funding measures in 2024](#)



696,657

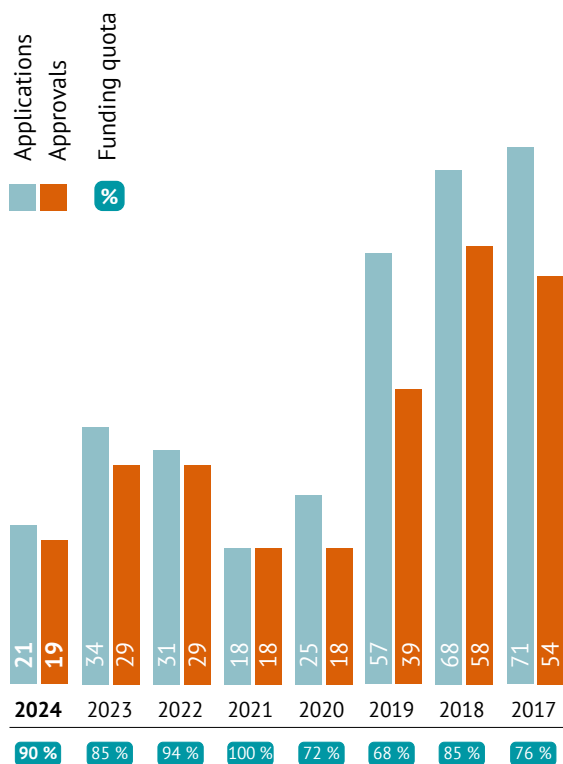
Funding amount in Euros

VIDEO FUNDING

incl. marketing campaigns and foreign language versions

542,120

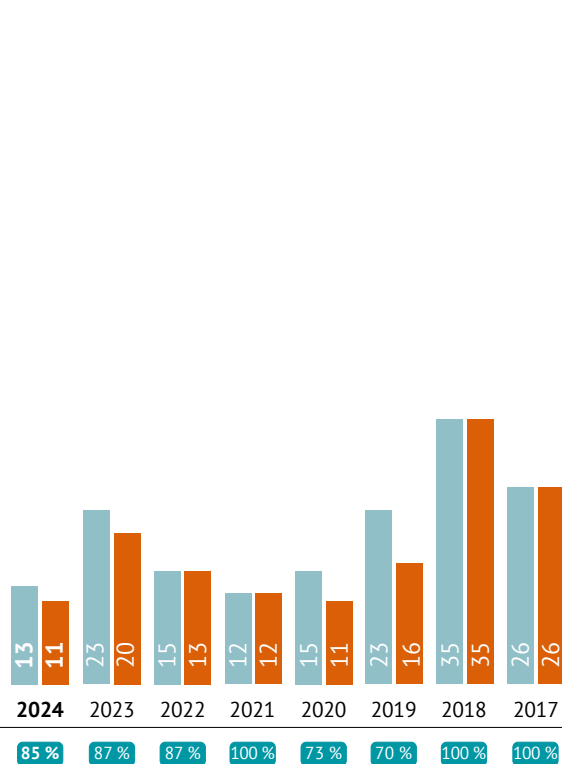
Video funding in Euros



VIDEO-ON-DEMAND

154,537

VoD funding in Euros



FUNDING PROGRAMME FOR FILM HERITAGE

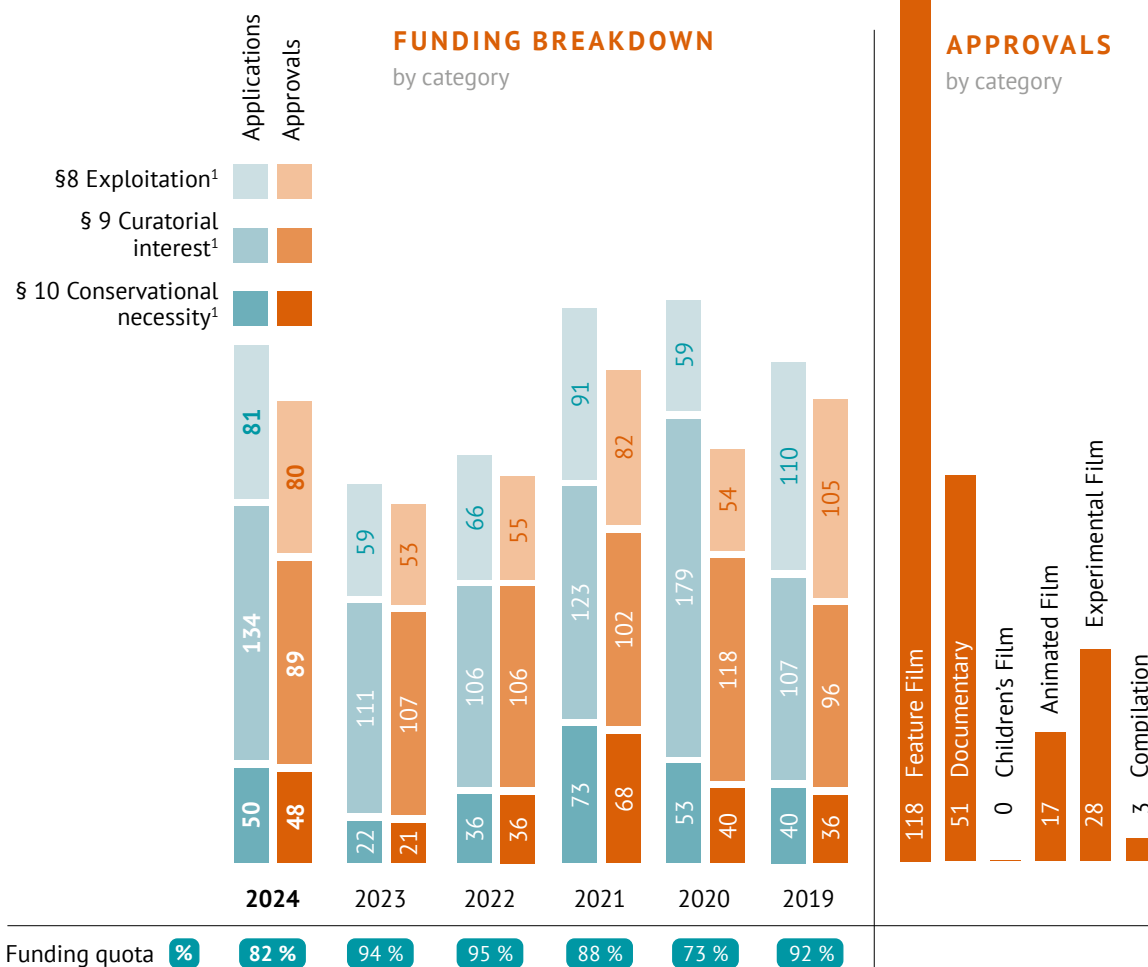
In 2024, around 7.7 million Euros was made available for the restoration and digitisation of 217 films from the Funding Programme for Film Heritage (FFE) which had been launched in 2019 by the FFA, BKM and the federal states. The funding committees and the FFA's Board received 265 applications, 73 more than in 2023. The funding quota of 82 per cent was 12 percentage points lower than in the previous year. More than half of the approved projects were fiction feature films. The curatorial interest – in accordance with § 9 of the corresponding guideline¹ – was the most frequent reason for approving digitisation.



Download: [the list of projects supported by the Funding Programme for Film Heritage in 2024](#)

7,705,867²

Funding amount in Euros



1 Joint funding guideline of the BKM, the federal states and the FFA for the digitisation of the national film heritage.

2 Incl. 2.2 mn Euros provided by the BKM and 3.2 mn Euros by the federal states.

CINEMA

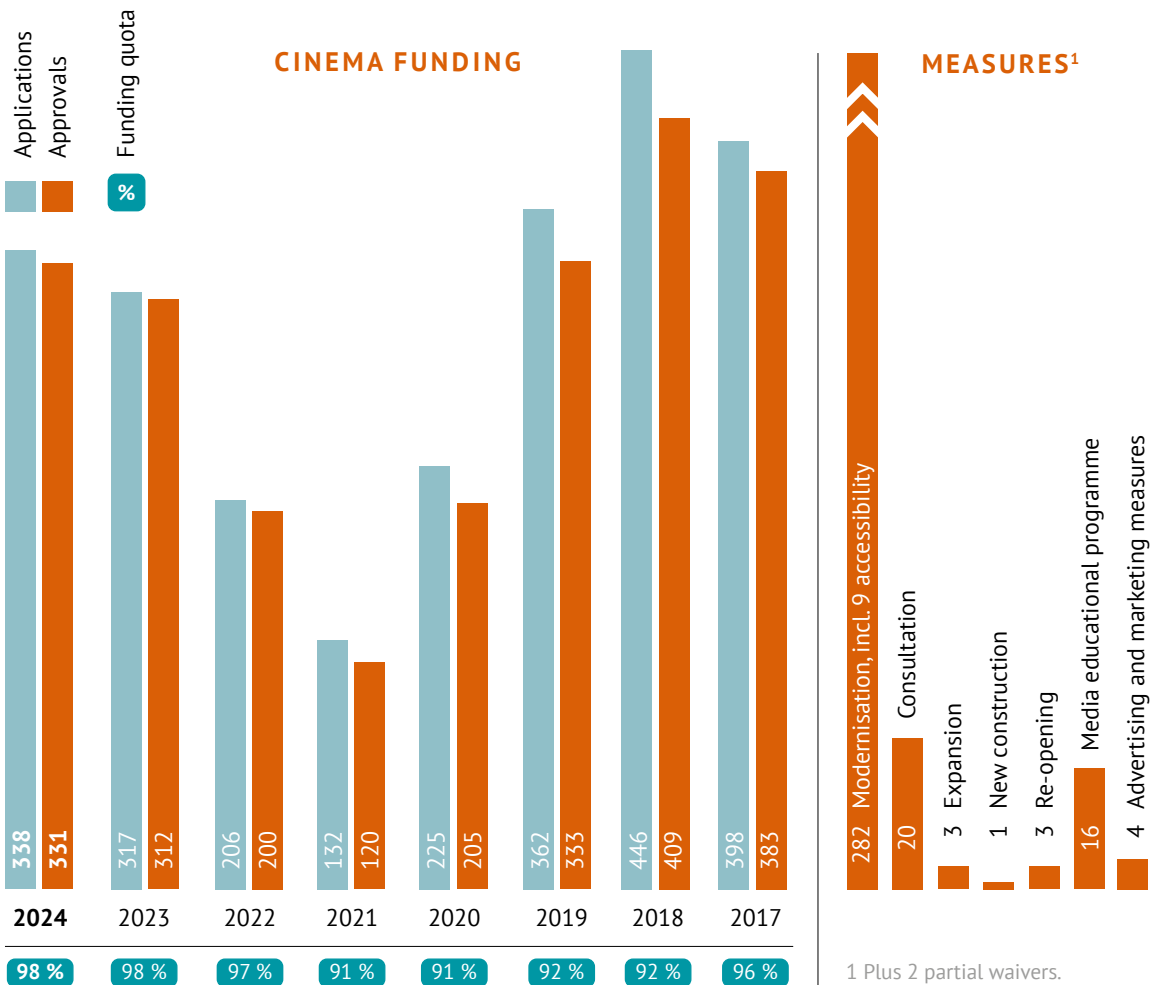
The members of the FFA Commission for Cinema Funding deliberated in 3 sessions on 338 applications – 21 more than in 2023 – for modernisation, expansion and new construction measures or plans for re-opening or accessing consulting services for cinemas. 331 projects were supported with around 13.4 million Euros, equivalent to the same funding quota as in the previous year of 98 per cent. As in 2023, the modernisation measures received by far the largest share of the available funding.

The FFA allocated around 13.7 million Euros in total for cinema funding in 2024 – about 2 million Euros less than in 2023.

Download: [the list of cinema funding measures in 2024](#)



13,402,316 + **253,646** = **13,655,962**
 Cinema funding in Euros Short film funding in Euros Funding amount in Euros

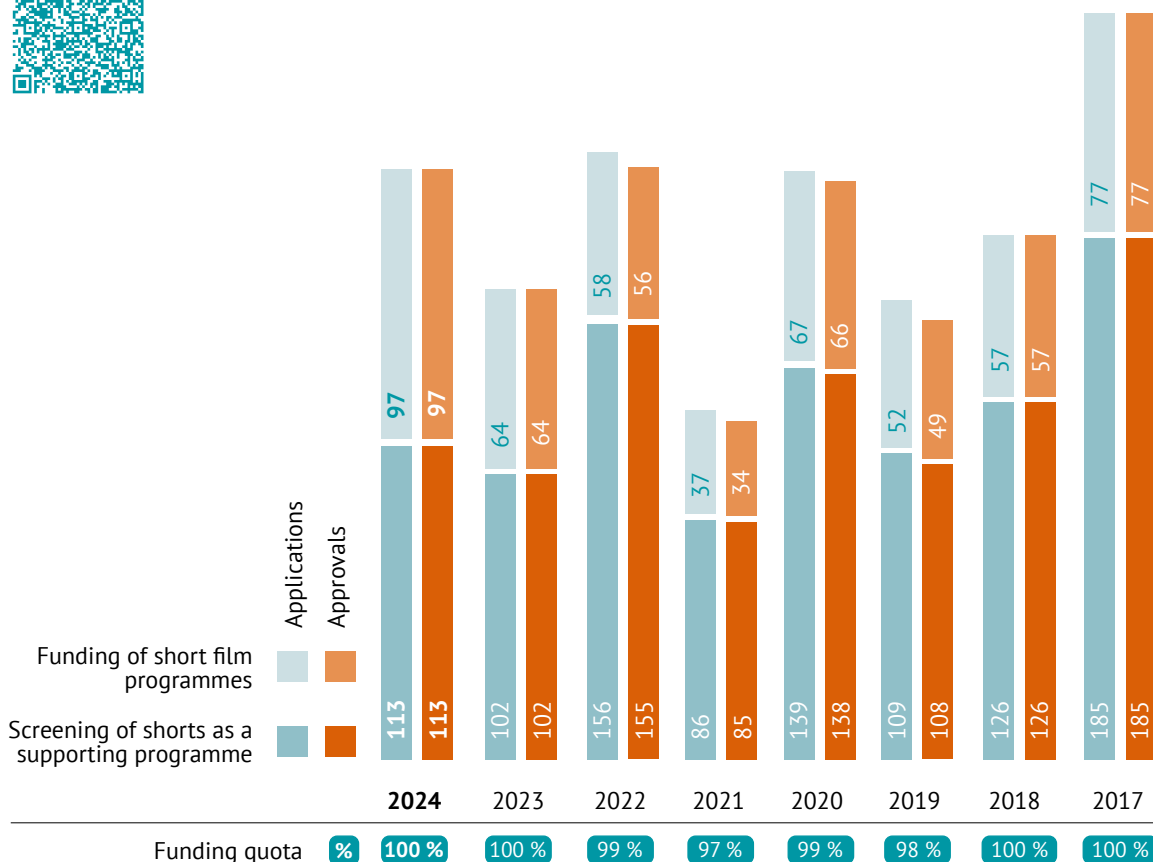


1 Plus 2 partial waivers.

SHORT FILMS IN CINEMAS

The screening of short films as supporting films or as short film programmes was supported with around 254,000 Euros. All of the 210 applications were approved.

Download: [the list of cinema funding measures in 2024 \(short films in cinemas from page 13\)](#)



REPAYMENTS

Repayments in Euros	2024	2023	2022	2021	2020	2019	2018	2017
Project film funding	2,488,461	1,214,169	1,037,313	1,385,801	1,615,475	1,233,421	2,255,564	938,068
Distribution funding	3,058,586	2,655,495	1,944,132	1,582,742	2,960,548	2,636,972	2,206,691	1,312,881
Video funding	2,704,555	2,065,357	1,074,299	1,779,405	584,774	453,482	1,413,438	373,048
Cinema funding	5,832,516	5,902,315	6,796,813	5,971,257	5,200,000	5,807,037	6,028,524	6,089,238

REFERENCE FUNDING

In the period under review, the FFA awarded retroactive funding – which can be used to finance new projects without recourse to a committee decision – for high cinema admissions, participation at festivals or major film awards won during the previous year. The FFA’s reference funding goes to production companies, distributors and cinemas. A points system serves as the benchmark for calculating the funding amount which varies from year to year. A film receives a bonus of 25 per cent on top of the generated reference points if its net revenue exceeds the production costs.

14,049,570

Funding amount in Euros

PRODUCTION

In 2024, 9.3 million Euros in reference film funding were paid out to the production companies of 68 films which reached a particularly large number of admissions or had success at festivals or won awards in 2023. Each one of around 25.8 million reference points was worth 0.36 Euros. The film “The Three Investigators and The Legacy of the Dragon” generated the largest single amount of funding by posting around 2 million reference points. The most successful production company was Constantin Film Produktion GmbH with 7 films and a total of around 1.9 million Euros.

Download: [the list of reference film funding awarded in 2024](#)



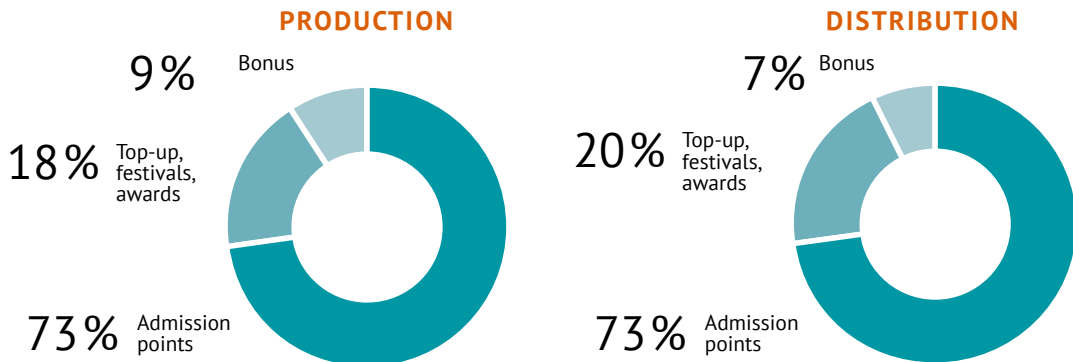
DISTRIBUTION

German distributors generated around 18.6 million reference points in 2024 from the successful releases of a total of 68 films in 2023. Each point was worth 0.11 Euros, which meant the overall funding paid out was around 2.1 million Euros. Constantin Film Vertriebs GmbH clinched first place among the companies in this section with 8 films.

Download: [the list of distribution reference funding awarded in 2024](#)



TOTAL NUMBER OF POINTS GENERATED FOR REFERENCE FUNDING



SHORT FILM

In 2024, 52 short films received a total of 664,500 Euros in reference funding on the basis of festival invitations or awards won during the previous year. A reference point was worth around 502 Euros. The film “Will My Parents Come to See Me” received the largest amount of funding of about 41,400 Euros based on 82.5 reference points.

[Download: the list of beneficiaries awarded short film reference funding in 2024](#)



CINEMA

242 exhibitors with 609 screens received a total of around 2 million Euros in reference funding for the successful presentation of German and European films as well as for cinema programming awards. Each point was worth 0.09 Euros. The most successful exhibitor was Berlin-based Yorck Kino GmbH who generated the most points from 10 screening venues and 29 screens. The screen with the most points in 2023 was Hamburg’s Zeise 1.

[Download: the list of beneficiaries awarded reference cinema funding in 2024](#)



	2024	2023	2022	2021
PRODUCTION				
Funding amount	9,291,456 €	8,521,830 €	9,818,017 €	5,663,205 €
Total points	25,836,516	24,801,344	10,665,423	14,225,244
Number of films	68	63	35	50
Value per point	0.36 €	0.34 €	0.92 €	0.40 €
DISTRIBUTION				
Funding amount	2,078,696 €	2,082,740 €	2,377,251 €	1,779,895 €
Total points	18,647,601	17,679,741	8,948,870	12,401,469
Number of films	68	60	35	45
Value per point	0.11 €	0.12 €	0.27 €	0.14 €
SHORT FILM				
Funding amount	664,503 €	494,376 €	596,400 €	498,908 €
Total points	1,325.00	1,617.50	1,132.50	1,297.50
Number of films	52	56	51	49
Value per point	501.51 €	305.64 €	526.62 €	384.51 €
CINEMA				
Funding amount	2,014,914 €	1,591,480 €	1,853,848 €	1,607,037 €
Total points	22,329,385	17,510,529	12,268,201	6,546,430
Number of screens	609	626	605	465
Value per point	0.09 €	0.09 €	0.15 €	0.25 €
FUNDING AMOUNT	14,049,570 €	12,690,425 €	14,645,516 €	9,549,045 €

FESTIVALS AND AWARDS IN 2024

30 funded films screening in the various sections, with five of them in the *Competition*: FFA-funded films had a strong showing in the 74th Berlinale's programme. The dramas "From Hilde, With Love" by Andreas Dresen and "Dying" by Matthias Glasner – both recipients of FFA project film funding – were competing for the Golden Bear. The *Competition* also featured the German-French documentary "Architecton" by Victor Kossakovsky and the science fiction satire "The Empire" by Bruno Dumont – both produced with support from the German-French Minitraité programme – as well as the drama "Langue Étrangère" by Claire Burger, which was produced with reference film funding from the FFA. The awards ceremony saw Bruno Dumont taking home the Silver Bear – Jury Prize, while Matthias Glasner received the Silver Bear for Best Screenplay.

The French-German-Belgian co-production "Ghost Trail" by Jonathan Millet, made with Minitraité funding, opened the *Semaine de la Critique* at the 77th Festival de Cannes, while its Italian counterpart, the *Settimana Internazionale della Critica* at the 81st Mostra in Venice, screened Bernhard Wenger's Austrian-German comedy "Peacock". The Lido was also the backdrop for the world premieres of Andres Veiel's documentary "Riefenstahl" in an *Out Of Competition* screening and Tim Fehlbaum's drama "September 5" as the opening film of the *Orizzonti Extra* sidebar. All three films premiering in Venice had received FFA project film funding.

The festivals in Berlin, Cannes and Venice also presented screenings of films that had been restored with support from the Funding Programme for Film Heritage; no less than 11 films were shown at the Berlinale in the *Forum*, *Retrospective* and *Berlinale Classics* sections. 40 years after winning the Golden Palm, Wim Wenders returned to Cannes to present his masterpiece "Paris, Texas" in a restored 4K version which then travelled to festivals and cinemas on almost every continent and posted another 1 million Euros globally.

The opening film of the 41st Munich International Film Festival – Natja Brunckhorst's "Two to One" – was just one of 14 films with funding from the FFA to be shown at the festival in 2024. Films supported by the FFA were also invited to numerous international festivals during the year, including Annecy, Busan, Karlovy Vary, Locarno, Sundance and Tribeca. Germany was the focus country at the 28th Tallinn Black Nights Film Festival; nearly 50 German (co-)productions were shown, including the festival's opening film, David Dietl's "Long Story Short", and another 14 FFA-funded films. Other country focuses with FFA-funded films were also held in Bengaluru, Hanoi and Trieste, among others, during 2024.

Several awards went to FFA-funded productions at the 74th German Film Awards: 4 prizes – including the Lola in Gold – for Matthias Glasner's "Dying", 2 each for Steffi Niedertzoll's documentary "Seven Winters in Tehran" and Simon Verhoeven's band portrait "Girl You Know It's True", 1 each for Chris Kraus's drama "15 Years", Tim Dünschede's box-office hit "The Three Investigators and The Legacy of the Dragon" and Soleen Yusef's "Winners", which was made within the framework of the "Outstanding Films for Children" initiative.

Soleen Yusef's "Winners" also won the Kindertiger screenplay prize sponsored by the FFA. In 2024, the FFA's SHORT TIGER AWARD was presented to the shorts "Black Youth" by Isaac Martínez, "The Bard's Curse" by Scarlett Unverricht, "Enjoy Your Meal" by Sofie Kienzle and Christian Manzke, "Superbuhei" by Josef Brandl, and "The Hidden Dimension" by Ben Galster.

FOREIGN SALES IN 2024

TOP 10 – INTERNATIONAL PERFORMANCE OF FILMS WITH FFA PRODUCTION FUNDING

Half of the 10 top-grossing FFA-funded films abroad are children’s films, and the cinemas around the globe mostly show co-productions from Germany. The German-Finnish-Irish-Danish animated film “Niko – Beyond The Northern Lights” by Kari Juusonen and Jørgen Lerdam, which grossed 8.7 million Euros in 35 territories outside of Germany, falls into both categories. The British-German co-production “The Outrun” by Nora Fingscheidt, which was shown at Sundance and the Berlinale, grossed around 5 million Euros in 8 territories.

The German-French co-production “Treasure” by Julia von Heinz and three films aimed at a young audience – “Butterfly Tale”, “Lassie – A New Adventure” and “Animal Tales of Christmas Magic” – racked up 10 or more international cinema releases.

Title	Theatrical release in Germany	Countries ¹	Total revenue in 2024 ²	Tickets in 2024 ²
NIKO – BEYOND THE NORTHERN LIGHTS	07.11.2024	35	8,652,094 €	1,216,219
THE OUTFUN	05.12.2024	8	4,921,416 €	533,518
CHANTAL IN FAIRYLAND	28.03.2024	2	3,105,209 €	296,273
SCHOOL OF MAGICAL ANIMALS 3	26.09.2024	1	2,342,881 €	259,373
BUTTERFLY TALE	01.02.2024	17	1,552,830 €	229,162
SIDONIE IN JAPAN³	11.07.2024	8	1,477,929 €	217,199
LASSIE – A NEW ADVENTURE	27.07.2023	15	1,472,930 €	203,011
ANIMAL TALES OF CHRISTMAS MAGIC³	21.11.2024	10	1,426,768 €	200,280
GHOST TRAIL³	13.03.2025	3	1,210,018 €	165,690
TREASURE	12.09.2024	14	977,025 €	104,908

1 Without Germany.

2 Global box office/tickets, excluding Germany | Source: German Films/comscore – As of 31.12.2024.

3 German-French co-production funding.

TOP 20 GERMAN FILMS

THE MOST POPULAR GERMAN FILMS IN 2024

	Title	Cinema Release	FFA ¹				Media Services
			Production Funding	Reference Funding Production	Distribution Funding	Reference Funding Distribution	
1	SCHOOL OF MAGICAL ANIMALS 3 (CHI-FAN)	26.09.24	600,000	1,960,181	450,000	117,804	500,000
2	CHANTAL IN FAIRYLAND (FEA-COM)	28.03.24	819,000	64,881	600,000	135,364	400,000
3	A MILLION MINUTES (FEA-DRA)	01.02.24	600,000	748,002	300,000		400,000
4	OLD WHITE MAN (FEA-COM)	31.10.24	600,000	121,250	400,000	341,189	300,000
5	WOODWALKERS (CHI-FAN)	24.10.24	600,000	99,205	600,000	217,059	300,000
6	THE DOOR-TO-DOOR BOOKSTORE (FEA-DRA)	10.10.24			300,000		400,000
7	NIKO – BEYOND THE NORTHERN LIGHTS (CHI-ANI)	07.11.24	300,000	192,722	320,000	82,213	100,000
8	TWO TO ONE (FEA-COM)	25.07.24	475,000	51,541	200,000		300,000
9	WEDDINGS AND WOKES: A FAMILY DILEMMA (FEA-COM)	19.12.24	500,000	150,000	450,000		400,000
10	THE HUNGER GAMES – THE BALLAD OF SONGBIRDS AND SNAKES (FEA-ACT)	16.11.23					
11	GIRL YOU KNOW IT'S TRUE (FEA-DRA)	21.12.23	619,650	969,359	520,000	195,099	500,000
12	CURIOUS TOBI AND THE TREASURE HUNT TO THE FLYING RIVERS (CHI-DOC)	05.10.23	300,000	100,000	150,000	113,876	300,000
13	THE GLORY OF LIFE (FEA-DRA)	14.03.24	399,500	67,327	125,000	47,996	100,000
14	DYING (FEA-DRA)	25.04.24	500,000	175,000	125,000	40,000	100,000
15	WUNDERLAND (DOC)	07.03.24					
16	HAGEN (FEA-FAN)	17.10.24	675,000	1,200,000	300,000	393,423	
17	JOHN CRANKO (FEA-DRA)	03.10.24		44,767	30,000	8,750	
18	THE CHAOS SISTERS AND PENGUIN PAUL (CHI-ADV)	25.01.24	400,000	293,476	200,000		400,000
19	EVERYTHING'S FIFTY FIFTY (FEA-COM)	29.08.24		285,560	320,000	49,908	
20	THE MYSTERY OF LOVE (FEA-COM)	05.09.24	546,400	323,062	300,000	100,000	100,000
TOTAL			7,934,550	6,846,332	5,690,000	1,842,679	4,600,000

(CHI) Children's Film; (FEA) Fiction Feature Film; (DOC) Documentary; (ADV) Adventure; (ACT) Action; (ANI) Animation; (DRA) Drama;
 1 Funding amount in Euros. | 2 Production funding (federal states): Source: DFFF – As of 05.02.2025. | 3 Information from the

BKM ¹			Production Funding (Federal States) ^{1 2}							Admissions ³
DFFF I	DFFF II	Funding incl. Film Award prize-money	FFF	Medien-board	Film-stiftung	MOIN	MDM	MFG	Others	
2,900,000		68,750	1,450,000	700,000	400,000		600,000			2,922,453
	4,896,669		3,700,000	500,000						2,741,006
826,520		250,000	250,000	800,000						1,200,293
1,770,000			967,500	400,000						772,622
2,614,385		150,000	1,200,000		600,000		450,000	650,000	575,000	675,028
855,000					1,000,000	400,000				590,284
548,862						500,000				536,165
1,025,000		500,000		200,000	400,000	300,000	650,000		135,000	502,274
542,894			500,000		300,000					432,887
	19,097,206			750,000	800,000					388,256
3,636,942			1,620,110	1,150,000						344,489
323,559			563,536							290,874
643,687				500,000	300,000				325,000	250,369
1,441,438		750,000	180,000	300,000	500,000	400,000			140,000	205,886
										179,726
774,314			1,000,000	250,000						178,189
804,000		30,000			400,000			650,000		171,798
651,000			804,669		300,000	200,000		350,000		161,175
665,565			914,440	450,000						151,504
1,141,600			757,348	519,515	275,000	176,927		23,048		151,312
21,164,767	23,993,874	1,748,750	13,907,604	6,519,515	5,275,000	1,976,927	1,700,000	1,673,048	1,175,000	12,846,590

(FAN) Fantasy/Fairytale; (COM) Comedy
distribution companies – As of 31.12.2024.

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STATUS AS OF MARCH 2025

Rounding differences are not offset when calculating the totals.

The funding amounts shown correspond to the decisions of the commissions.

Subsequent changes in funding amounts, e.g. due to partial cancellations, were only taken into account until 20.12.2024.

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March 2025